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FJH BEGINNING STRINGS

Grade 1.5

HOLIDAY ON THE ROOFTOP

BENJAMIN R. HANBY

Arranged by

William Owens

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Optional Percussion
 - Sleigh Bells
 - Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Holiday on the Housetop is a delightful setting of the popular *Up on the Housetop*. Written in 1860 by Benjamin Hanby, it has firmly established itself as one of our most beloved Christmas staples. This charming adaptation for string orchestra is rich with harmony, and features seasonal percussion and surprise effects that will surely set the holiday tone!

The music has a light, lively feel throughout. This can be best achieved when played on the upside of the suggested metronome marking. In the introduction, tonal blend should be stressed, and pizzicatos should be played lightly and tastefully. At measure 18, cello and bass must take firm command of their brief melodic passage. The vocal effects should be done with great enthusiasm, while optional percussion parts will certainly add that special holiday quality to the performance.

String Editing: Carrie Lane Gruselle

Arranged by
WILLIAM OWENS
(ASCAP)

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Optional Percussion
(Sleigh Bells, Triangle)

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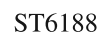
6

Vln. 1
Vln. 2
Vln. 3
(Vla. T.C.)
Vla.
Vcl.
D.B.
Piano
Opt. Perc.

mf
mf
mf
mf
mf
mp

Tri.

7 8 9 10



14

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

11 12 13 15

arco

mf

18

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

16 17 19 20

f

Ho! Ho! Ho!

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

26 27 28 29

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

Sheet music for measures 30-33, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Opt. Perc.

Measures 30-33 show the beginning of a section. The strings (Vln. 1, 2, 3, Vla., Vcl., D.B.) play a rhythmic pattern of eighth notes, with Vln. 2 and Vln. 3 featuring a 4-measure rest. The Piano part plays a series of chords, and the Opt. Perc. part plays a series of eighth notes.

Sheet music for measures 34-37, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Opt. Perc.

Measures 34-37 continue the section. The strings (Vln. 1, 2, 3, Vla., Vcl., D.B.) play a rhythmic pattern of eighth notes, with Vln. 2 and Vln. 3 featuring a 4-measure rest. The Piano part plays a series of chords, and the Opt. Perc. part plays a series of eighth notes.