

DANZA LATINA

(FOR SOLO VIOLA OR VIOLIN AND ORCHESTRA)

Brian Balmages

Instrumentation

- 1 - Conductor's Full Score
- 1 - Advanced Solo Viola (Grade 4)
- 1 - Solo Viola (Grade 2.5)
- 1 - Alt. Advanced Solo Violin (Grade 4)
- 1 - Alt. Solo Violin (Grade 2.5)
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Percussion (Opt.)
 - Shaker
 - Claves

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

Designed for young groups to feature a soloist, this work draws its inspiration from the passionate melodies and lively dance rhythms of Latin music. Commissioned by the Bridle Path/Montgomery Elementary School Orchestra (Ralph Jackson, Director), *Danza Latina* was written to feature violist Adriana Linares, originally from Venezuela. A member of the Dali Quartet, Linares frequently performs a mixture of traditional and Latin chamber works. It is in this spirit that the piece was conceived.

The opening, marked *Appassionato*, is reminiscent of the famous *Adagio* movement of the *Concierto de Aranjuez* by Spanish composer Joaquin Rodrigo. It makes use of varying degrees of embellishment, which increases as the section progresses. The solo viola introduces the second half of the piece through Salsa-style rhythms and harmonies. This section continues to build, employing various techniques on the viola including (for the advanced part) right- and left-hand pizzicato, and multiple double, triple, and even quadruple stops. The work continues to build in intensity as the virtuosic solo lines bring the piece to a rousing conclusion.

This work, while originally written for an advanced solo violist, has been designed to allow for multiple performance options. In addition to the advanced solo viola part, an easier grade 2.5 part is included for directors desiring to feature students in their own groups. In addition, alternate violin solos (both advanced and grade 2.5) are included as well. Optional percussion (shaker and claves) adds to the overall texture but is not required to perform the work. Similarly, piano adds to the texture but is not required, allowing for a great deal of flexibility.

String Editing: Soon Hee Newbold

DANZA LATINA

BRIAN BALMAGES
(ASCAP)

Appassionato (♩ = 62)

Solo Viola
(Advanced)

Musical staff for Solo Viola (Advanced). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mp*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Solo Viola

Musical staff for Solo Viola. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mp*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Violin 1

Musical staff for Violin 1. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Violin 2

Musical staff for Violin 2. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Violin 3
(Viola T.C.)

Musical staff for Violin 3 (Viola T.C.). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Viola

Musical staff for Viola. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Violoncello

Musical staff for Violoncello. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*. There are slurs over the notes G4-A4-B4 and A4-B4-G4. The instruction *pizz.* is written above the staff.

Double Bass

Musical staff for Double Bass. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*. There are slurs over the notes G4-A4-B4 and A4-B4-G4. The instruction *pizz.* is written above the staff.

Piano

Musical staff for Piano. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Appassionato (♩ = 62)

Alt. Solo Violin
(Advanced)

Musical staff for Alt. Solo Violin (Advanced). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mp*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Alt. Solo Violin

Musical staff for Alt. Solo Violin. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mp*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

Percussion Opt
(Shaker, Claves)

Musical staff for Percussion Opt (Shaker, Claves). The staff is in 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mp*. There are slurs over the notes G4-A4-B4 and A4-B4-G4.

2 3 4 5

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Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Alt. Solo Vln. (Adv.)

Alt. Solo Vln.

Perc. Opt

6 7 8 9 10

11

Solo Vla.
(Adv.)

First staff of music for Solo Vla. (Adv.) with triplets and slurs.

Solo Vla.

Second staff of music for Solo Vla.

Vln. 1

Staff of music for Vln. 1

Vln. 2

Staff of music for Vln. 2

Vln. 3
(Vla. T.C.)

Staff of music for Vln. 3 (Vla. T.C.)

Vla.

Staff of music for Vla.

Vcl.

Staff of music for Vcl.

D.B.

Staff of music for D.B.

Piano

Piano section with grand staff notation.

11

Alt. Solo Vln.
(Adv.)

Staff of music for Alt. Solo Vln. (Adv.) with triplets and slurs.

Alt. Solo Vln.

Staff of music for Alt. Solo Vln.

Perc. Opt

Staff of music for Perc. Opt.

11

12

13

14

Musical score for page 6, measures 15-18. The score includes the following parts:

- Solo Vln. (Adv.)
- Solo Vln.
- Vln. 1
- Vln. 2
- Vln. 3 (Vla. T.C.)
- Vla.
- Vcl.
- D.B.
- Piano
- Alt. Solo Vln. (Adv.)
- Alt. Solo Vln.
- Perc. Opt

The score is in 3/4 time with a key signature of two sharps (F# and C#). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The measures are numbered 15, 16, 17, and 18 at the bottom.

19

Solo Vla. (Adv.) *mf*

Solo Vla. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano *mp*

Alt. Solo Vln. (Adv.) *mf*

Alt. Solo Vln. *mf*

Perc. Opt

19

20

21

22

quasi cadenza

poco rit.

Sul D

gliss.

Solo Vla. (Adv.)

Solo Vla.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Alt. Solo Vln. (Adv.)

Alt. Solo Vln.

Perc. Opt

mf

mf

mf

mf

mf

mf

mf

mf

23 24 25 26

27 A tempo

rit.

Solo Vla.
(Adv.)

Solo Vla.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

27 A tempo

rit.

Alt. Solo Vln.
(Adv.)

Alt. Solo Vln.

Perc. Opt

27

28

29

30

31 con fuoco (♩ = 180+)

(R.H.)

Solo Vla. (Adv.)

Musical notation for Solo Vla. (Adv.) in bass clef, key of D major, 3/4 time. It features a melodic line starting with a forte (f) dynamic, followed by a series of eighth and sixteenth notes, and ending with a rapid sixteenth-note run.

Solo Vla.

Musical notation for Solo Vla. in bass clef, key of D major, 3/4 time. It features a melodic line starting with a forte (f) dynamic, following a similar pattern to the Solo Vla. (Adv.) part.

Vln. 1

Musical notation for Vln. 1, showing a whole rest for the duration of the measure.

Vln. 2

Musical notation for Vln. 2, showing a whole rest for the duration of the measure.

Vln. 3 (Vla. T.C.)

Musical notation for Vln. 3 (Vla. T.C.), showing a whole rest for the duration of the measure.

Vla.

Musical notation for Vla., showing a whole rest for the duration of the measure.

Vcl.

Musical notation for Vcl., showing a whole rest for the duration of the measure.

D.B.

Musical notation for D.B., showing a whole rest for the duration of the measure.

Piano

Musical notation for Piano, showing whole rests for both the treble and bass staves.

Piano

Musical notation for Piano, showing whole rests for both the treble and bass staves.

31 con fuoco (♩ = 180+)

Alt. Solo Vln. (Adv.)

Musical notation for Alt. Solo Vln. (Adv.) in treble clef, key of D major, 3/4 time. It features a melodic line starting with a forte (f) dynamic, followed by a series of eighth and sixteenth notes, and ending with a rapid sixteenth-note run.

Alt. Solo Vln.

Musical notation for Alt. Solo Vln. in treble clef, key of D major, 3/4 time. It features a melodic line starting with a forte (f) dynamic, following a similar pattern to the Alt. Solo Vln. (Adv.) part.

Perc. Opt

Musical notation for Perc. Opt, showing a whole rest for the duration of the measure.

Solo Vla. (Adv.) (R.H.)

Solo Vla.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Alt. Solo Vln. (Adv.)

Alt. Solo Vln.

Perc. Opt

35 36 37 38

39

Solo Vla. (Adv.) *mf* *sul ponticello*

Solo Vla. *mf* *sul ponticello*

Vln. 1

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *pizz.*

D.B. *pizz.*

Piano *mf*

Alt. Solo Vln. (Adv.) *mf* *sul ponticello*

Alt. Solo Vln. *mf* *sul ponticello*

Perc. Opt

Shaker

Claves *mf*

39 40 41 42

43

Solo Vla. (Adv.)

Musical staff for Solo Viola (Advanced) in 3/4 time, key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

Solo Vla.

Musical staff for Solo Viola in 3/4 time, key of D major. It features a rhythmic pattern with eighth notes and slurs.

Vln. 1

2nd x only

f

Musical staff for Violin 1 in 3/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *f*.

Vln. 2

mf - f

Musical staff for Violin 2 in 3/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *mf - f*.

Vln. 3 (Vla. T.C.)

mf - f

Musical staff for Violin 3 (Viola T.C.) in 3/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *mf - f*.

Vla.

mf - f

Musical staff for Viola in 3/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *mf - f*.

Vcl.

Musical staff for Violoncello in 3/4 time, key of D major. It features a melodic line with slurs and accents.

D.B.

Musical staff for Double Bass in 3/4 time, key of D major. It features a melodic line with slurs and accents.

Piano

Musical staff for Piano in 3/4 time, key of D major. It features a complex accompaniment with chords and moving lines in both hands.

43

Alt. Solo Vln. (Adv.)

Musical staff for Alternative Solo Violin (Advanced) in 3/4 time, key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

Alt. Solo Vln.

Musical staff for Alternative Solo Violin in 3/4 time, key of D major. It features a rhythmic pattern with eighth notes and slurs.

Perc. Opt

Musical staff for Percussion (Optional) in 3/4 time, key of D major. It features a rhythmic pattern with 'x' marks indicating hits.

43 44 45 46

This musical score page, numbered 14, contains the following parts and measures:

- Solo Vln. (Adv.):** Two staves, measures 47-50.
- Vln. 1:** One staff, measures 47-50.
- Vln. 2:** One staff, measures 47-50.
- Vln. 3 (Vla. T.C.):** One staff, measures 47-50.
- Vla.:** One staff, measures 47-50.
- Vcl.:** One staff, measures 47-50.
- D.B.:** One staff, measures 47-50.
- Piano:** Grand staff (treble and bass clefs), measures 47-50.
- Alt. Solo Vln. (Adv.):** Two staves, measures 47-50.
- Alt. Solo Vln.:** One staff, measures 47-50.
- Perc. Opt:** One staff, measures 47-50.

Measures 47, 48, 49, and 50 are indicated at the bottom of the page.

51 *normal*

Solo Vla. (Adv.)

Solo Vla.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl.

D.B.

Piano

Alt. Solo Vln. (Adv.)

Alt. Solo Vln.

Perc. Opt

51 52 53 54

This page of a musical score contains the following parts and measures:

- Solo Vln. (Adv.):** Two staves, measures 55-58.
- Vln. 1:** Treble clef, measures 55-58.
- Vln. 2:** Treble clef, measures 55-58.
- Vln. 3 (Vln. T.C.):** Treble clef, measures 55-58.
- Vla.:** Bass clef, measures 55-58.
- Vcl.:** Bass clef, measures 55-58.
- D.B.:** Bass clef, measures 55-58.
- Piano:** Grand staff (treble and bass clefs), measures 55-58.
- Alt. Solo Vln. (Adv.):** Treble clef, measures 55-58.
- Alt. Solo Vln.:** Treble clef, measures 55-58.
- Perc. Opt:** Percussion staff with 'x' marks, measures 55-58.

Measures 55, 56, 57, and 58 are indicated at the bottom of the page.

59

Solo Vla.
(Adv.)

Solo Vla.

Vln. 1

mf

Vln. 2

mf

Vln. 3
(Vla. T.C.)

mf

Vla.

mf

Vcl.

D.B.

Piano

59

Alt. Solo Vln.
(Adv.)

Alt. Solo Vln.

Perc. Opt

59

60

61

62

Musical score for page 18, measures 63-66. The score includes the following parts:

- Solo Vln. (Adv.)
- Solo Vln.
- Vln. 1
- Vln. 2
- Vln. 3 (Vla. T.C.)
- Vla.
- Vcl.
- D.B.
- Piano
- Alt. Solo Vln. (Adv.)
- Alt. Solo Vln.
- Perc. Opt

The score is in the key of D major and 3/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measures are numbered 63, 64, 65, and 66 at the bottom.

67

Solo Vla. (Adv.) 2nd x only

Solo Vla. 2nd x only

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. arco

D.B. arco

Piano

Alt. Solo Vln. (Adv.) 2nd x only

Alt. Solo Vln. 2nd x only

Perc. Opt

67 68 69 70

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Alt. Solo Vln. (Adv.)

Alt. Solo Vln.

Perc. Opt

71 72 73 74

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75

Solo Vla.
(Adv.)

Solo Vla.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

75

Alt. Solo Vln.
(Adv.)

Alt. Solo Vln.

Perc. Opt

75

76

77

Musical score for measures 79-82. The score includes parts for Solo Vln. (Adv.), Solo Vln., Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, Alt. Solo Vln. (Adv.), and Perc. Opt. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamic marking *ff* is used throughout. The Perc. Opt. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vln. 1, 2, and 3 parts have rests in measures 79 and 80. The Vla. part has an *arco* marking in measure 81. The Piano part has a *ff* marking in measure 79. The Solo Vln. (Adv.) part has a *ff* marking in measure 79. The Alt. Solo Vln. (Adv.) part has a *ff* marking in measure 79. The Vcl. part has a *ff* marking in measure 79. The D.B. part has a *ff* marking in measure 79. The Solo Vln. part has a *ff* marking in measure 79. The Vln. 1 part has a *ff* marking in measure 79. The Vln. 2 part has a *ff* marking in measure 79. The Vln. 3 (Vla. T.C.) part has a *ff* marking in measure 79. The Vla. part has a *ff* marking in measure 79. The Vcl. part has a *ff* marking in measure 79. The D.B. part has a *ff* marking in measure 79. The Piano part has a *ff* marking in measure 79. The Alt. Solo Vln. (Adv.) part has a *ff* marking in measure 79. The Solo Vln. (Adv.) part has a *ff* marking in measure 79. The Perc. Opt. part has a *ff* marking in measure 79. The measures are numbered 79, 80, 81, and 82 at the bottom.