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FJH STRING ORCHESTRA

Grade 5

RUSSIAN EASTER OVERTURE

NIKOLAI RIMSKY-KORSAKOV

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Arranger

Dr. Robert McCashin is the director of orchestras at James Madison University. He serves as Music Director/Conductor for the orchestras (3) and teaches graduate orchestral conducting. Dr. McCashin earned B.M. and M.M. degrees in violin performance from LSU, and a D.M.A. in conducting from the University of Arizona.

Dr. McCashin was previously on the faculties of UT Arlington and Texas Wesleyan University. He was a member of the Fort Worth Symphony and Opera orchestras, and performed extensively as an orchestral and chamber musician throughout the north Texas region. He was founding conductor of the Arlington Youth Symphony, and also served as associate conductor of the Youth Orchestras of Greater Fort Worth.

As a guest conductor and active clinician, Dr. McCashin has spent nearly 35 years working with young string players, elementary through high school. He maintains a busy schedule of conducting at the regional, state, and national levels. His conducting appearances include professional regional orchestras as well as regional and all-state honor orchestras. Dr. McCashin served two terms as founding president of the College Orchestra Directors Association and has been a board member for the Virginia ASTA organization.

About the Music

Rimsky-Korsakov composed his *Russian Easter Overture* between August 1887 and April 1888. In the Russian Orthodox faith, Easter is usually celebrated on a different date from that on which it is observed in the West, and also in a different way. The traditional Russian name (Svetlyi prazdnik or "Bright Holiday") reflects on the legends and rituals of pagan and early Christian Russia and is a display of vitality and visceral excitement, as well as solemnity. It is a world ablaze with colors and lights, set off by passages of heaviness and darkness—majestic and imposing at one moment, and in the next, bursting with a spirit of primal energy.

Russian Easter Overture was the third in a series of well-known and popular orchestral works written within about a year. The other works were *Capriccio Español* and the symphonic suite *Scheherazade*. The underlying tunes come from the Russian Orthodox liturgy, based on a collection of old Russian Orthodox canticles.

This arrangement successfully captures the mood and spirit embodied in Rimsky-Korsakov's original opus, while at the same time, brings this wonderful work into an accessible realm for students at the advanced high school level.

String Editing: Dr. Robert D. McCashin

RUSSIAN EASTER OVERTURE

NIKOLAI RIMSKY-KORSAKOV

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Lento mistico (♩ = 80-84)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

3

4

5

pp

pizz.

mp

pp

mf

f

ff

3 Soli

arco

pp

mp

pp

mp

pp

mp



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Cadenza - solo

8 A tempo (♩ = 84)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

7 8

tutti

pp

(measured)

ppp

(measured)

ppp

(measured)

ppp

tutti

mf dolce

(pizz.)

mf

(pizz.)

mf

(pizz.)

mf

9 10 11 12

26 Allegro agitato (♩ = 126-130)

accel. poco a poco

Score for measures 22-28. The score is for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) and includes dynamics such as *sf*, *f*, *mp*, and *mf*. The tempo is marked **Allegro agitato** (♩ = 126-130). The score includes a large red watermark reading "Preview Requires Purchase".

Measures 22-28 show a gradual acceleration (*accel. poco a poco*). The Violins I and II parts feature a melodic line with a crescendo leading to a fortissimo (*sf*) climax. The Violas and Cellos provide harmonic support with a steady eighth-note pattern. The Double Basses play a rhythmic pattern of eighth notes.

Score for measures 29-36. The score continues the string ensemble parts. The tempo remains **Allegro agitato** (♩ = 126-130). The score includes dynamics such as *sf*, *f*, and *arco*. The tempo is marked **Allegro agitato** (♩ = 126-130). The score includes a large red watermark reading "Preview Requires Purchase".

Measures 29-36 show the continuation of the melodic line in the Violins I and II parts, which reaches a fortissimo (*sf*) climax. The Violas and Cellos continue their harmonic support. The Double Basses play a rhythmic pattern of eighth notes. The score concludes with a final fortissimo (*f*) chord.

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39 40 41 42 43 44

mp *mp* *mp* *p* *ff* *ff* *mp* *sf* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45 46 47 48 49 50 51 52

mp *mp* *mp* *ff* *ff* *mf* *mf* *ff* *ff* *mf* *mf* *ff* *ff*

53 54 55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *mf* *f* *f* *f* *f* *f* *f*

61 62 63 64 65 66 67 68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *f* *f* *f* *f* *f* *f* *f*

non div.

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72 73 74 75 76

f

f

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

77 78 79 80 81 82

non div.

non div.

non div.

non div.

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83 84 85 86 87 88

ff non div.

ff

f

ff

f

ff

f

95

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

90 91 92 93 94

pizz. non div.

pizz.

pizz.

arco

arco

107

Vln. 1

B

Vln. 2

B

Vla.

A

B

Vcl.

A

B

D.B.

102 103 104 105 106 107

ff

arco

ff

arco

Score for Violins 1 and 2, Viola, Violoncello, and Double Bass, measures 108 to 113.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) and Violoncello (Vcl.) parts are in alto and bass clefs respectively. Double Bass (D.B.) is in bass clef.

Measures 108-113 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for Violins 1 and 2, Viola, Violoncello, and Double Bass, measures 114 to 119.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) and Violoncello (Vcl.) parts are in alto and bass clefs respectively. Double Bass (D.B.) is in bass clef.

Measures 114-119 continue the complex rhythmic pattern. Dynamics include *f* (forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

125 126 127

128 129 130

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

non div.

non div.

131 132 133

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

heavy brush - off the string

ff non div.

div. as needed

136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

134

135

f

f

f

ff

ff

ff

non div.

non div.

non div. - stagger bow changes

stagger bow changes

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

137

138

139

Sheet music for measures 140-142, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 140-142 show a dense orchestral texture with rapid sixteenth-note passages in the Violins and a sustained, low-frequency accompaniment in the lower strings.

Measures 140-142 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Sheet music for measures 143-146, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 143-146 show a continuation of the dense orchestral texture, with the Violins playing rapid sixteenth-note passages and the lower strings providing a sustained accompaniment.

Measures 143-146 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".