

# DESERT SANDS

Soon Hee Newbold

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

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## The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

## About the Music

Caravans and camels traveling across the desert are images I used while writing this piece. My sister had a brilliant American cello teacher who had taught in Egypt for a few years. When she came back to the United States, she introduced young players to low 1st finger with *Go Tell Aunt Rhody* by replacing some of the 1st fingers with a low 1st fingering. She called her rendition *Rhody Goes to Cairo*, and would even have cello students do a little belly dance whenever they played the low 1st finger. These performances were always a huge hit with students and audiences, so this piece is written in honor of my sister and her favorite cello teacher.

*Desert Sands* has limited low 1st and 2nd fingers throughout the piece. The melody is very legato, while harmony parts are a bit accented, short, and rhythmic.

*Soon Hee Newbold*

String Editing: Soon Hee Newbold

# DESERT SANDS

SOON HEE NEWBOLD  
(ASCAP)

Allegretto (♩ = 120)

Violin 1 *pizz.*  
*p*

Violin 2 *pizz.*  
*p*

Violin 3 (Viola T.C.)  
*p*

Viola  
*p*

Violoncello *pizz.*  
*p*

Double Bass *pizz.*  
*p*

Piano  
*p*

2 3 4 5

Vln. 1  
H2

Vln. 2  
H2

Vln. 3 (Vla. T.C.)  
H2

Vla.  
H2

Vcl.  
H2

D.B.  
H2

Piano  
H2

6 7 8 9 10 11

11

11

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ST6160

Score for measures 12 through 17. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 12: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 13: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 14: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 15: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 16: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 17: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Score for measures 18 through 23. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 18: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 19: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 20: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 21: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 22: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

Measure 23: Vln. 1 and 2 play eighth notes. Vln. 3, Vla., Vcl., and D.B. play quarter notes. Piano plays a block chord.

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28 29

L1 L2

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34 35

H2

6

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40 41

L1 L2 L1

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44 45 46

L1

*p*

*mf*

*mf*

ST6160

59 Slightly Faster

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60 61

62 63 64 65 66

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L1

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