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FJH STRING ORCHESTRA

Grade 4

THEMES FROM THE MERRY WIDOW

FRANZ LEHÁR

Arranged by

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Dr. Robert McCashin is the director of orchestras at James Madison University. He serves as Music Director/Conductor for the orchestras (3) and teaches graduate orchestral conducting. Dr. McCashin earned B.M. and M.M. degrees in violin performance from LSU, and a D.M.A. in conducting from the University of Arizona.

Dr. McCashin was previously on the faculties of UT Arlington and Texas Wesleyan University. He was a member of the Fort Worth Symphony and Opera orchestras, and performed extensively as an orchestral and chamber musician throughout the North Texas region. He was founding conductor of the Arlington Youth Symphony, and also served as associate conductor of the Youth Orchestras of Greater Fort Worth.

As a guest conductor and active clinician, Dr. McCashin has spent nearly 35 years working with young string players, elementary through high school. He maintains a busy schedule of conducting at the regional, state, and national levels. His conducting appearances include professional regional orchestras as well as regional and all-state honor orchestras. Dr. McCashin served two terms as founding president of the College Orchestra Directors Association and has been a board member for the Virginia ASTA organization.

About the Music

Franz Lehár's *The Merry Widow* is one of the world's most performed operas. Having received nearly 5,000 performances worldwide in its first year, Lehár became an instant millionaire. Composed during the year 1905, the libretto is based on the French play *L'Attaché d'ambassade*, a comedy by French writer Henri Meilhac. The core of the storyline is centered around the widow Hanna Glawari, who has inherited the substantial wealth of her former husband, and becomes the most attractive woman in the country. The entire work is a tongue-in-cheek look at what was then the Balkan state of Montenegro. Beyond the incredibly attractive music, audiences were able to clearly see the parallels between the fictitious homeland of the merry widow's diplomats and the Danube monarchy of Austria-Hungary.

String Editing: Dr. Robert McCashin

Lively (♩ = 120-124)

Lively (7-120-124)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f 3 *mf* off the string *f* on the string *f* staccato

2 3 4 5 6 7

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *f* *mf* *f*

8 9 11 13 14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *mf* *mf* *mf*

15 16 17 18 19 20 21 *mf*



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25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 24 26 27 28

f *mf* *mf* *f*

div. *decresc. poco a poco*

29 30 31 32 33

decresc. poco a poco *decresc. poco a poco* *decresc. poco a poco* *decresc. poco a poco* *decresc. poco a poco*

molto rall. **molto meno mosso**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38 39 40

41 Waltz moderato (in a gentle 1) (♩ = 132-136)

div. (as needed)

Vln. 1 *p*

Vln. 2 *mf* div. (as needed)

Vla. *p*

Vcl. *mf*

D.B. *mf* pizz. (with vibrato)

42 43 44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52 53 54 55 56

57

Vln. 1 *f* div. (as needed)

Vln. 2 *mp*

Vla. *mp*

Vcl. *f*

D.B. *f* arco

58 59 60 61 62 63 64

molto rall.

Vln. 1 *mp*
 Vln. 2 *f*
 Vla.
 Vcl.
 D.B. *mp*

66 67 68 69 70 71

72 *Valse lento (Espressivo, in 3) (♩ = 104-108)*

Vln. 1 *mf*
 Vln. 2 *p*
 Vla.
 Vcl. *mf*
 D.B. *mp*

73 74 75 76 77

*poco rit.**A tempo*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

78 79 80 81 82 83 84

poco rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ppp

mf

p

85 86 87 88 90 91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 96 97 98

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99 100 101 102 103 104

105 poco meno mosso

Score for measures 105-111, marked *poco meno mosso*. The instruments are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The dynamics are *f* for Vln. 1 and 2, *mp* for Vla. and Vcl., and *mf* for D.B. The measures are numbered 107, 108, 109, 110, and 111.

Score for measures 112-118, marked *A tempo*. The instruments are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The dynamics are *mf* for Vln. 1 and 2, *p* for Vla. and Vcl., and *mp* for D.B. The measures are numbered 112, 114, 115, 116, 117, and 118.

Score for measures 119-122, marked *rall. poco a poco*. The instruments are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The dynamics are *p* for Vln. 1 and 2, *p* for Vla. and Vcl., and *p* for D.B. The measures are numbered 119, 120, 121, and 122. A note in measure 119 is marked *(no retake)*. A note in measure 120 is marked *(V)*. A note in measure 121 is marked *div.*.