

# UKRAINIAN BELL CAROL

MYKOLA DMYTROVYCH LEONTOVYCH

*Arranged by*  
**Erik Morales**

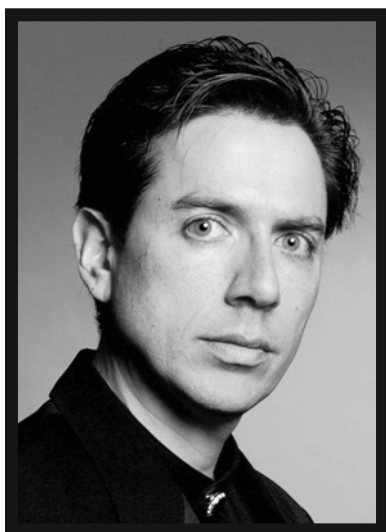
## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano  
1 - Bells (Optional)

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

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## The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

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## About the Music

This version of the famous tune *Ukrainian Bell Carol* (or *Carol of the Bells*) is designed with flexibility and playability in mind. It also features an optional bell part to enhance the orchestration.

Based on a Ukrainian folk song entitled *Shchedryk*, the carol was originally sung on the eve of the new year according to the Julian calendar (January 13). The original lyrics described a bird or swallow that would fly into one's house and proclaim a bountiful year for the family.

Tempo is flexible to fit the abilities of various ensembles. All eighth notes should be short and crisp unless otherwise specified with a slur marking. To enhance performance, all dynamics and bowings should be followed as closely as possible.

*Erik Morales*

String Editing: Soon Hee Newbold

## MYKOLA DMYTROVYCH LEONTOVYCH

*arranged by*  
**ERIK MORALES**  
(ASCAP)

**Fast (♩ = 152)**

(ASCAP)

Violin 1

Violin 2

Violin 3  
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Bells  
(opt.)

9

2

3

4

6

7

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Bells

8

9

10

11

12

14

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ST6169

Vln. 1  
 Vln. 2  
 Vln. 3 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Piano  
 Bells

15 16 17 18 19 20

*mf*  
*mf* short 8ths  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

33

Vln. 1 *mp* H3

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp* L1 -1

Vla. *mp* L1 -1

Vcl. *mp* L1 -1

D.B. *mp* 4 L1 -1

Piano *mp*

Bells *mp* 30 31 32

41

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p* (V)

Vla. *p* (V)

Vcl. *p* short 8ths V V

D.B. *p* short 8ths V V

Piano *p*

Bells *p* 38 39 40 42

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49

Vln. 1 L2

Vln. 2 4

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

*mp*

Piano

Bells

43 44 45 46 47 49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.) H3

Vla. H3

Vcl.

D.B.

Piano

Bells

50 51 52 53 54

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57 marcato

Vln. 1 *ff* L2 H2 H3 H3 *mp*

Vln. 2 *ff* *mp*

Vln. 3 (Vla. T.C.) *ff* *mp* L1 -1 L1-1

Vla. *ff* *mp* L1 -1 L1-1

Vcl. *ff* *mp* L1 -1 4 L1 -1

D.B. *ff* *mp* 4 L1 -1

Piano *ff* *mp*

Bells *ff* *mp*

58 59 60 62

65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. L1 -1

D.B. 4 L1 -1

Piano

Bells

64 65 66 67 68

73

rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Bells

74

75

76

77

Presto!

78

84

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