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FJH BEGINNING STRINGS

Grade 1

GAELIC CASTLE

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Ruins and ancient castles fill the countryside of Ireland, Scotland, and England. These castles, which were anything from splendid buildings to simple towers, were fortresses used for defense against invading enemies or were large estates for the wealthy. Many famous landmarks and historical castles are restored for tourists, while others are privately owned. Most still lie in ruins or can only be found in historical records. Reminiscent of another time, castles still hold various festivals and celebrations such as Beltane (May Day) and Samhain (fall harvest) to share the culture of the ancients with the modern world.

Perform using lots of bow and shorter quarter notes. Exaggerate dynamics and keep the offbeat pizzicatos steady, accented, and heavy.

Soon Hee Newbold

String Editing: Soon Hee Newbold

GAELIC CASTLE

SOON HEE NEWBOLD
(ASCAP)

Allegro (♩ = 176)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

6

7

8

9



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ST6180

11

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

12 13 14 15

19

4

div. pizz.

div. pizz.

pizz.

pizz.

16 17 18 20

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Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

arco

arco

arco

arco

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 28 29 30

p

mf

mf

p

mf

35 *pizz.*

Vln. 1 *f*

Vln. 2 (Vla. T.C.) *f*

Vla. *f* *div.*

Vcl. *f*

D.B. *f*

Piano *f*

31 32 33 34

arco 4

Vln. 1 *arco*

Vln. 2 (Vla. T.C.) *arco*

Vla. *arco*

Vcl. *arco*

D.B. *arco*

Piano

36 37 38 39 40

43

Score for measures 41-45, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 41-45 show a sequence of notes across the strings and piano. The Vcl. and D.B. parts include a *pizz.* (pizzicato) instruction starting at measure 43. The Piano part features a complex rhythmic pattern with many rests.

Measures 41, 42, 44, and 45 are marked at the bottom of the Piano staff.

Score for measures 46-49, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 46-49 show a sequence of notes across the strings and piano. The Vcl. and D.B. parts include an *arco* (arco) instruction starting at measure 47. The Piano part features a complex rhythmic pattern with many rests.

Measures 46, 47, 48, and 49 are marked at the bottom of the Piano staff.

51

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

f

pizz.

arco

52 53 54 55

59

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

ff

ff

ff

ff

ff

ff

57 58 60