

TO TAME THE RAGING RAPIDS

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

Mankind has constantly been fascinated, tempted, and humbled by the magnificent forces of nature. This work stems from my personal love of adventure and my recent intrigue with outdoor activities such as rock climbing. One amazing area to climb is located in Great Falls, a location just outside of Washington, D.C. that forms the border between Maryland and Virginia. I was reminded of a friend who accidentally fell into the water and nearly lost his life. Fortunately, he was eventually rescued by a kayaker further down the river. This work portrays the beauty of these rivers, yet cautions us as we tackle some of nature's greatest and most ferocious elements. It is a reminder that we must be extremely careful when seeking to tame the untamable.

String Editing: Soon Hee Newbold

BRIAN BALMAGES
(ASCAP)

[illegible]

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ST6158

div. *p*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

15 16 17 18

mp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

19 20 21

rit.

23 Allegro (♩ = 126)

mf

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

23 24 25 26

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

27 28 29 30

mf

mf

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

31 *f* 32 33 34

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

35 36 37 38

mf

mf

mf

mf

mf

pizz.

arco

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

39 40 41 42

43 *f* 44 45 46

47 48 49 50

ST6158

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

51 52 53

55 *div.*

Vln. 1 *ff molto espressivo*

Vln. 2 *div. ff molto espressivo*

Vln. 3 (Vla. T.C.) *ff molto espressivo*

Vla. *ff molto espressivo*

Vcl. *ff molto espressivo*

D.B. *ff molto espressivo*

55 56 57 58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

59 61 62

mp

63 *mf* *mp* 65 *mf*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

67 68 69 70

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

71 72 73 74

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. div.

D.B.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

75 76 77 78

Vln. 1

Vln. 2 *div.*

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

79 80 81 82

Vln. 1

Vln. 2 *div.*

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

83 84 85 86

ff *div.* (V) *ff* *ff* *ff*

90

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

87 88 90

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

91 92 93 94

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

95 98

mf *ff*