

# LARGO

from *SYMPHONY NO. 9, "FROM THE NEW WORLD"*

ANTONÍN DVOŘÁK

*Arranged by*

Robert D. McCashin

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  

---

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin maintains a busy schedule adjudicating at state and national levels. He is the national chair for The American String Teachers Association Merele Issac Composition Competition.

## About the Music

Dvořák's *Symphony No. 9, "From the New World"* is one of the composer's most beloved, successful, and frequently performed compositions. The symphony, written during his first stay in the United States (1892–1895), was completed in Spillville, Iowa, in 1893. Dvořák, who had been invited to New York by Mrs. Thurber, wife of a wealthy New York merchant, was engaged as the first director of the National Conservatory of Music. Some believe the symphony to be a message back to his native Bohemia expressing his love of and nostalgia for his homeland. During his stay in the United States, Dvořák had immersed himself in the music of African American and Native American cultures, and there is little doubt that the Largo movement was written in the style of some of the early plantation melodies with which he was familiar. Yet it also contains clear reminiscences of the harmonic and melodic warmth found in music of his birth country.

LARGO

*from Symphony No. 9, "From the New World"*

ANTONÍN DVOŘÁK  
*Arranged by*  
ROBERT D. McCASHIN

**Largo (♩=40-44)**

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4

6

8

11

*ppp*

*pp*

*f*

*pp*

*ppp*

*mf*

*div.*

*f*

*mf*

*div.*

**This arrangement © 2008 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.**

**WARNING!** This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6153

15

Vln. 1 (V) (P) V *mp* (P)

Vln. 2 V

Vla. V *mp*

Vcl. V *ppp*

D.B. (V)

12 13 14

div. (as needed)

Vln. 1 V *dim.*

Vln. 2 V *dim.*

Vla. V *dim.*

Vcl. V *div.* *dim.*

D.B. V *dim.*

16 19

22

Vln. 1 V *mp* *3* *div.* *pp* *p*

Vln. 2 *dim.* *pp* *p*

Vla. *dim.* *pp* *p*

Vcl. *mf* *3* *pp* *p* *div.*

D.B. V *pp* *p*

20 21 23

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of D major. The first system (measures 24-27) features dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The second system (measures 28-31) continues with *ff*, *pp*, and *ppp*. The third system (measures 32-35) includes the instruction **Poco agitato** and **poco rall.** (poco rallentando). The fourth system (measures 36-39) features *div.* (divisi) and *non-div.* (non-divisi) markings.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of D major. The first system (measures 28-31) continues with *ff*, *pp*, and *ppp*. The second system (measures 32-35) includes the instruction **Poco agitato** and **poco rall.** (poco rallentando). The third system (measures 36-39) features *div.* (divisi) and *non-div.* (non-divisi) markings.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of D major. The first system (measures 32-35) includes the instruction **Poco agitato** and **poco rall.** (poco rallentando). The second system (measures 36-39) features *div.* (divisi) and *non-div.* (non-divisi) markings.

Vln. 1 *p* tranquillo *div.* *div. (as needed)*

Vln. 2 *p* tranquillo *div. (as needed)*

Vla. *mp* tranquillo *div.*

Vcl. *p* tranquillo

D.B. *p* tranquillo

36 37 38 39

Vln. 1 *pp* (die away) (half of the section)

Vln. 2 *pp*

Vla. *pp*

Vcl. *mf* *div.*

D.B. *p* *pp*

40 41 42

Vln. 1 *dim. poco a poco* *tutti* *ppp*

Vln. 2 *dim. poco a poco* *div.* *ppp*

Vla. *dim. poco a poco* *div.* *ppp*

Vcl. *dim. poco a poco* *div.* *ppp*

D.B. *dim. poco a poco* *div.* *ppp*

44 45 46

(\*if low C extension is available)