

RIDERS IN THE NIGHT

(LIFE OF A COWBOY)

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

In the spirit of classics like *Ghost Riders in the Sky* and *Jerusalem's Ridge*, *Riders in the Night* inspires images of cowboys on their long journeys across deserts and mountains. The hard life of these hired hands consists of long cattle drives during freezing temperatures, scorching heat, blizzards, rain, and late nights. The harsh conditions, extreme weather, and threat of wild animals make the job tedious, dangerous, and often lonely.

Quarter notes are staccato and slightly separated for the majority of the piece. The style changes and becomes lyrical and legato in violin 1 beginning with the pickup to measure 49, then in the rest of the voices through measure 64. At measure 65, the style returns to a slightly separated, shorter quarter note. Keep the pizzicato steady.

Soon Hee Newbold

String Editing: Soon Hee Newbold

RIDERS IN THE NIGHT

(Life of a Cowboy)

SOON HEE NEWBOLD
(ASCAP)

Regal (♩ = 160)

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4

5 6 7 8 9

L2

L2

H2

L2

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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ST6159

11

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

L1

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19

21 *pizz.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

H2

L1

L1

29 *arco* *pizz.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

p

L2

L2

L2

arco *H2*

arco *L1*

arco *L1*

pizz. *f*

f *pizz.*

f

f

Score for measures 30-34. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 30: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Measure 31: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Measure 32: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Measure 33: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Measure 34: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Score for measures 35-39. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 35: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Measure 36: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Measure 37: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Measure 38: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

Measure 39: Vln. 1, 2, and Piano have whole notes. Vln. 3, Vla., Vcl., and D.B. have whole notes. Vln. 3 and Vla. have a forte (*f*) dynamic marking.

arco H2

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 42 43 44

49 L2

Vln. 1

Vln. 2 L2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

50 51 52 53 54

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

55 56 57 58 59

Score for measures 60-64. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 60: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale.

Measure 61: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale.

Measure 62: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale. Dynamics: *f*.

Measure 63: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale. Dynamics: *f*.

Measure 64: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale. Dynamics: *f*.

Score for measures 65-69. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 65: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale. Dynamics: *f*.

Measure 66: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale. Dynamics: *f*.

Measure 67: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale. Dynamics: *f*.

Measure 68: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale. Dynamics: *f*.

Measure 69: Vln. 1, 2, 3, Vla., Vcl., D.B. play quarter notes. Piano plays a descending eighth-note scale. Dynamics: *f*.

73

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

70 71 72 73 74

L1

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

75 76 77 78 79 80

81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

pizz.

pizz.

pizz.

pizz.

81 82 83 84 85

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

arco

arco

arco

arco

86 87 88 89