

EINE KLEINE “POP” MUSIK

WOLFGANG AMADEUS MOZART

Arranged by

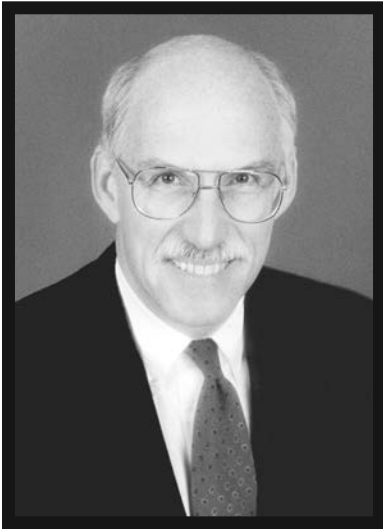
Robert Longfield

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano
- 1 - Drum Set (Optional)

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over 150 publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

The first movement of Wolfgang Amadeus Mozart's most popular and easily recognized work, *Eine Kleine Nacht Musik*, serves as the basis for this piece for string orchestra. Mozart was a master of all the popular styles of his day, and was also known for his sense of humor. It is in this spirit, and with great admiration for his genius, that this version updates his timeless Classical masterpiece. Careful attention to dynamics, articulation marks (especially syncopated accents), and balance between strings and optional percussion will aid in the performance of this work.

Robert Longfield

String Editing: Soon Hee Newbold

9

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

9 10 11 12

15

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 (Vla. T.C.) *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

D.B. *cresc.* *f*

Reh. Piano *cresc.* *f*

D. S. *cresc.* *f*

Vln. 3 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Reh. Piano *mp*

D. S. *mp*

13 *cresc.* 14 *f* 15 *mp* 16

r.s. Cym

Score for measures 17-20. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and D. S. (Double Bass).

Measure 17: Vln. 1 has a *mp* dynamic. Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *mf* dynamics. Reh. Piano and D. S. are present.

Measure 18: Vln. 1 has a *mf* dynamic. Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *mf* dynamics. Reh. Piano and D. S. are present.

Measure 19: Vln. 1 has a *mf* dynamic. Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *mf* dynamics. Reh. Piano and D. S. are present.

Measure 20: Vln. 1 has a *mf* dynamic. Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *mf* dynamics. Reh. Piano and D. S. are present.

Score for measures 21-24. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and D. S. (Double Bass).

Measure 21: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *mf* dynamics. Reh. Piano and D. S. are present.

Measure 22: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *mf* dynamics. Reh. Piano and D. S. are present.

Measure 23: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *mf* dynamics. Reh. Piano and D. S. are present.

Measure 24: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *mf* dynamics. Reh. Piano and D. S. are present.

ST6161

37

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

mp

p

pizz.

p

37 38 39 40

8

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

41 *mf*

42

43

44

45

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *pizz.*

Reh. Piano *mp*

D. S. *p*

45

46

47

48

ST6161

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

49 *mf* 50 51 52

53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

53 *f* 54 55 *mp*

Cym

10

Vln. 1

mp

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

57 58 59 61

Vln. 1

ff

Vln. 2

ff

Vln. 3 (Vla. T.C.)

ff

Vla.

ff

Vcl.

ff

D.B.

ff

Reh. Piano

ff

D. S.

60 *ff* 62

Legal Use Only Requires Purchase

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

63 64 65

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

D. S.

66 67

cresc.

ff