



Hear and download this
piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 3.5

BASSES LOADED

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Optional Drum Set

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Funk, swing, and rock 'n' roll are the styles featured in this medley, which was written to inspire and showcase the bass section. In addition, instruments are challenged with jazz rhythms, bowings, and harmonies. A section has been included for improvised solos, which can be repeated as desired. Trading 4's or alternating solos of 4 measures each among individual bassists is recommended. A sample solo is also provided.

An optional drum set part is included which helps to set each style, keeping the ensemble together.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

BASSES LOADED

CARRIE LANE GRUSELLE
(ASCAP)

Medium Rock (♩ = 88)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pizz.

mf

mp

8

2

3

4

5

6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

7

9

10

12

17

mf

pp

mf

pp

mf

pp

arco

pizz.

4

1

3

14

15

16

18

Hear and download this
piece at www.fjhmusic.com

This arrangement © 2009 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show sustained notes with long horizontal lines. Viola (Vla.) and Violoncello (Vcl.) staves show sustained notes with long horizontal lines. Double Bass (D.B.) staff shows a melodic line with eighth and sixteenth notes.

Measures 19, 20, 21, 22, 23, 24.

Dynamic markings: *pp* (pianissimo) in measure 21, *mf* (mezzo-forte) in measure 22.

Measures 25, 26, 27, 28, 29, 30.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show sustained notes with long horizontal lines. Viola (Vla.) and Violoncello (Vcl.) staves show sustained notes with long horizontal lines. Double Bass (D.B.) staff shows a melodic line with eighth and sixteenth notes.

Dynamic markings: *mf* (mezzo-forte) in measures 25, 26, 27, 28, 29, 30; *f* (forte) in measures 25, 26, 27, 28, 29, 30; *pp* (pianissimo) in measure 25.

Measures 31, 32, 33, 34, 35.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show sustained notes with long horizontal lines. Viola (Vla.) and Violoncello (Vcl.) staves show sustained notes with long horizontal lines. Double Bass (D.B.) staff shows a melodic line with eighth and sixteenth notes.

Dynamic markings: *ff* (fortissimo) in measures 31, 32, 33, 34, 35.

Gliss. (Glissando) marking in measure 32.

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

mf

36 37 38 39

Bass cue div.

div.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

play

1 3 4

4

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

-2

-2

3 1 4 3 1

(b) (b)

(b) (b)

51 Laid-back swing (♩ = 112)

snap fingers
pp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz. 1 2 4 1 2 4

mp

52 53 54 55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

pizz.

pizz.

pizz.

arco

mf

56 57 58 59 60

61

(pizz.)

mp

(pizz.)

mp

(pizz.)

mp

(pizz.)

mp

D.B.

61 62 63 64 65

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66

68

70

arco

f

arco

f

arco

f

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71

72

73

74

75

(do not swing 16ths)

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

76

77

78

79

80

Violin 1

Violin 2

Viola

Violoncello

Double Bass

86 87 88

93 Quick rock ($\text{♩} = 136$)

The musical score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 91 starts with a forte (*f*) dynamic. In measure 92, the dynamics increase to fortissimo (*ff*). A large red watermark "Legal" is overlaid diagonally across the first two measures. In measure 93, the dynamics change to mezzo-forte (*mf*). The strings play eighth notes. The double bass part includes cues for "Bass cue div." and "play".

100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 101

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

102 103 104 105 106

108

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 109 110 111

112

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

pizz.

Solos — “trading fours”. Alternate solo or soli by stem direction, or improvise solos, repeating as desired.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mp

mp

mp

tutti arco

mp

118 119 120 121 122 123

124

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

125 126 127 128

134 135 136 137 138

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

[illegible]