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FJH DEVELOPING STRINGS

Grade 2.5

MARCH OF THE MOUSE BATTALION

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

The main theme of this ABA piece is a perpetual motion suggesting the scurrying of mice. These particular mice are not scurrying randomly, but are well organized and on the move. Each section of the string orchestra performs the tune, as well as the squeaking-mouse battle cry with bow drawn behind the bridge. The B section suggests a pause from the march for an inspirational rally before continuing their mission.

The key of C major is reinforced, as students refine their ability to change quickly among pizzicato, arco, and bowing behind the bridge.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

MARCH OF THE MOUSE BATTALION

CARRIE LANE GRUELLE
(ASCAP)

Allegro (♩ = ca. 136)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

5

6

7

8



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ST6176

11

Vln. 1 H2 L2 *f*

Vln. 2 H2 L2 *f*

Vln. 3 (Vla. T.C.) H2 L2 *f*

Vla. H2 L2 *f*

Vcl. *f* arco *mf*

D.B. 3rd Pos. 4 2 *f* *mf*

Piano *f* *mf*

9 10 11 12

13

Vln. 1 *mf* L1 *bow behind bridge

Vln. 2 *mf* L2 *bow behind bridge

Vln. 3 (Vla. T.C.) *mf* *bow behind bridge

Vla. *mf* *bow behind bridge

Vcl. L1

D.B. 4

Piano (b)

13 14 15 16

Score for measures 17-20. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 17-20 show the following details:

- Vln. 1:** Measure 17 has a first ending bracket (L1) over the first two measures. Measures 18-20 are marked *pizz.* (pizzicato).
- Vln. 2:** Measures 18-20 are marked *pizz.*
- Vln. 3 (Vla. T.C.):** Measures 18-20 are marked *pizz.*
- Vla.:** Measures 18-20 are marked *pizz.*
- Vcl.:** Measures 17-20 show a melodic line with fingerings 2, 3, 4, 2 in measure 19 and 2, 4 in measure 20. A sharp sign (#) is present in measure 19.
- D.B.:** Measures 17-20 show a melodic line with fingerings 2, 4 in measure 19 and 2, 4 in measure 20. A sharp sign (#) is present in measure 19.
- Piano:** Measures 17-20 show a melodic line with fingerings 2, 4 in measure 19 and 2, 4 in measure 20. A sharp sign (#) is present in measure 19.

Score for measures 21-24. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 21-24 show the following details:

- Vln. 1:** Measure 21 has a first ending bracket (L1) over the first two measures. Measures 22-24 are marked *ff* (fortissimo).
- Vln. 2:** Measures 21-24 are marked *ff*. Measure 21 has a first ending bracket (L2) over the first two measures. Measures 22-24 are marked *ff*.
- Vln. 3 (Vla. T.C.):** Measures 21-24 are marked *ff*. Measure 21 has a first ending bracket (L2) over the first two measures. Measures 22-24 are marked *ff*.
- Vla.:** Measures 21-24 are marked *ff*. Measure 21 has a first ending bracket (L2) over the first two measures. Measures 22-24 are marked *ff*.
- Vcl.:** Measures 21-24 are marked *ff*. Measure 21 has a first ending bracket (L2) over the first two measures. Measures 22-24 are marked *ff*.
- D.B.:** Measures 21-24 are marked *ff*. Measure 21 has a first ending bracket (L2) over the first two measures. Measures 22-24 are marked *ff*.
- Piano:** Measures 21-24 are marked *ff*. Measure 21 has a first ending bracket (L2) over the first two measures. Measures 22-24 are marked *ff*.

This musical score page contains measures 25 through 32. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 25-28:

- Violin 1:** Starts with an *arco* marking. Measure 27 has a box number 27 and a *f* dynamic.
- Violin 2:** Measure 27 has a *f* dynamic.
- Violin 3 (Vla. T.C.):** Measure 27 has a *f* dynamic.
- Viola:** Measure 27 has a *f* dynamic.
- Violoncello:** Measure 27 has a *f* dynamic.
- Double Bass:** Measure 27 has a *f* dynamic.
- Piano:** Measure 27 has a *f* dynamic.

Measures 29-32:

- Violin 1:** Measure 31 has a box number 31.
- Violin 2:** Measure 31 has a box number 31.
- Violin 3 (Vla. T.C.):** Measure 31 has a box number 31.
- Viola:** Measure 31 has a box number 31.
- Violoncello:** Measure 31 has a box number 31.
- Double Bass:** Measure 31 has a box number 31.
- Piano:** Measure 31 has a box number 31.

33 34 35 36

Vln. 1 H3 pizz. L1 *pp* *f*

Vln. 2 H2 L2 *pp* *f*

Vln. 3 (Vla. T.C.) H3 *pp* *f*

Vla. H3 *pp* *f*

Vcl. 2 *pp* *f*

D.B. 1/2 Pos. 4 1 *pp* *f*

Piano *pp*

37 38 39 40

Vln. 1 arco H2 *ff*

Vln. 2 arco H2 *ff*

Vln. 3 (Vla. T.C.) arco *ff*

Vla. arco *ff*

Vcl. arco 3 *ff* div. *ff*

D.B. arco *ff*

Piano *f* *ff*