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FJH BEGINNING STRINGS

Grade 1.5

MUSIC FOR THE ROYAL FIREWORKS

- I. LA RÉJOUISSANCE
- II. MINUET AND TRIO

GEORGE FRIDERIC HANDEL

Arranged by
Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Although he was born in Germany, George Frideric Handel spent much of his life in England. *Music for the Royal Fireworks* was written in 1749 for King George II to accompany a fireworks celebration in London.

La Réjouissance, or the Rejoicing, should be played joyfully. Bow strokes include marcato or martelé for the quarter notes, and legato or détaché for the eighth notes, to emulate the enthusiastic Baroque style. *Minuet and Trio* should sound grand and stately, as the fireworks celebration would have required.

Set comfortably in two sharps with the only low second finger patterns in violin 1, students can focus on tone, intonation, and style.

Carrie Lane Gruselle

String Editing: Carrie Lane Gruselle

Duration: 4:30
I. La Réjouissance: 2:00
II. Minuet and Trio: 2:30

MUSIC FOR THE ROYAL FIREWORKS

I. LA RÉJOUISSANCE

GEORGE FRIDERIC HANDEL

Arranged by

CARRIE LANE GRUSELLE
(ASCAP)

Joyfully ($\text{♩} = 60$)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

5

6

7

8

9



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ST6187

11

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 12 13

1. 2.

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

14 15 16 17

mf

f

f

mf

18 22

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 23

mf

mf

mf

f

f

f

26

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 27 28

f

f

f

f

f

f

31

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29 30 32 33

1.

2. rit.

mf

f

f

mf

34 35 36 37 38 39

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II. MINUET and TRIO

Tempo di minuet (♩ = 120)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5 6 7 8

9

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14 15 16

Fine

17 Trio

Score for measures 17-24, marked "Trio". The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano). Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated below the staves. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measure 18: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note G4. Vla. plays a half note G4. Vcl. and D.B. play a half note G3. Piano plays a half note G3.

Measure 19: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note A4. Vla. plays a half note A4. Vcl. and D.B. play a half note A3. Piano plays a half note A3.

Measure 20: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note B4. Vla. plays a half note B4. Vcl. and D.B. play a half note B3. Piano plays a half note B3.

Measure 21: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note C5. Vla. plays a half note C5. Vcl. and D.B. play a half note C4. Piano plays a half note C4.

Measure 22: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note D5. Vla. plays a half note D5. Vcl. and D.B. play a half note D4. Piano plays a half note D4.

Measure 23: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note E5. Vla. plays a half note E5. Vcl. and D.B. play a half note E4. Piano plays a half note E4.

Measure 24: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note F#5. Vla. plays a half note F#5. Vcl. and D.B. play a half note F#4. Piano plays a half note F#4.

25

D.C. al Fine

Score for measures 25-32, marked "D.C. al Fine". The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano). Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated below the staves. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measure 25: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note G4. Vla. plays a half note G4. Vcl. and D.B. play a half note G3. Piano plays a half note G3.

Measure 26: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note A4. Vla. plays a half note A4. Vcl. and D.B. play a half note A3. Piano plays a half note A3.

Measure 27: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note B4. Vla. plays a half note B4. Vcl. and D.B. play a half note B3. Piano plays a half note B3.

Measure 28: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note C5. Vla. plays a half note C5. Vcl. and D.B. play a half note C4. Piano plays a half note C4.

Measure 29: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note D5. Vla. plays a half note D5. Vcl. and D.B. play a half note D4. Piano plays a half note D4.

Measure 30: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note E5. Vla. plays a half note E5. Vcl. and D.B. play a half note E4. Piano plays a half note E4.

Measure 31: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note F#5. Vla. plays a half note F#5. Vcl. and D.B. play a half note F#4. Piano plays a half note F#4.

Measure 32: Vln. 1 and Vln. 2 (Vla. T.C.) play a half note G#5. Vla. plays a half note G#5. Vcl. and D.B. play a half note G#4. Piano plays a half note G#4.