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FJH STRING ORCHESTRA

Grade 5

PERSEUS

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

A legendary figure in Greek mythology, Perseus is best known for slaying the hideous snake-haired Gorgon Medusa, whose looks turned everyone to stone. Being a son of Zeus, he received help from Athena, and from gifts that aided him in completing his quest, which included a shield, a cap that made him invisible, winged sandals, a sickle, and a satchel to carry Medusa's head. On his journey home, Perseus rescued the princess Andromeda, who became his wife, from a sea monster. They were later set in the sky by the gods as immortal constellations.

While there are differing details in several versions of the Perseus story, the main events remain consistent. Some believe that Perseus founded Mycenae where he was king. His fictitious descendants include the famous Hercules and emperors of Persia. The northern constellation Perseus contains the famous star Algol, imagined to be the eye of Medusa.

All eighth notes should be short and staccato. Emphasize accents, making them more percussive, but hold quarter notes and dotted quarter notes to their full value. Although dramatic and bold, the beginning should be played on the lighter side to avoid dragging and cumbersomeness. All thematic melodies in the *Maestoso* and *Majestic* sections should be brought out.

Tempo should be freely musical but not too slow beginning at pickups to measure 71. Because this entire lyrical section is one continuous phrase, the ensemble should avoid noticeable pauses or breaks from voice to voice. Eighth notes remain constant from measures 101–127. From measures 128–149, the pulse established by the quarter note in measure 122 remains the constant beat. Keep sixteenth notes steady and energy going throughout the piece, and be attentive to dynamics and accidentals.

Soon Hee Newbold

String Editing: Soon Hee Newbold

*commissioned by the Grandville High School Symphony Orchestra to commemorate the first
graduating class of the Grandville (MI) Orchestra Program, June 2008;
Matthew T. Bridges, Director*

SOON HEE NEWBOLD
(ASCAP)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

div.

V

f

2

3

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5

6

7

8

11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9

10

11

12

13



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ST6171

14 15 16 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

19 20 21 22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff div.

23 24 25 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

29 *div.*

Vln. 1 *ff* *div.*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

27 28 30

Vln. 1 2 (b)

Vln. 2 (b)

Vla. *div.* (b)

Vcl. *div.* (b)

D.B. (b)

31 32 33 34

35

Vln. 1

Vln. 2 *f*

Vla. *f*

Vcl. *mf*

D.B. *mf*

35 36 37 38

39

Vln. 1 *div.*

Vln. 2 *div.*

Vla.

Vcl. *f*

D.B.

39 *f* 40 41 42

45

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

43 *ff* 46

49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

47 *f* 48 49 50

ST6171

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57 58 59

p *pp* *mp*

rit.

60 Tranquillo (♩ = 88)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 61 62 63 64 65

p

div.

78 79 80 81 82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81

mf

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p div.

p

pizz.

p

pizz.

p *pizz.*

83 84 *f* 85 *p* 86 87

92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

arco

arco

div.

f

f

f

f

f

88 89 90 91 *f*

97 Faster

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rit.

p

p

div.

pizz.

p

pizz.

p

pizz.

p

93 94 95 96 *p*

101 Vivace (♩ = 160)

101 Vivace (♩ = 160)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

98 99 100 101 102

ff

ff arco

ff arco

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105 106 107

f

f

111

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110 111 112 113

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114 115 116 117 118 119

122 Agitato (♩ = ♩)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 122 123 124

128 L'istesso tempo (♩ = ♩)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

125 127 128

129 130 131 132

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

1

-2

3

2

133 134 135 136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

137 138 140

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

141 142 143 144

f

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

145 146 147 148

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

149 150 151 152 153

ff

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

154 155 156 157 158 159

div.

160 Majestic (♩ = 80)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

160 *fff* 161 162 163

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

164 2 165 166 167

168 *div.* *ff* 2 3 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

168 *f* 169 170 171

Vln. 1 *f*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *pizz.*

172 174

176 *div.*

Vln. 1

Vln. 2

Vla. *arco*

Vcl. *arco*

D.B. *arco*

176 177

182

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

180

183

ff

div.

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

184

185

186

187

div.

div.

div.

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

188

189

190

191

div.

div.

div.

div.