

IRISH LEGEND

ROBERT KERR

Arranged by

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
1 - Solo Violin
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
2 - Piano / Harp (opt.)
1 - Drum Set (opt.)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Robert Kerr is a frequently commissioned composer and violin soloist. He holds a Bachelor of Music degree from the North Carolina School of the Arts, and a Master of Music degree from the University of Tulsa. In addition, he was awarded a scholarship to study composition in Scotland with renowned composer Ronald Stevenson. As a freelance composer, Robert has written music for Universal Studios, NASA, the Walt Disney World Company, and *Barney*. In 1999, he released the internationally distributed album *Portrait* with pianist Rick Silanskas, featuring Robert's violin solos and orchestrations. In 2002, Robert's first symphony, *Symphonic Celebration: Darkness, Hope, & Spirit*, was commissioned by the Brevard Symphony Orchestra and premiered at the King Center in Melbourne, Florida, honoring the symphony's 49th season. Robert is a founding member of the Emerald String Quartet, which has performed throughout the United States, Japan, Scotland, and Peru. His music is featured on the quartet's first album, *Celtic Threads*.

Robert Kerr



The Arranger

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Irish Legend is a through-composed work in two parts beginning with an air and ending with a fast jig. The work was commissioned and written for the Winter Park High School Orchestra under the direction of Todd Doan in Orlando, Florida. As a folk and Celtic music devotee, I desired to write a work that would pay homage to Ireland and its great oral tradition of storytelling:

From the early morning mist rises a castle, ancient and rugged. Rough hewn from stone and nestled forgotten in the Celtic woods, it is of a time long ago. A forlorn melody is heard echoing throughout the hills of this thicket, crying for that time to come again. Slowly the sun rises giving sheen to dew upon limb and bush, and the world blossoms forth anew. Birds call far and wide welcoming the morning with their happy song.

A lonely traveler, satchel on hip, in search of adventure, happens upon this ancient of places. Excitedly, he spots the hidden fortress, and with racing heart, forges through dense overgrowth toward it. Catacombs deep within the ruin beckon to him, and he answers their call by descending precariously down a steep bank to the place where a deep moat once embraced these mighty walls. Carefully he scales the structure hand over hand with determination and grit. He eagerly climbs over moss and vine to an opening in the rock. Once there, he disappears inside.

Immediately he is transported to another time and place—a world where legends are forged in battle and in deeds, where chivalry is the code and where men are men. Here in these great halls, plans are made and carried out, and in success, great banquets are given to worthy subjects. Such is the case today. A feast is being held in honor of those who won the day. The dancers are in place, and the joyful music begins!

Notes from the Arranger

In the style of *Riverdance* and traditional Celtic music, the original instrumentation included strings, horns, flute, harp, synthesizer, drums, electric bass, and guitar. The piece became such a popular favorite that it was included on several albums.

This arrangement can be performed several ways. Piano and drums are optional, but certainly add a lot of effects and a more dramatic sound. The piano part indicates harp in two sections, which can be played on piano, an actual harp, or synthesizer. The 1st violin and viola solos may be omitted as long as piano is included. During the jig, solos may be played by the entire section if desired, while directors determine the number of repeats and solos.

All grace notes are emphasized and performed on the beat. The beginning pizzicato should be as harp-like as possible. Try splitting the divisi two ways or playing the entire chord if possible. The running melody in the jig should be played into the string and not too light. The rhythmic voices, however, may be more short and accented. Feel free to add your own flair and ideas to the piece (e.g., electric violin for the violin solo, additional percussion, repeat variations along with solos, traditional Irish dancers, etc.).

Don Hee Newbold

IRISH LEGEND

ROBERT KERR
(ASCAP)
Arranged by
SOON HEE NEWBOLD
(ASCAP)

Freely (♩ = 64) (Solo cue provided in all instruments through ms. 8)

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

Drum Set

2 3 4 5

6 7 8

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9 A tempo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

senza sord.
div. pizz.
p

senza sord.
pizz.
p

senza sord.
pizz.
p

senza sord.
pizz.
p

+ Opt. Harp to ms. 30

p

sim.

10 11 12 13

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

14 15 16 17

21

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

18 19 20 22

arco

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

23 24 25 26

arco

senza sord.

p

arco

arco

Solo Vln.

Vln. 1 div.

Vln. 2 div.

Vla.

Vcl.

D.B.

Piano

Drum Set

27 28 29 30 *f*

Bell Tree

31

Solo Vln. *f* Solo

Vln. 1 Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. Solo *f*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano *f* (no Harp)

Drum Set

32 33 34

Score for measures 35-38. The score includes parts for Solo Vln., Vln. 1 Solo, Vln. 1, Vln. 2, Vla. Solo, Vla., Vcl., D.B., Piano, and Drum Set. The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 35, 36, 37, 38

Score for measures 39-42. The score includes parts for Solo Vln., Vln. 1 Solo, Vln. 1, Vln. 2, Vla. Solo, Vla., Vcl., D.B., Piano, and Drum Set. The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 39, 40, 41, 42

Solo Vln.

Vln. 1 Solo

Vln. 1 div.

Vln. 2 div.

Vla. Solo

Vla.

Vcl.

D.B.

Piano

Drum Set

43 44 45 46 *p*

Sus. Cym.

47

Solo Vln.

Vln. 1 *tutti f*

Vln. 2 *tutti p*

Vla. *tutti p*

Vcl. *p*

D.B. *p*

+ Opt. Harp to ms. 55

Piano

Drum Set

f 48 49 50

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

51 52 53 54

Solo Vln.

Vln. 1 Solo

Vln. 1

Vln. 2

Vla. Solo

Vla.

Vcl.

D.B.

Piano

Drum Set

55 57 58

59 60 61 62

Solo Vln.

Vln. 1 Solo

Vln. 1

Vln. 2

Vla. Solo

Vla.

Vcl.

D.B.

Piano

Drum Set

div.

div.

tr

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63 Lively (J. = 152)

64 65 66 67 68

Solo Vln.

Vln. 1 Solo

Vln. 1

Vln. 2

Vla. Solo

Vla.

Vcl.

D.B.

Piano

Drum Set

pizz.

f

tr

Legal Use Requires Purchase

71

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

69 70 72 73 74

f

div.

f

arco

arco

f

79

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

75 76 77 78 80

div.

Crash

Snare

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

81 82 83 84 85 86

87

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

88 89 90 91

95

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

92 93 94 96

arco

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

97 98 99 100

103

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

101 102 104 105

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

106 107 108 109

111

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

110 112 113 114

2

119

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

115 116 117 118

mf-f
tacet first time

f
div.

p-f

p-f

p-f

p-f

mp-f

2

Score for measures 120 to 124. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Drum Set. The key signature is one sharp (F#). The tempo is marked 120. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 120 to 124. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Drum Set. The key signature is one sharp (F#). The tempo is marked 120. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 125 to 129. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Drum Set. The key signature is one sharp (F#). The tempo is marked 125. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 125 to 129. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Drum Set. The key signature is one sharp (F#). The tempo is marked 125. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

130 131 132 133 134

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

To Coda

135 136 137 138 139

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

f

f

f

div.

f

f

pizz.

f

143

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

140 141 142 144

arco

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

145 146 147 148 149

Score for measures 150-154. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Drum Set. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The Solo Vln. part features a melodic line with a solo cue provided in Vln. 1 part. The Piano part provides harmonic support with chords and arpeggios. The Drum Set part includes a bass drum pattern and a snare drum pattern.



Score for measures 155-158. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Drum Set. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The Solo Vln. part features a melodic line with a solo cue provided in Vln. 1 part. The Piano part provides harmonic support with chords and arpeggios. The Drum Set part includes a bass drum pattern and a snare drum pattern. A "fill (ensemble)" is indicated at the end of measure 157.



159

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

160 161 162 163

164 165 166 167

168

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

This musical score page contains measures 169 through 173 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Solo Vln.:** Violin solo part, featuring melodic lines with accents.
- Vln. 1 & 2:** First and second violin parts, playing in unison with the solo violin.
- Vla.:** Viola part, providing harmonic support with sustained chords.
- Vcl.:** Violoncello part, playing a melodic line that often mirrors the violin parts.
- D.B.:** Double Bass part, providing a steady rhythmic foundation.
- Piano:** Piano accompaniment, consisting of a right-hand melody and a left-hand bass line.
- Drum Set:** Percussion part, providing a steady beat.

The score is written in G major (one sharp) and 4/4 time. Measures 169 and 170 show the initial melodic entry of the violin and piano. Measures 171 and 172 continue the melodic development. Measure 173 concludes the section with a final chord. A large red watermark 'Only Purchase' is visible across the bottom right of the page.

[illegible]

Score for measures 179-183, featuring Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Drum Set. The music is in G major and 8/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 179-183 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Solo Violin and Violin 1 parts feature many slurs and accents. The Viola part consists of chords. The Violoncello and Double Bass parts have a steady eighth-note pulse. The Piano part has a simple harmonic accompaniment. The Drum Set part has a consistent pattern of eighth notes.

Score for measures 184-187, featuring Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Drum Set. The music is in G major and 8/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 184-187 are the Coda section, marked with a Coda symbol (a circle with a cross) at the beginning. The Solo Violin and Violin 1 parts have a melodic line. The Violin 2 part has a similar melodic line. The Viola part has a simple harmonic accompaniment. The Violoncello and Double Bass parts have a steady eighth-note pulse. The Piano part has a simple harmonic accompaniment. The Drum Set part has a consistent pattern of eighth notes.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

188 189 190 191

192

Solo Vln.

Vln. 1

Vln. 2

Vla. div.

Vcl.

D.B.

Piano

Drum Set

193 194 195

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

196 197 198 199

200

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

201 202 203

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

204 205 206 207

div.

fill (ensemble)

208

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

209 210 211 212

1.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

213 214 215 216

2.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Drum Set

217 218 219