

NORTH STAR TO FREEDOM

(IN HONOR OF THE UNDERGROUND RAILROAD)

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

In honor of the Underground Railroad, *North Star to Freedom* was commissioned by the 2008 OMEA District 14 Junior High Honor Orchestra in Cincinnati, Ohio.

Slaves in the South followed the North Star to various safe houses and stops to reach the North for their freedom. Many would journey as far as Canada, where they were safe from being forced back to the South. Traditional songs like *Follow the Drinking Gourd* and *Swing Low, Sweet Chariot* were actually code and instructions for fleeing slaves.

Ohio was a crucial and pinnacle part of the Underground Railroad because many people used the Ohio River to cross into freedom. The journeys were very dangerous due to extreme weather, long and treacherous paths between stops, inadequate clothing and food, and spies and bounty hunters who returned slaves to the South.

The beginning Grave is hymn-like and nostalgic. The theme in the bass and cellos at measure 19 is reminiscent of traditional spirituals slaves would sing in the fields. Overall, quarter notes and eighth notes should be broad and not too separated. Rhythmic passages and counterharmonies may be shorter and lighter, but all themes and melodies should be legato and sustained.

Soon Hee Newbold

String Editing: Soon Hee Newbold

NORTH STAR TO FREEDOM

(In Honor of the Underground Railroad)

SOON HEE NEWBOLD
(ASCAP)

Grave ($\text{♩} = 62$)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

7 2 3 4 5

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

6 p 8 9

11 12 mf 14 f

15

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ST6170

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3) (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).

Measures 16-20:

- Violin 1: *f*, *pp*
- Violin 2: *f*, *pp*
- Violin 3: *f*, *pp*
- Viola: *f*, *pp*
- Violoncello: *pizz.*, *p* *arco*
- Double Bass: *p*

Measures 21-25:

- Violin 1: *mf*
- Violin 2: *pizz.*
- Violin 3: *p*
- Viola: *p*
- Violoncello: *pizz.*
- Double Bass: *pizz.*

Measures 26-29:

- Violin 1: *f*, *p*
- Violin 2: *f* *arco*, *p*
- Violin 3: *f* *arco*, *p*
- Viola: *f* *arco*, *p*
- Violoncello: *f* *arco*, *p*
- Double Bass: *f*, *p*

div. rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

30 31 32 33 34

35 **Allegro Moderato** ($\text{♩} = 116$)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

35 *mf* 36 *f* 37 38

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

39 40 41 42

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

43 44 45 46

47 48 49 50

51 52 53 54 55

div.
 ff
 ff
 ff
 ff
 ff
 a2
 div.
 p
 p
 p
 p
 p

V
 -2

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

mp
pp
pp
pp
pp
pp

56 *mp*

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

p
p
p
p
p
pizz.

60 *p* 61 62 63 64

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

f
f
f
f
f
f

div.
 arco

65 66 67 68 69

Sheet music for Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, and Double Bass, measures 70 through 83.

Measures 70-74: Violin 1 plays a sustained note with a crescendo hairpin. Violin 2 plays a sustained note with a crescendo hairpin. Violin 3 (Vla. T.C.) plays a sustained note. Viola plays a sustained note. Violoncello and Double Bass play a sustained note.

Measures 75-79: Violin 1 plays a sustained note. Violin 2 plays a sustained note. Violin 3 (Vla. T.C.) plays a sustained note. Viola plays a sustained note. Violoncello and Double Bass play a sustained note.

Measures 80-83: Violin 1 plays a sustained note. Violin 2 plays a sustained note. Violin 3 (Vla. T.C.) plays a sustained note. Viola plays a sustained note. Violoncello and Double Bass play a sustained note.

Measures 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

84 85 86 87

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div. -1 -2 -3 -2

88 89 90 91

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

ff a2 div.

92 93 94 95

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

96

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div.

96 97 98 99

103

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

100 101 102 103

rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div.

fff

104 105 106