

THE BLUE DANUBE

JOHANN STRAUSS, JR.

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin maintains a busy schedule adjudicating at state and national levels. He is the national chair for The American String Teachers Association Merle Issac Composition Competition.

About the Music

The Danube River is the longest river in Europe, running through or adjacent to some fifteen different countries across the continent. It begins in the Black Forest of Germany and runs nearly 2,800 kilometers (more than 1,700 miles) to the Black Sea. Its tributaries and total river basin make up nearly 10 percent of the land area of Europe. It has been described as "the king of Europe's rivers" and "the single most important non-oceanic body of water in Europe." The only major waterway that flows from west to east, its waters support a total population of 90 to 100 million people.

The expanse of its meanderings past the storied castles of Germany and medieval monasteries of central Europe, through the Alps and Carpathian mountains, and across the Hungarian plains is captured in the broad, soaring melodies. One instantly feels a sense of open space and freedom—as if drifting weightlessly, as if in a trance or dream.

This arrangement captures the full beauty of this most famous of rivers, and offers students the occasion to play one of the great waltzes of all times. Given tempo and style, it eventually presents a wonderful opportunity, at performance time, to introduce the ensemble to thinking 3 beats while conducted in 1.

THE BLUE DANUBE

JOHANN STRAUSS, JR.
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Easy Waltz Tempo ($\text{♩} = 132-136$)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Rehearsal Piano

2 3 4 5

rallentando

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

6 7 8 9 10

f
mp
mp
mp
mp
mp
mp

ff
ff
ff
ff
ff
ff
ff

pizz.
pizz.
arco
arco
mp
mf
mf

f
mp

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ST6162

Score for measures 11 through 15. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano.

Measures 11-15 show a sequence of chords and melodic lines. Vln. 1 has a dynamic marking *f* in measure 13. Vln. 2, Vln. 3, Vla., Vcl., and D.B. play sustained chords. Reh. Piano provides harmonic support with chords in both hands.

Measures 11 12 13 14 15

Score for measures 16 through 20. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano.

Measures 16-20 continue the musical sequence. Vln. 1 has dynamic markings *f* in measures 16 and 20. Vln. 2, Vln. 3, Vla., Vcl., and D.B. play sustained chords. Reh. Piano provides harmonic support with chords in both hands.

Measures 16 17 18 19 20

25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

26 27 28 29 30

Score for measures 31-35, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The music is marked *f* (forte) and includes dynamic markings *f* and *f*. A large red watermark "Preview Only" is overlaid on the score.



Score for measures 36-41, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The music is marked *mf* (mezzo-forte) and includes the tempo marking **Meno mosso**. A large red watermark "Preview Only" is overlaid on the score.



A Tempo *div.*

Vln. 1 *mp* *div.* *V*

Vln. 2 *mp* *div.* *V*

Vln. 3 (Vla. T.C.) *mp* *V*

Vla. *mp* *V*

Vcl. *f* *V*

D.B. *f* *V*

Reh. Piano *mp* *f*

42 43 44 45 46

Vln. 1 *V*

Vln. 2 *V*

Vln. 3 (Vla. T.C.) *mf* *V*

Vla. *mf* *V*

Vcl. *mf* *V*

D.B. *mf* *V*

Reh. Piano

47 48 49 50 51 52

1. 2.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

53 54 55 56 57 58

59

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

pp (at tip)

div.

mp

mf

59 60 61 62 63

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

64 65 66 67 68 69

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

70 71 72 73 74 75

77

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

f *mp* *f* *mf* *mp*

76 77 78 79 80

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mp *f* *mp*

81 82 83 84 85 86

92

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

87 88 89 90 91 92

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

93 94 95 96 97 98

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Measures 99-103:

- Vln. 1:** Treble clef, half note G4, quarter note A4, half note B4, quarter note C5, half note B4, quarter note A4, half note G4.
- Vln. 2:** Treble clef, half note G4, quarter note A4, half note B4, quarter note C5, half note B4, quarter note A4, half note G4.
- Vln. 3 (Vla. T.C.):** Treble clef, half note G4, quarter note A4, half note B4, quarter note C5, half note B4, quarter note A4, half note G4.
- Vla.:** Bass clef, half note G3, quarter note A3, half note B3, quarter note C4, half note B3, quarter note A3, half note G3.
- Vcl.:** Bass clef, half note G3, quarter note A3, half note B3, quarter note C4, half note B3, quarter note A3, half note G3.
- D.B.:** Bass clef, half note G3, quarter note A3, half note B3, quarter note C4, half note B3, quarter note A3, half note G3.
- Reh. Piano:** Treble and Bass clefs, half note G4, quarter note A4, half note B4, quarter note C5, half note B4, quarter note A4, half note G4.

Measures 104-107:

- Vln. 1:** Treble clef, half note G4, quarter note A4, half note B4, quarter note C5, half note B4, quarter note A4, half note G4.
- Vln. 2:** Treble clef, half note G4, quarter note A4, half note B4, quarter note C5, half note B4, quarter note A4, half note G4.
- Vln. 3 (Vla. T.C.):** Treble clef, half note G4, quarter note A4, half note B4, quarter note C5, half note B4, quarter note A4, half note G4.
- Vla.:** Bass clef, half note G3, quarter note A3, half note B3, quarter note C4, half note B3, quarter note A3, half note G3.
- Vcl.:** Bass clef, half note G3, quarter note A3, half note B3, quarter note C4, half note B3, quarter note A3, half note G3.
- D.B.:** Bass clef, half note G3, quarter note A3, half note B3, quarter note C4, half note B3, quarter note A3, half note G3.
- Reh. Piano:** Treble and Bass clefs, half note G4, quarter note A4, half note B4, quarter note C5, half note B4, quarter note A4, half note G4.