Hear and download this piece at www.fjhmusic.com

FJH DEVELOPING STRINGS

Grade 2.5

LITTLE SUITE FOR STRINGS

I. Morning Song
II. Song in Twilight
III. March

Cornelius Gurlitt

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Preview Only
Legal Use Requires Purchase

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Dr. Robert McCashin is the director of orchestras at James Madison University. He serves as Music Director/Conductor for the orchestras (3) and teaches graduate orchestral conducting. Dr. McCashin earned B.M. and M.M. degrees in violin performance from LSU, and a D.M.A. in conducting from the University of Arizona.

Dr. McCashin was previously on the faculties of UT Arlington and Texas Wesleyan University. He was a member of the Fort Worth Symphony and Opera orchestras, and performed extensively as an orchestral and chamber musician throughout the north Texas region. He was founding conductor of the Arlington Youth Symphony, and also served as associate conductor of the Youth Orchestras of Greater Fort Worth.

As a guest conductor and active clinician, Dr. McCashin has spent nearly 35 years working with young string players, elementary through high school. He maintains a busy schedule of conducting at the regional, state, and national levels. His conducting appearances include professional regional orchestras as well as regional and all-state honor orchestras. Dr. McCashin served two terms as founding president of the College Orchestra Directors Association and has been a board member for the Virginia ASTA organization.

About the Music

Cornelius Gurlitt was born in Altona, Prussia, on February 10, 1820. Following his training at the Leipzig Conservatory, he traveled and taught in Copenhagen, Hirschholm (near Copenhagen), and Rome. In Rome, his merits as a musician were readily recognized, and the papal academy Di Santa Cecilia graduated him as a professor of music in 1855. He eventually returned to Altona, where the Duke of Augustenburg engaged him as teacher to three of his daughters. His compositions are numerous in a variety of compositional mediums, and range from songs and teaching pieces to operas, cantatas, and symphonies.

Little Suite for Strings was drawn from two of Gurlitt's well-known piano works: *Little Suite* and *Sonatina No. 1.* This short three-movement work is the perfect choice for introducing students to a suite of pieces at the grade 2 level. It offers appropriate melodic and harmonic repetition, while at the same time, provides a unique performer skills-set along with abundant pedagogical opportunities.

String Editing: Dr. Robert D. McCashin

Preview Only
Legal Use Requires Purchase

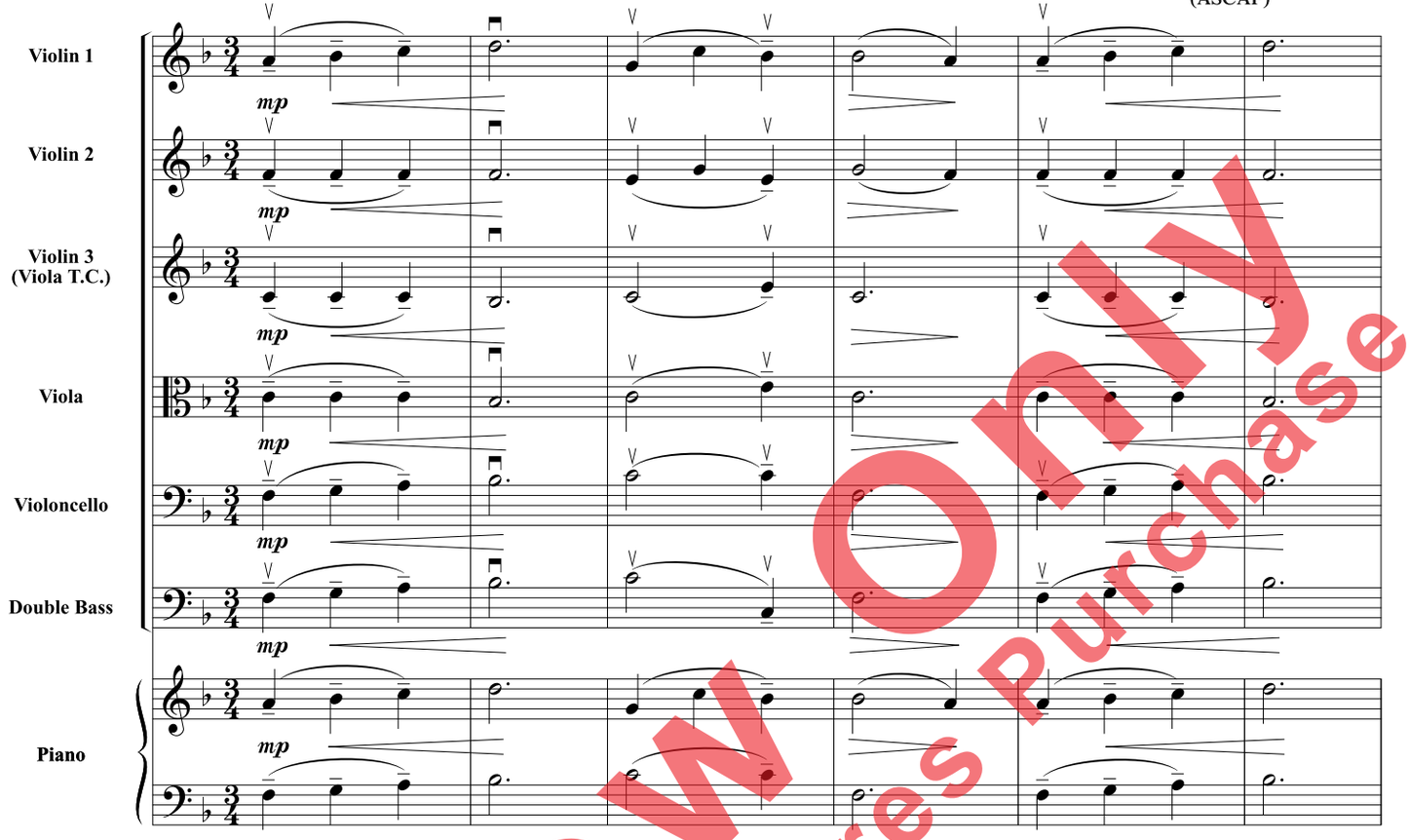
Duration: 4:15
I. 1:15
II. 2:00
III. 1:00

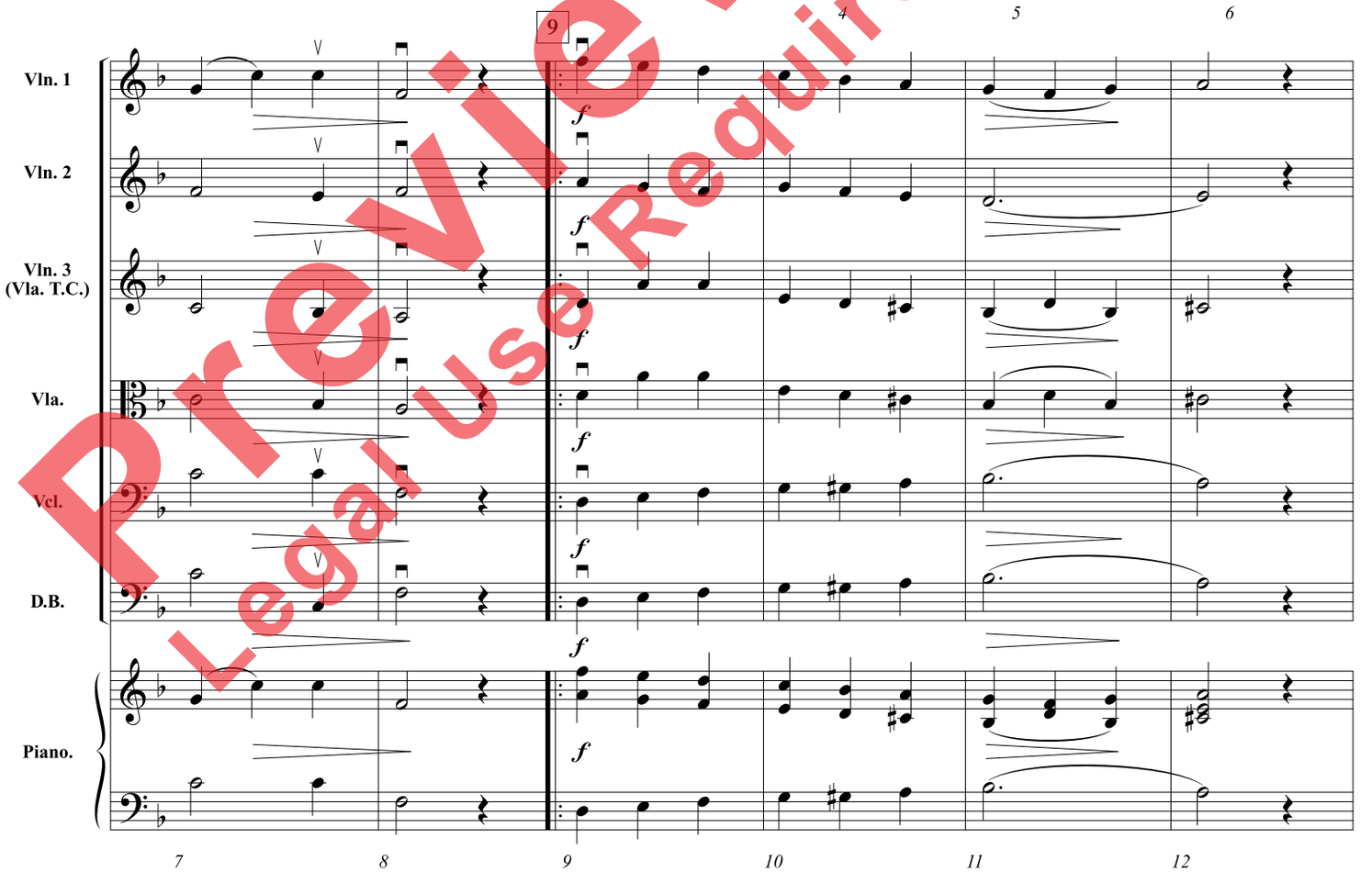
LITTLE SUITE FOR STRINGS

I. MORNING SONG

CORNELIUS GURLITT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Andantino (♩ = 108-112)

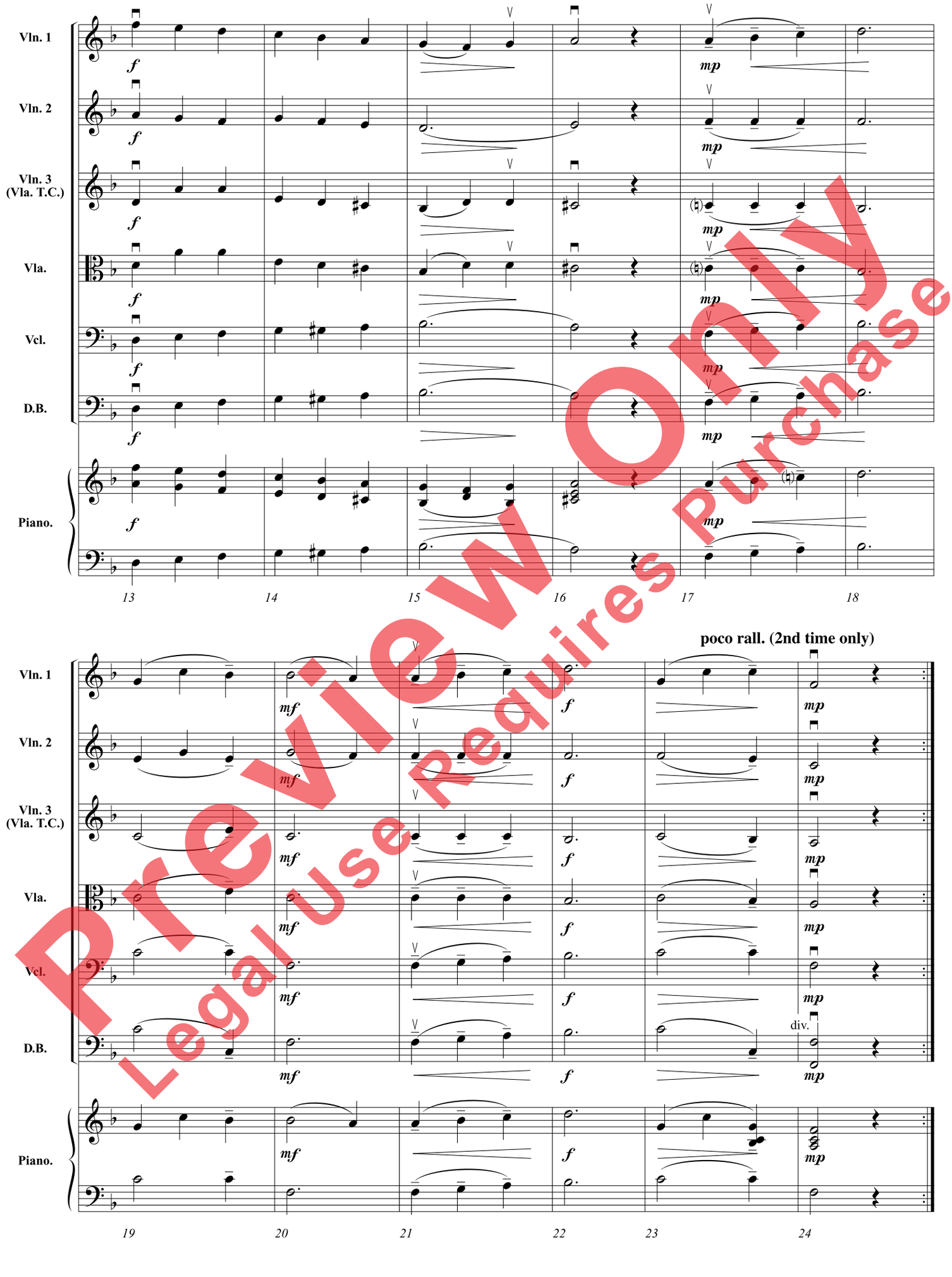




Preview Only
Legal Use Requires Purchase

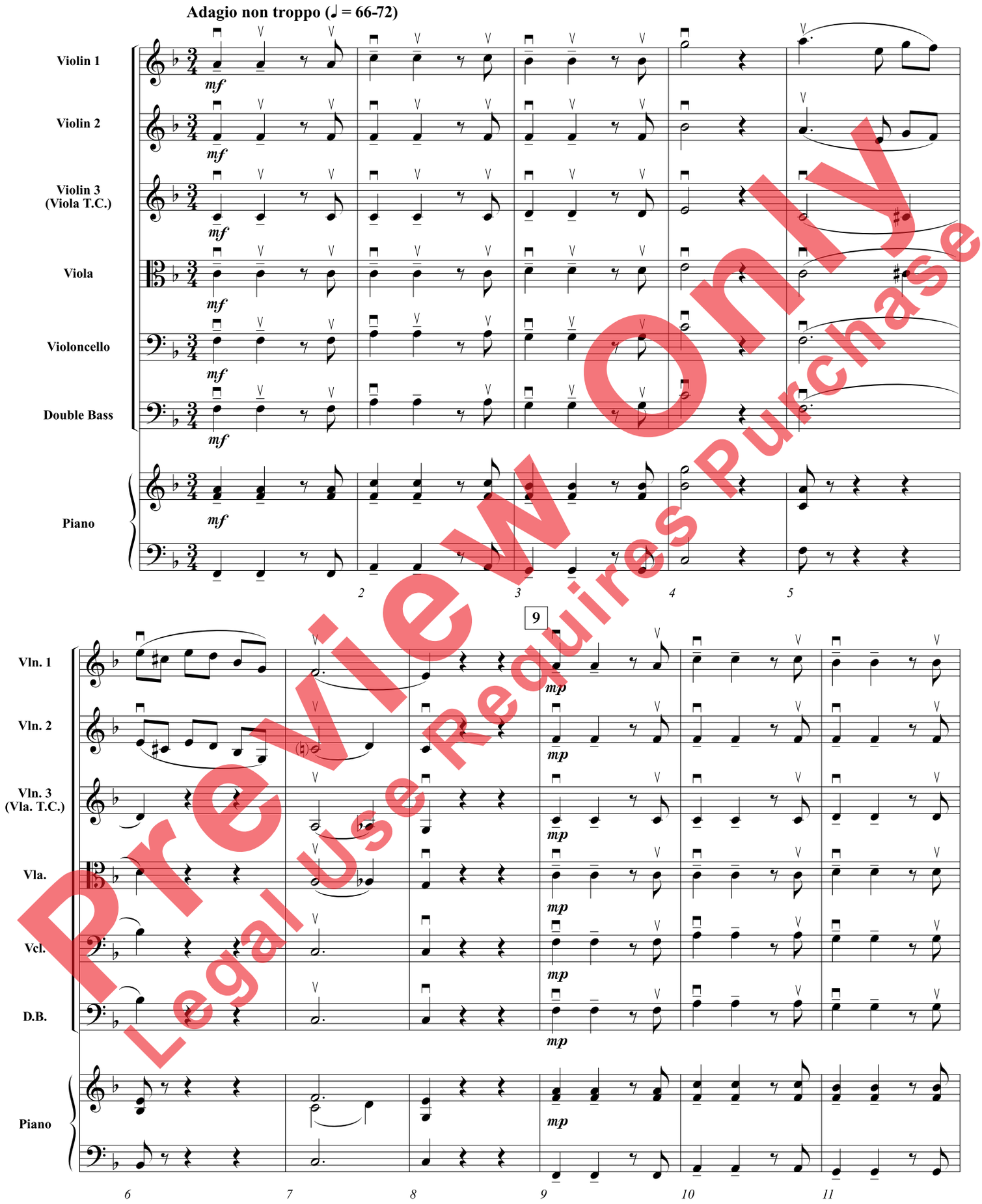
Hear and download this piece at www.fjhmusic.com

This arrangement © 2009 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

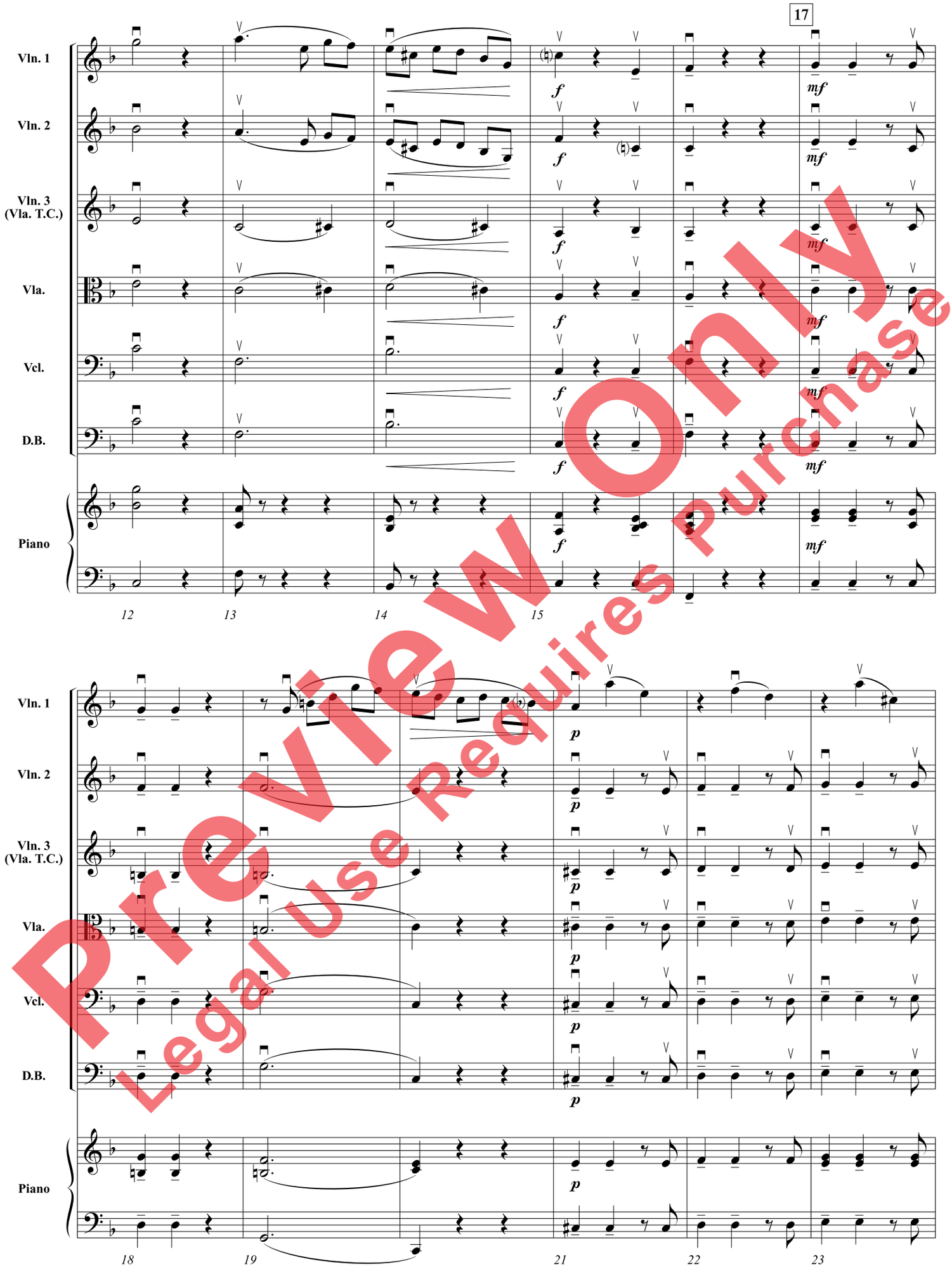


Preview Only
Legal Use Requires Purchase

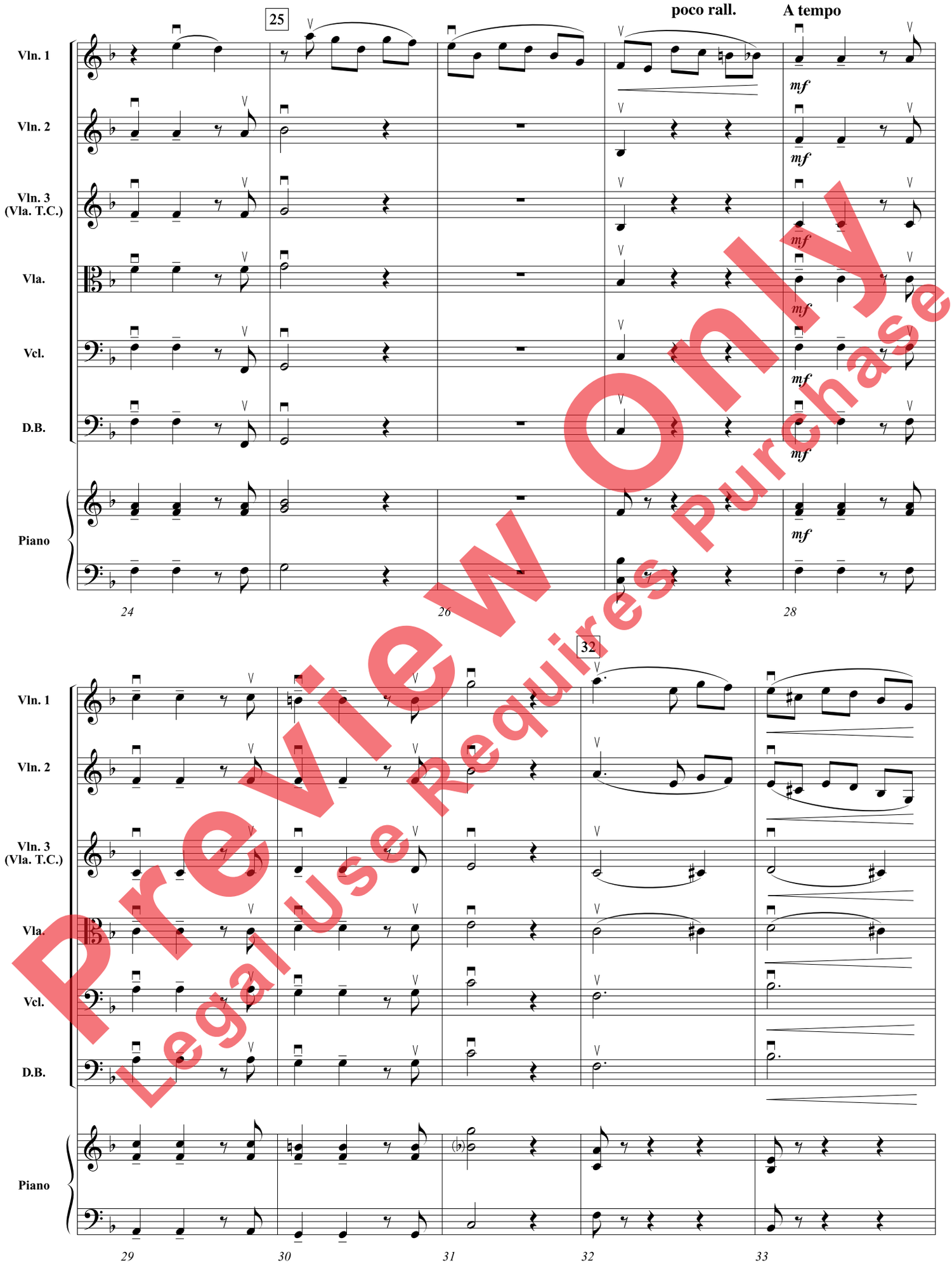
II. SONG IN TWILIGHT



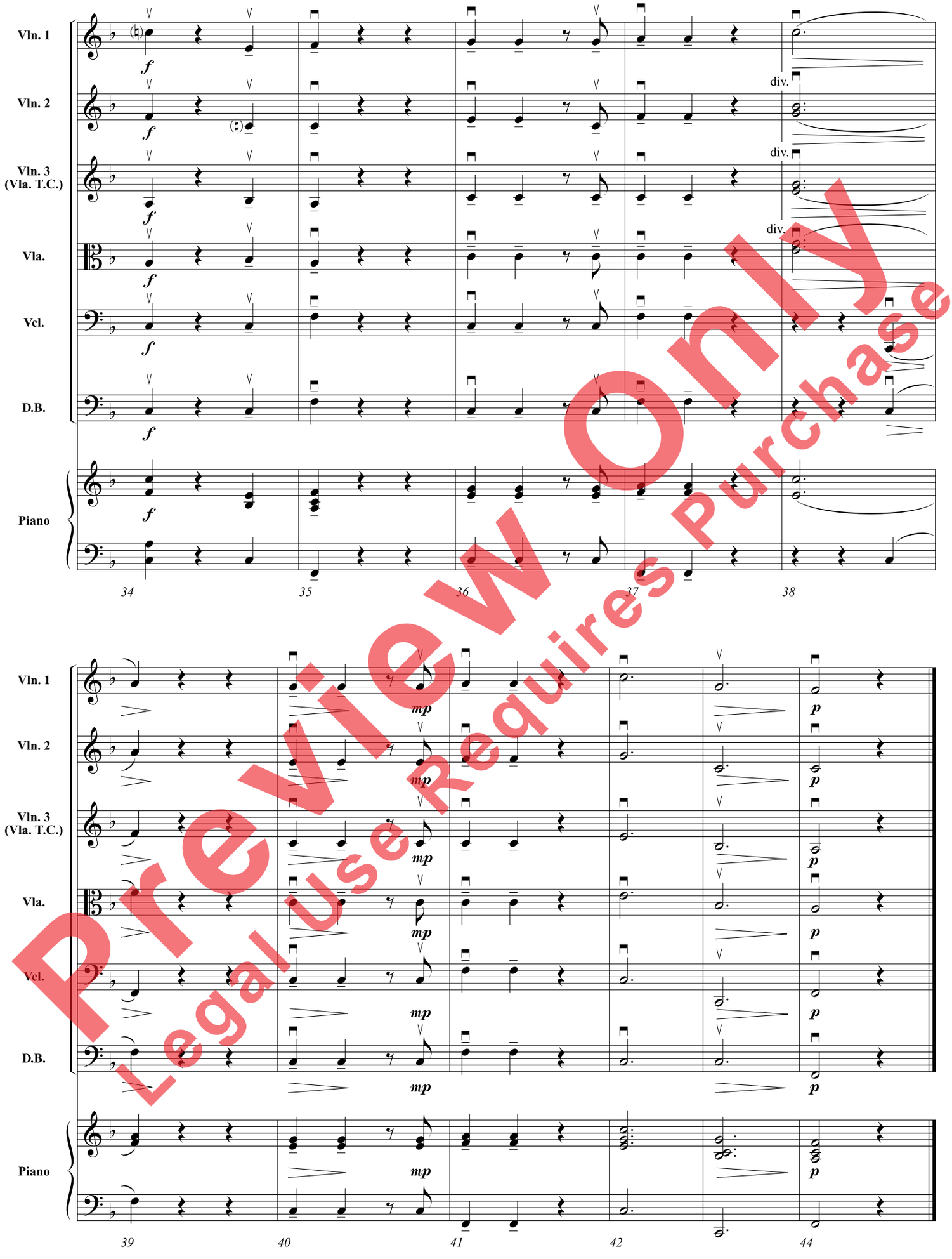
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

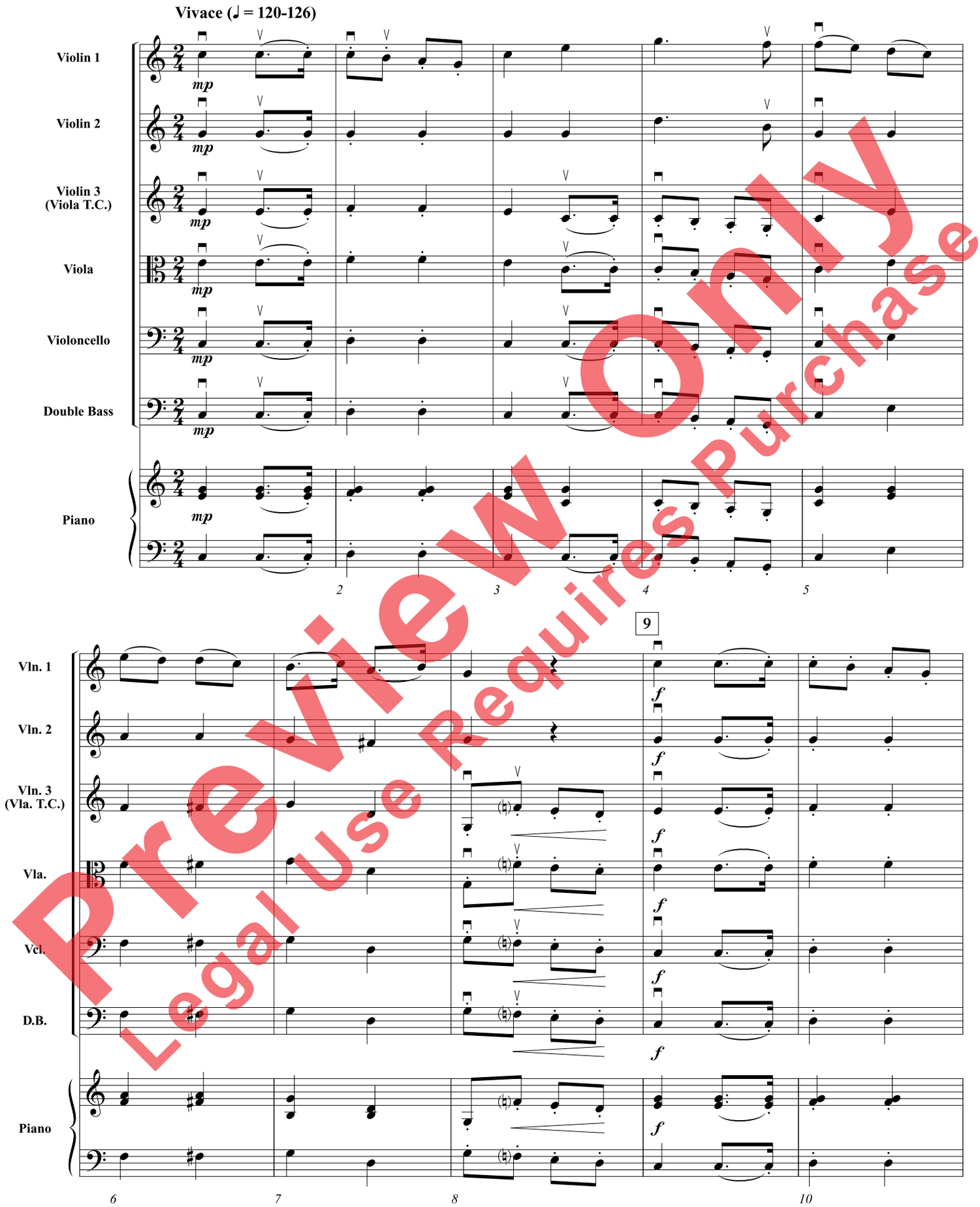


Preview Only
Legal Use Requires Purchase

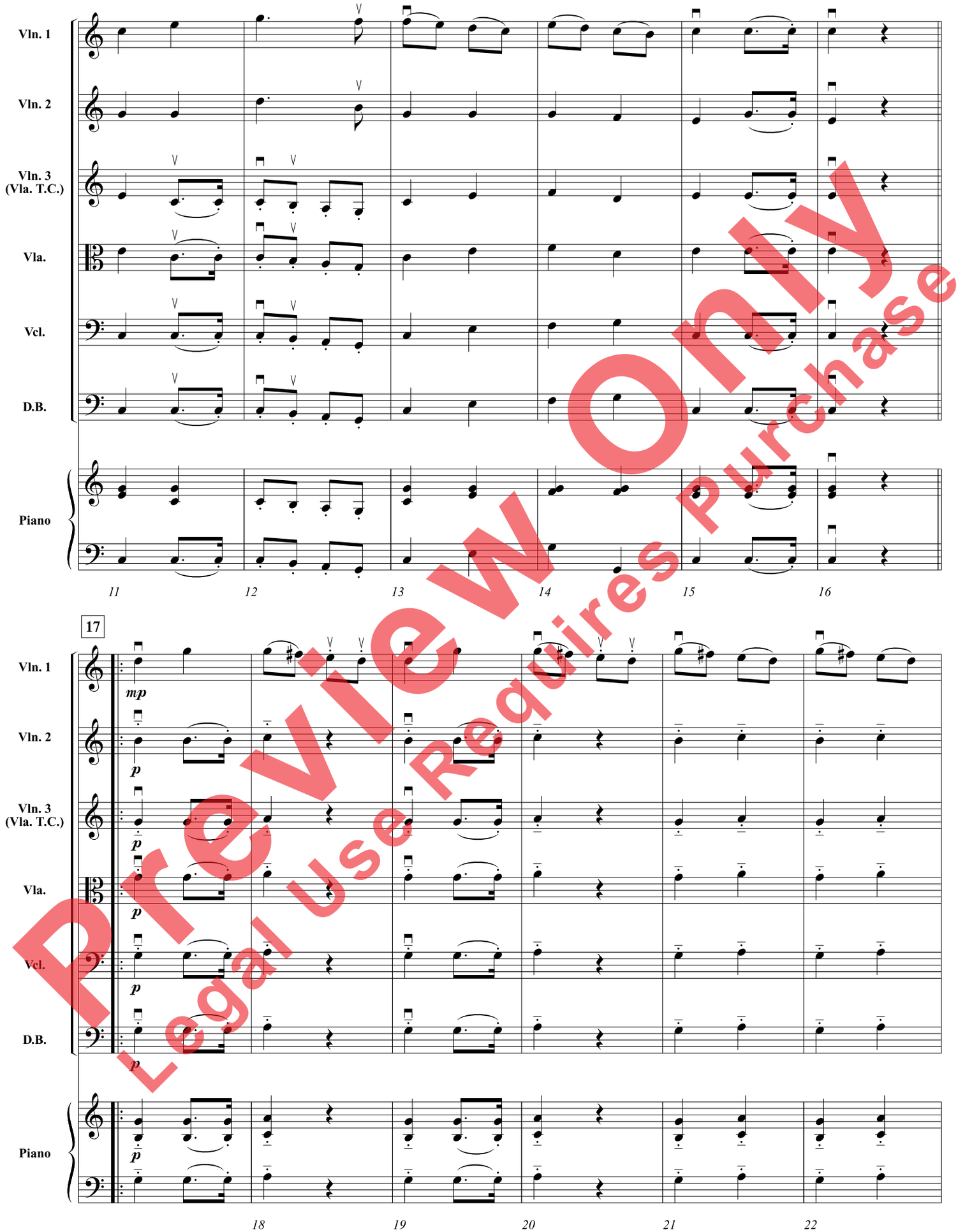


Preview Only
Legal Use Requires Purchase

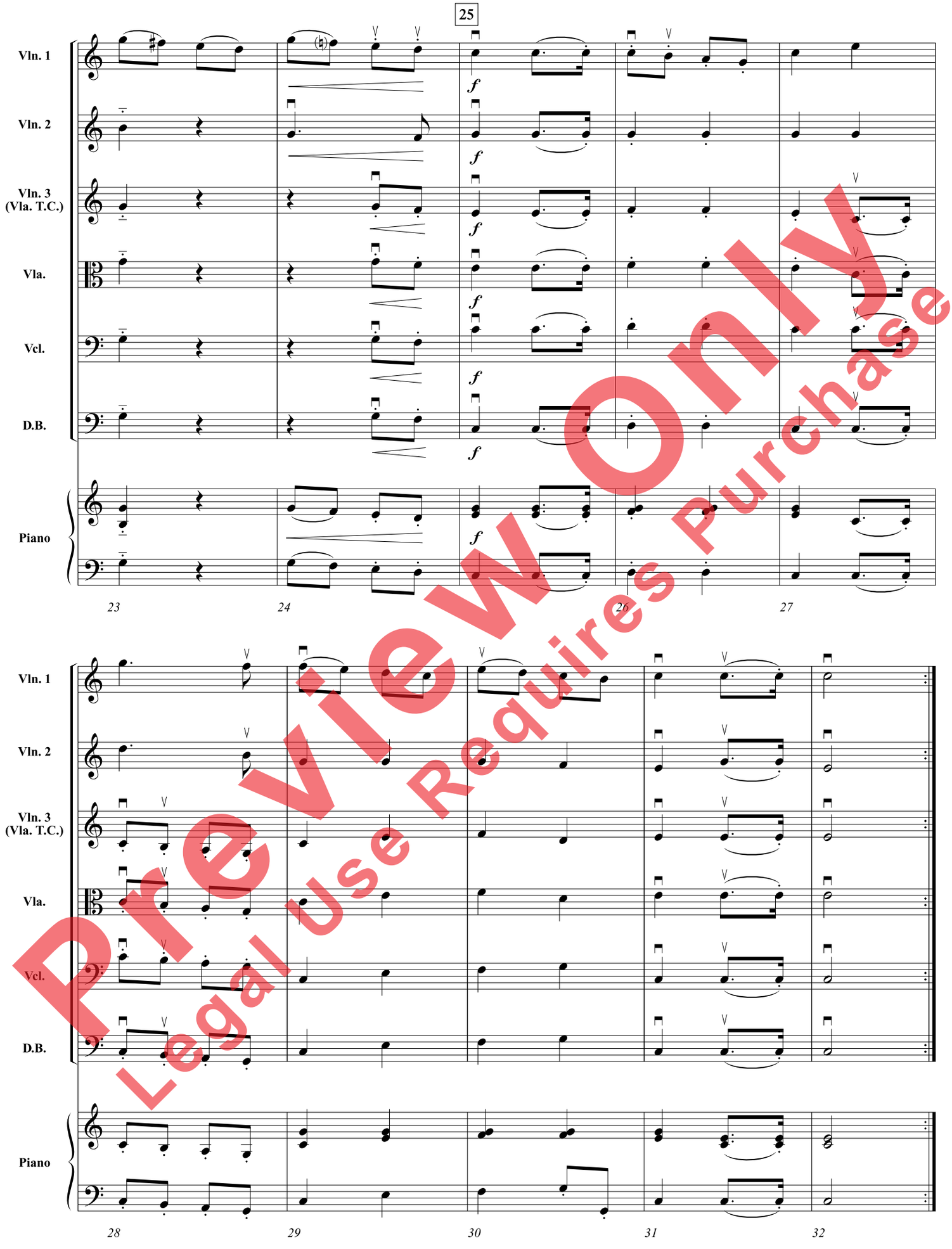
III. MARCH



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase