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FJH STRING ORCHESTRA

Grade 3

LION CITY

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- Rainstick (included
in all string parts)

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Chinese, Malay, Indian, and Western cultures make up the unique and inspiring country of Singapore. Its history dates as far back as the 11th century, but it was in the 13th century that a Sumatran prince gave this small island the name *Singapura*, or Lion City, because of a creature he believed to be a lion walking on its shores.

The prime location has made Singapore popular for trade and military bases since the 1800s. Owned by the British, occupied by the Japanese, and once a part of Malaysia, Singapore gained its independence as a republic in 1965 and has 4 official languages: English, Malay, Mandarin, and Tamil. Singapore is also referred to as one of the Four Asian Tigers because of its economic growth and rapid industrialization. Located near the equator, weather is mainly hot and humid, and the landscape was once a rain forest before it became a major city.

Lion City is reflective of the many cultures that make up Singapore. The beginning starts with an ancient rainstorm, introducing Malay and Indian themes. Traditional instruments like the gamelan are portrayed by the *col legno* and *pizzicato*. *Con fuoco* depicts the rapid growth and booming economy that Singapore is known for today. East meets West as Chinese and contemporary melodies play out. A hint of the Malay theme returns at the very end.

For the *col legno* to be as percussive as possible, tap the string with the wood part of the bow. For a more dramatic sound, and to ease concerns for the bow, feel free to use a pencil instead. The beginning harmonic glissandi in the cellos are an effect. Randomize the glissandi and try to allow as many of the natural harmonics to ring out as possible using the whole length of the D string.

Beginning in measure 15, the cello top slap can be played with the left hand on the top or side of the instrument. Use knuckles from two fingers on the right hand to play the knock on the back of the cello, and take great care when doing so. Do not hit the instrument hard. Keep eighth notes short beginning at the *Con fuoco*. Utilize the whole bow in the *Espressivo* to make notes long and legato, and really bring out the main melody. The multiple effects in all of the voices in this section depict various Chinese instruments, such as the *ehru* and *pipa*.

Soon Hee Newbold

String Editing: Soon Hee Newbold

SOON HEE NEWBOLD
(ASCAP)

con sordino

The image shows a musical score for a string ensemble. The instruments are listed on the left: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Rnstk. The score is for measures 8 through 14. A large red watermark 'Preview Legal Use Required' is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The Rnstk. part at the bottom has a long line with a double bar line and a repeat sign, indicating a continuous rhythm.



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15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Stomp Knee Slap

f

L.H. Top Slap

mf R.H. Back Knock

pizz.

16 17 18

22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

ord. con sordino

p div.

mf

mf

mf

mf

19 20 21 23 24

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30 **Con fuoco** (♩ = 116)

rall.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Rnstk.

Harmonic gliss. Sul D

Rainstick

f

27 28 29 31

(V) div.

(V) div.

f

f

f

f

34 *senza sordino*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

32 33 35

f

Vln. 1
senza sordino

Vln. 2
f

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

36 37 38

39

Vln. 1
mf

Vln. 2
mf

Vln. 3
(Vla. T.C.)
p

Vla.
p

Vcl.

D.B.

40

42 43 44

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

45 46

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

48

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

mf

mf

f

f

49

50

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

51

52

53

54

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

ff

ff

ff

55

56

58

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

57

59

60 61 62 63

Vln. 1 *ff* *mf*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *pizz.* *p*

D.B. *pizz.* *p*

64 65 66 67

Vln. 1 *p* *f*

Vln. 2 *mf* *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *arco* *f*

D.B. *f* *arco*

70

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

68 69 71

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

72 73 74 75

76

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

76 77 80

84 **Espressivo**

$\frac{1}{2}$ arco
 $\frac{1}{2}$ nail pizz.

ff
 $\frac{1}{2}$ col legno
 $\frac{1}{2}$ pizz.

f
 $\frac{1}{2}$ arco
 $\frac{1}{2}$ pizz.

ff
 $\frac{1}{2}$ arco
 $\frac{1}{2}$ pizz.

ff
 $\frac{1}{2}$ arco
 $\frac{1}{2}$ col legno

ff
pizz.

81 85

Violin 1 (Vln. 1)
Violin 2 (Vln. 2)
Violin 3 (Vln. 3) (Vla. T.C.)
Viola (Vla.)
Violoncello (Vcl.)
Double Bass (D.B.)

86 87 88 89 90

Violin 1 (Vln. 1)
Violin 2 (Vln. 2)
Violin 3 (Vln. 3) (Vla. T.C.)
Viola (Vla.)
Violoncello (Vcl.)
Double Bass (D.B.)

91 92 93 94 95

tutti arco
div.
arco

Sheet music for measures 97-100. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one flat (B-flat). Measure 97 starts with a forte (*ff*) dynamic. Measure 98 features a 4-measure rest for Vln. 1 and a -2 measure rest for Vln. 2. Measure 99 includes a *tutti arco* instruction. Measure 100 is marked with a box containing the number 100 and includes dynamics *p*, *pp*, *tutti arco*, *pp*, *tutti pizz.*, and *pizz.*

Sheet music for measures 101-104. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one flat (B-flat). Measure 101 starts with a forte (*ff*) dynamic. Measure 102 features a 4-measure rest for Vln. 1 and a -2 measure rest for Vln. 2. Measure 103 includes a *tutti arco* instruction. Measure 104 is marked with a box containing the number 104 and includes dynamics *p*, *pp*, *tutti arco*, *pp*, *tutti pizz.*, and *pizz.*

110

ST6190

113

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

112

114

ff

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

115

116

117

fff

fff

fff

fff

fff

fff