

# SPARTACUS

Brian Balmages

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  

---

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

---

## About the Music

Spartacus was one of the most famous gladiators to live during the era of the Roman Empire. He is widely considered to have led the slave rebellion against the Roman Republic (known as the Third Servile War), and despite his unsuccess in the end, won several key battles and inspired the many oppressed people who were fighting for freedom. Several historical accounts sight his strength and brilliance as a military tactician as a contributing factor to his enormous success both as a gladiator and leader of the rebellion. In spite of numerous conflicting historical accounts, his name remains well-known and has come to represent the universal struggle of those who continue to fight for freedom.

String Editing: Soon Hee Newbold

# SPARTACUS

BRIAN BALMAGES  
(ASCAP)

Slow and deliberate (♩ = 72)

The musical score is written for a full orchestra. The first system (measures 1-4) features Violin 1 and Violin 2 with rests, Violin 3 (Viola T.C.) with a melodic line starting in measure 2, Viola with a similar line, Violoncello and Double Bass with a rhythmic accompaniment, and Piano with a harmonic accompaniment. The second system (measures 5-8) shows the Violin 1 and Violin 2 parts entering with a melodic line, while Violin 3, Viola, Violoncello, Double Bass, and Piano continue their accompaniment. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

*mp*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16

*cresc. poco a poco*

*mp*



Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

25 26 27 28 29

30 With great vitality ( $\text{♩} = 144$ )

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

31 32 33

Vln. 1 *mf*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36 37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

38 39 41

div.

42

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

Musical score for measures 42-45. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The dynamics are marked *f* (forte) for all instruments. The score shows rhythmic patterns and melodic lines for each instrument.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

Musical score for measures 46-49. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) for all instruments. The score shows rhythmic patterns and melodic lines for each instrument. Measure 49 includes a *div.* (divisi) instruction for the strings.



50

Vln. 1  
f

Vln. 2  
f

Vln. 3 (Vla. T.C.)  
f

Vla.  
f

Vcl.  
f

D.B.  
f

Piano  
f

50 51 52 53

div.

Vln. 1

Vln. 2  
div.

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54 55 56 57

58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

*mf*

*mf*

div.

58 59 60 61

62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

*f*

*f*

62 63 64 65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

66 67 68 69

*mf*

*mf*

*mf*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

70 71 72

*ff*

*ff*

*ff*

*ff*

*ff*

75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

*f*

*cresc. poco a poco*

74 75 76 77

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

*ff*

*div.*

78 79 80 81