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FJH STRING ORCHESTRA

Grade 3

DANNY BOY

TRADITIONAL

Arranged by

Erik Morales

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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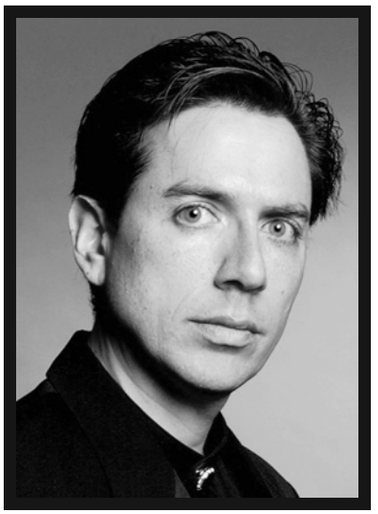

The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This arrangement is a setting of *Londonderry Air,* the popular anthem from northern Ireland. The tune was given lyrics in 1913 by an English lawyer named Frederick Edward Weatherly, and would then become known as *Danny Boy.*

This version begins with the melody presented by violas and cellos. Every effort should be made to exaggerate the marked dynamics, with *piano* makings being played very softly and *forte* markings very loudly. The starting key signature (G major) places the melody comfortably in the low register for the viola. As the arrangement progresses, the key shifts to C major (measure 35), where the melody is more suited to the violins.

Beginning at measure 51, emphasis should be placed on the moving lines in the counterpoint. The arrangement comes to a dramatic climax at measure 59, where volume should reach its highest peak. The music subsides with a solo violin presenting the last melodic phrase at measure 70.

Erik Morales

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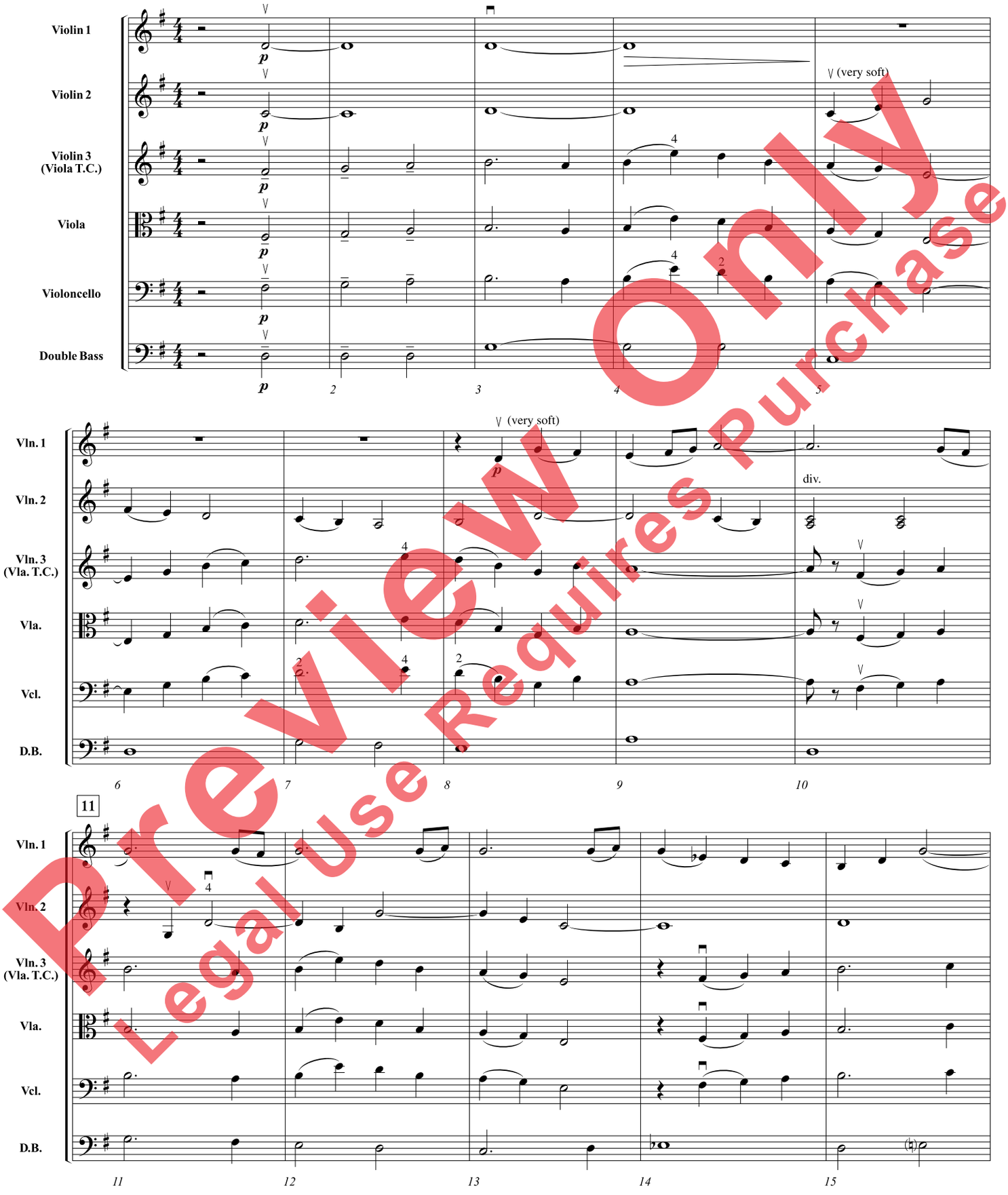
String Editing: Carrie Lane Gruselle

Duration: 3:30

DANNY BOY

TRADITIONAL
Arranged by
ERIK MORALES
(ASCAP)

With expression (♩= 88)

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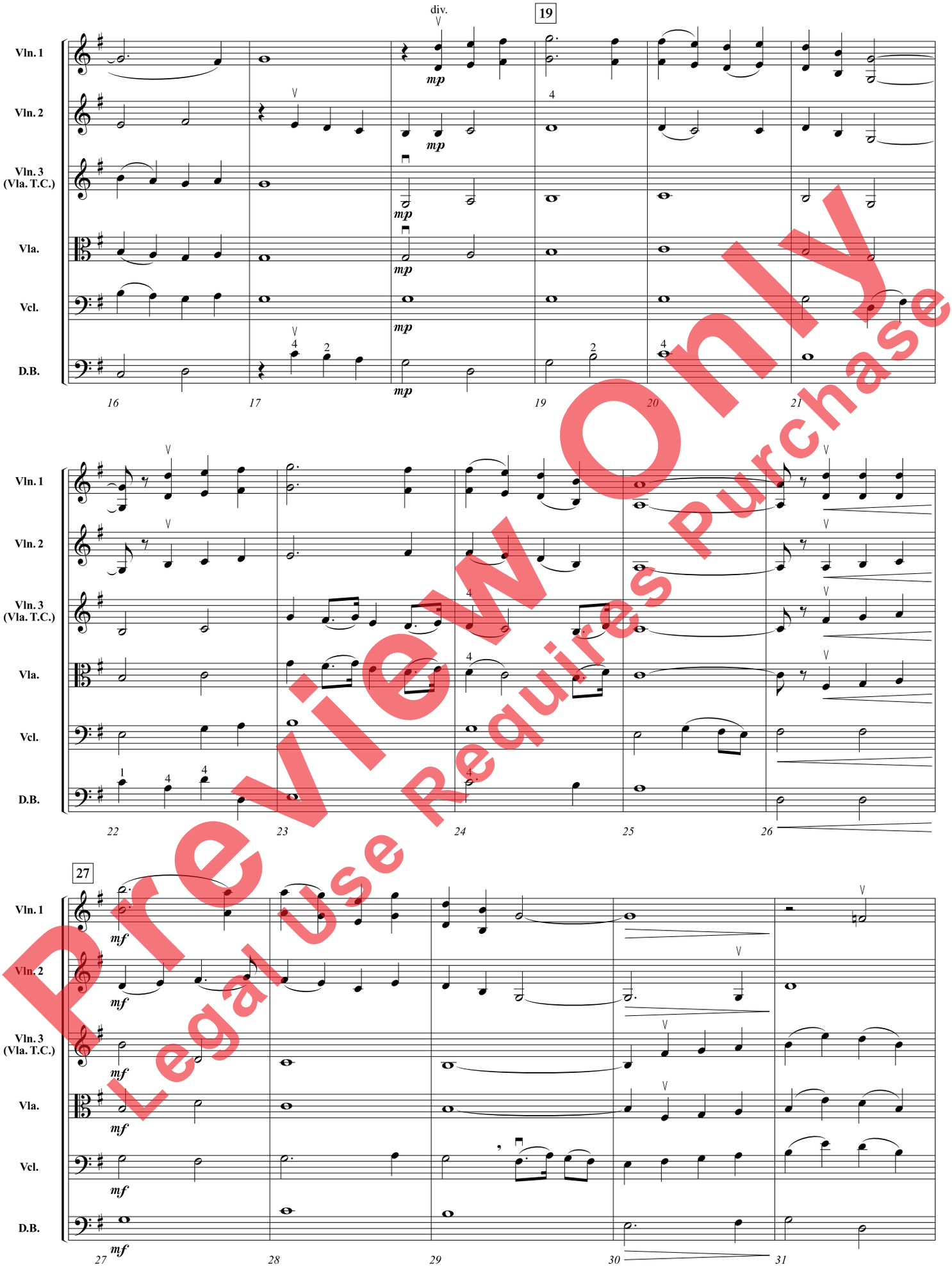
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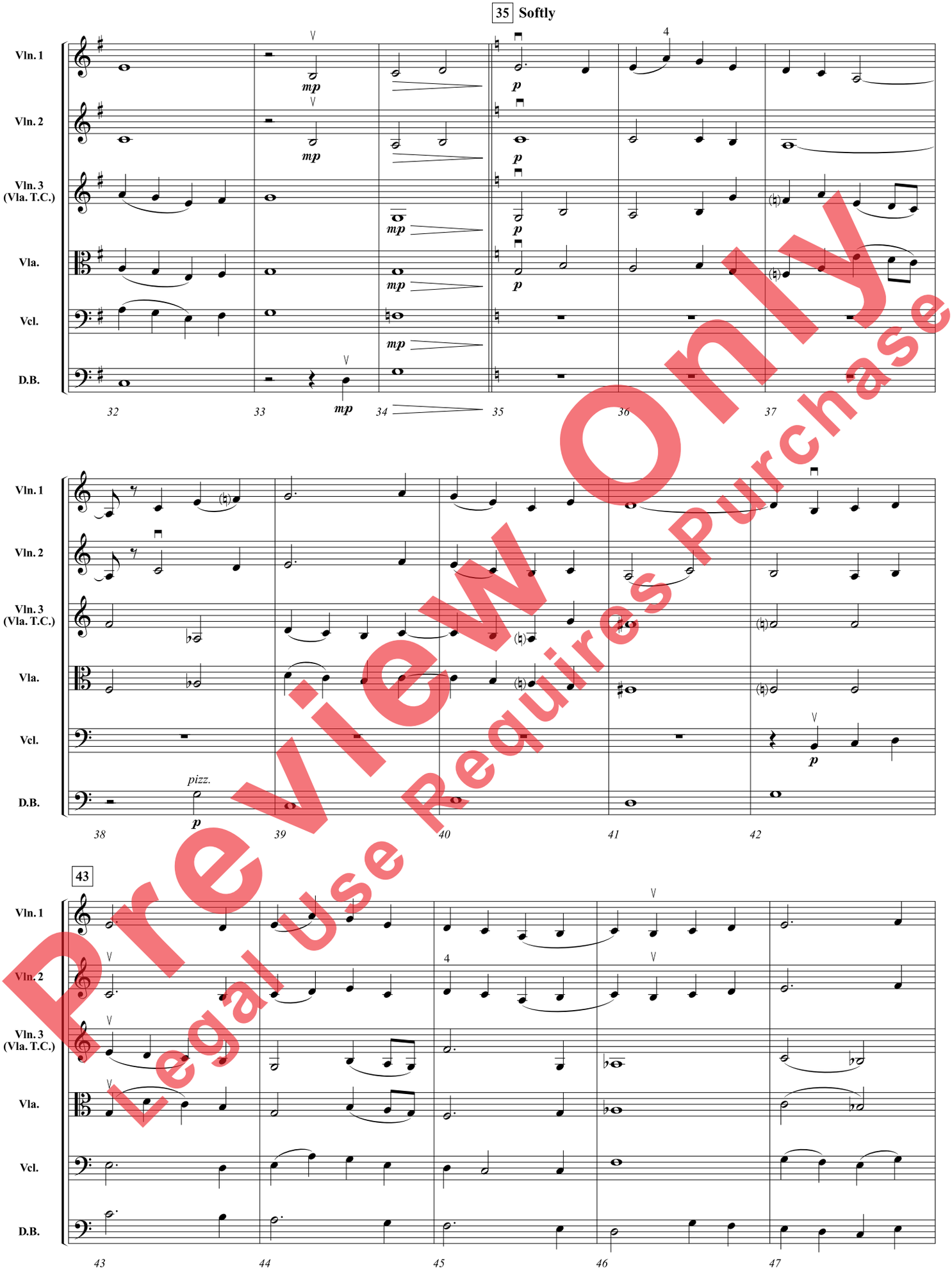
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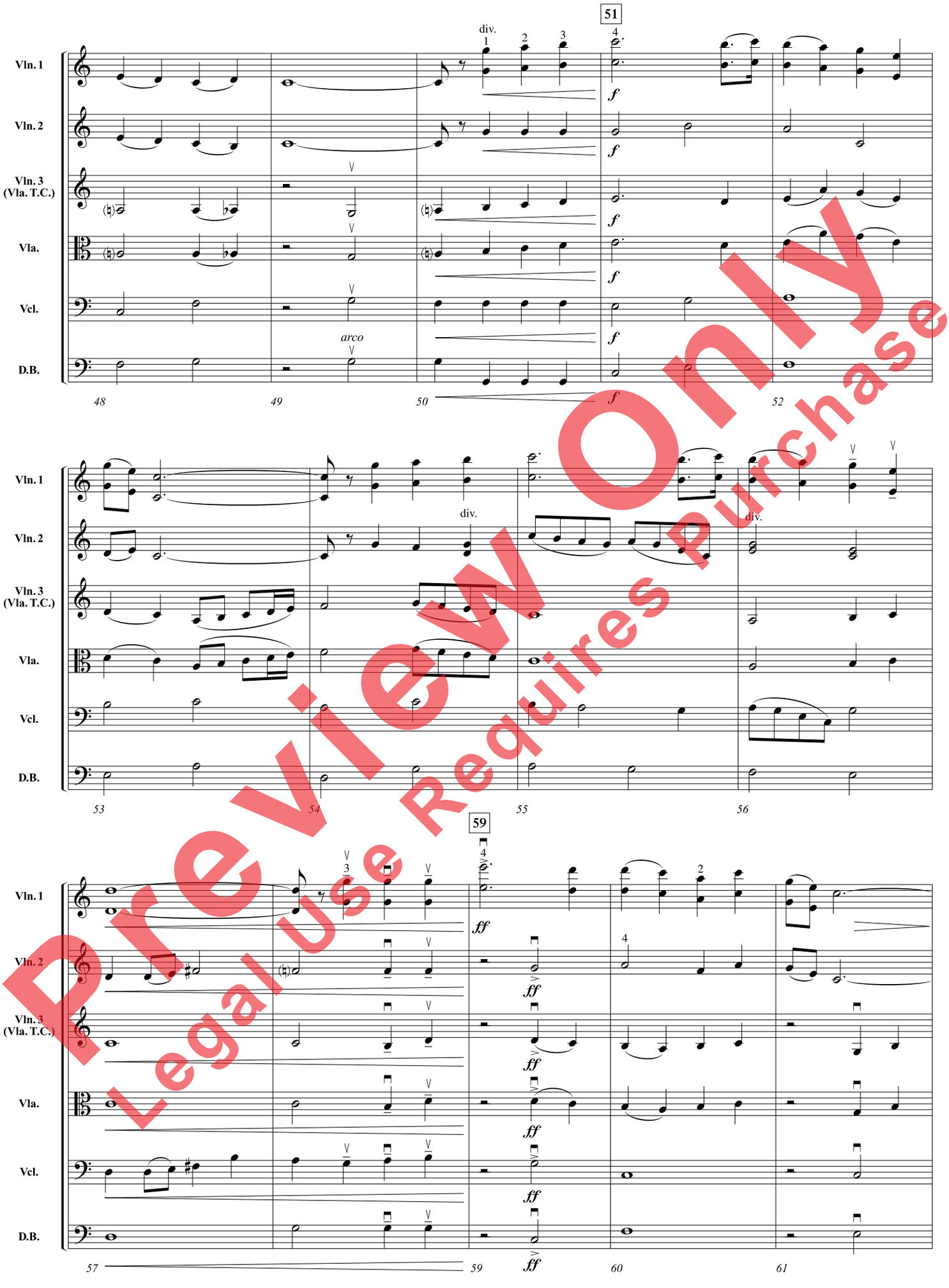
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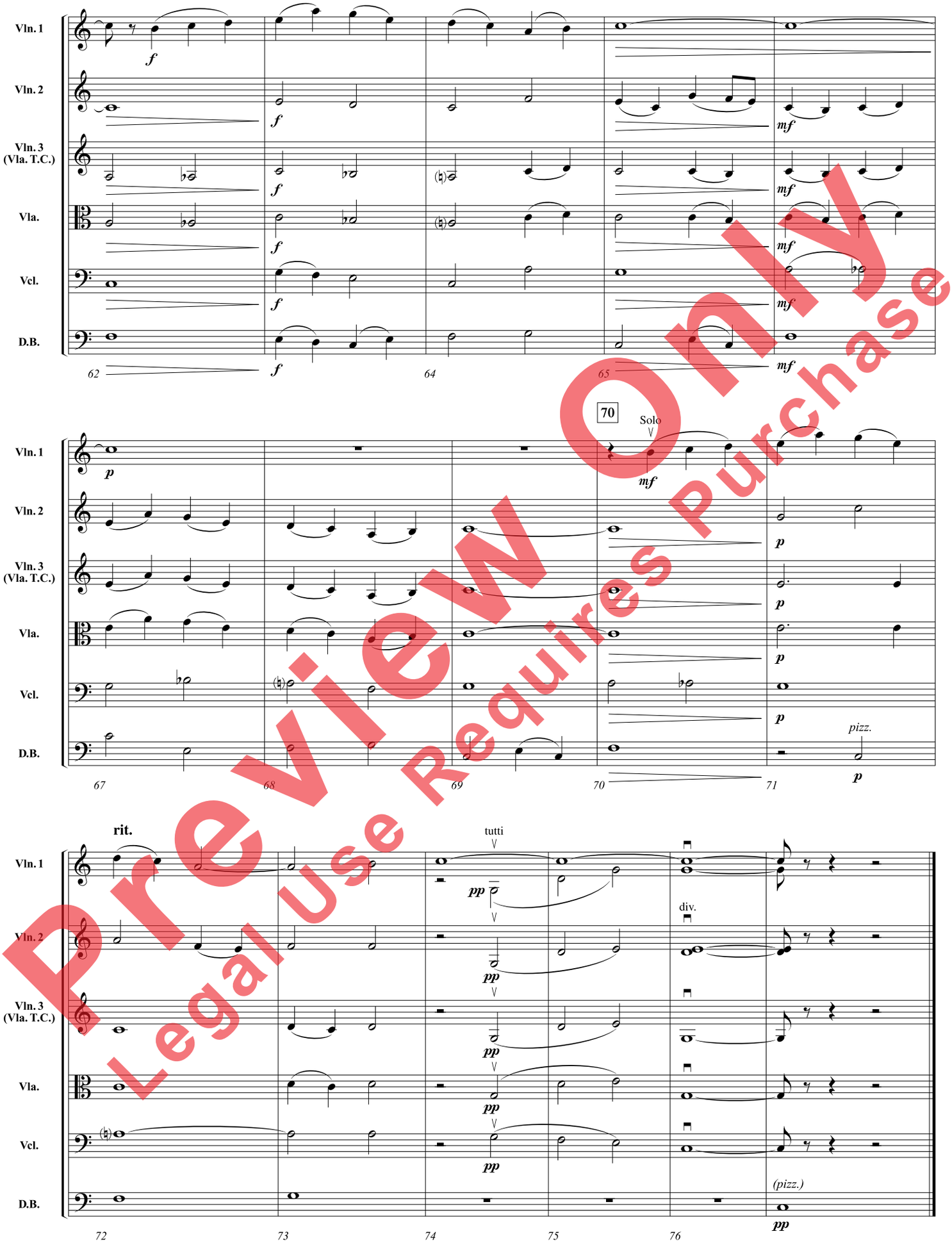
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