



Hear and download this
piece at www.fjhmusic.com

FJH BEGINNING STRINGS

Grade 1

INTO THE SKY!

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands and orchestras, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and acting director of the symphonic band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

This work draws on mankind's fascination with flying and our conquest of the skies. The fanfare-style themes combine with the energetic rhythms of the piano to depict musically the thrill of takeoff and flight.

While not required, piano contributes a great deal to the composition. The triplet pulse makes the work sound much more difficult, yet all strings have only quarter notes for their smallest value, done intentionally to help students avoid having to feel a pulse of two eighth notes against three. The piece also provides an excellent opportunity for reinforcing dynamics and balance, as all sections contribute melodic material (though not in a contrived setting).

Best wishes to you and your students!

String Editing: Soon Hee Newbold

INTO THE SKY!

BRIAN BALMAGES
(ASCAP)

Allegro energico (♩ = 126)

3

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5



Hear and download this
piece at www.fjhmusic.com

Copyright © 2009 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

ST6178

Violin 1

Violin 2 (Vla. T.C.)

Viola

Violoncello

Double Bass

Piano

13

ped. sim.

16

17

21

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25

mp

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29

31

f

div.

Vln. 1
 Vln. 2 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

broad strokes
 broad strokes
 broad strokes
 broad strokes
 broad strokes
 33
 ped. sim.

Vln. 1
 Vln. 2 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

div.
 3
 4
 3
 2
 37
 38

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47