

THE THREE GROOVY GRIZZLIES

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.





The Composer

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

The Three Groovy Grizzlies is a venture into the style of swing. It is set in the key of G, and requires no position work except for basses.

The phrase structure consisting of three similar statements followed by a fourth unrelated statement is used for the piece. A familiar example in music would be

Go tell Aunt Rhody,
Go tell Aunt Rhody,
Go tell Aunt Rhody
The old grey goose is dead.

A literary example of the structure is in the story of *Goldilocks and the Three Bears*:

Someone's been sitting in my chair,
Someone's been sitting in my chair,
Someone's been sitting in MY chair,
And it's broken all to pieces!

Thus, the piece gets its bearish title.

The introduction begins with "Once upon a time...." While tremolos indicate the growling of the bears, the A melody suggests a stroll in the woods, as the rhythmic motive "Someone's been sleeping in my bed!" punctuates each verse.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

THE THREE GROOVY GRIZZLIES

CARRIE LANE GRUSELLE
(ASCAP)

Relaxed Swing (♩ = 118) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4 9

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

5 6 7 8 9

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ST6152

This musical score is for measures 14 through 17 of the piece 'The Rose Tree'. The score is written for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red 'Preview' watermark. The measures are numbered 14, 15, 16, and 17 at the bottom. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

18 19 20 21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

22 23 24 25 26

Score for measures 27-31. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano. The key signature is one sharp (F#). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *mp* (mezzo-piano).

Measures 27-31. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano. The key signature is one sharp (F#). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *mp* (mezzo-piano).

Score for measures 32-36. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano. The key signature is one sharp (F#). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *mf* (mezzo-forte).

Measures 32-36. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano. The key signature is one sharp (F#). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *mf* (mezzo-forte).

This musical score is for measures 41 through 44 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Vln. 1**: Violin 1, starting with a *mp* (mezzo-piano) dynamic.
- Vln. 2**: Violin 2, starting with a *pizz.* (pizzicato) dynamic.
- Vln. 3 (Vla. T.C.)**: Violin 3 / Viola Contralto, starting with a *pizz.* dynamic.
- Vla.**: Viola, starting with a *mp* dynamic.
- Vcl.**: Violoncello, starting with a *mp* dynamic.
- D.B.**: Double Bass, starting with a *mp* dynamic.
- Reh. Piano**: Harpsichord or Piano, starting with a *mp* dynamic.

The score is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Allegretto' at the beginning of the score. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Required' is overlaid on the score.

Score for measures 45-48. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *arco* and *pizz.*. The dynamics range from *f* (forte) to *p* (piano).

Measures 45-48 show a complex rhythmic pattern with various articulations and dynamics. The Vln. 1 and Vln. 2 parts feature a prominent *arco* section starting in measure 47, while the other instruments play *pizz.* (pizzicato) notes. The Reh. Piano part provides a harmonic foundation with chords and single notes.

Score for measures 49-52. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *Solo (arco and forte)* and *(pizz.) tutti*. The dynamics range from *f* (forte) to *p* (piano).

Measures 49-52 show a continuation of the complex rhythmic pattern. The Vln. 1 and Vln. 2 parts feature a *Solo (arco and forte)* section starting in measure 51, while the other instruments play *(pizz.) tutti* (pizzicato tutti) notes. The Reh. Piano part provides a harmonic foundation with chords and single notes.

Score for measures 53-56. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano.

Measure 53: Vln. 1 (Solo), Vln. 2 (pizz.), Vln. 3 (Vla. T.C.), Vla. (arco and forte), Vcl. (Solo, pizz.), D.B., Reh. Piano.

Measure 54: Vln. 1 (Solo), Vln. 2 (pizz.), Vln. 3 (Vla. T.C.), Vla. (arco and forte), Vcl. (Solo, pizz.), D.B., Reh. Piano.

Measure 55: Vln. 1 (Solo), Vln. 2 (pizz.), Vln. 3 (Vla. T.C.), Vla. (arco and forte), Vcl. (Solo, pizz.), D.B., Reh. Piano.

Measure 56: Vln. 1 (Solo), Vln. 2 (pizz.), Vln. 3 (Vla. T.C.), Vla. (arco and forte), Vcl. (Solo, pizz.), D.B., Reh. Piano.

Score for measures 57-60. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano.

Measure 57: Vln. 1 (Solo), Vln. 2 (pizz.), Vln. 3 (Vla. T.C.), Vla. (arco and forte), Vcl. (Solo, pizz.), D.B., Reh. Piano.

Measure 58: Vln. 1 (Solo), Vln. 2 (pizz.), Vln. 3 (Vla. T.C.), Vla. (arco and forte), Vcl. (Solo, pizz.), D.B., Reh. Piano.

Measure 59: Vln. 1 (Solo), Vln. 2 (pizz.), Vln. 3 (Vla. T.C.), Vla. (arco and forte), Vcl. (Solo, pizz.), D.B., Reh. Piano.

Measure 60: Vln. 1 (Solo), Vln. 2 (pizz.), Vln. 3 (Vla. T.C.), Vla. (arco and forte), Vcl. (Solo, pizz.), D.B., Reh. Piano.

61 *tutti* *arco* *V*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

61 62 63 64

f *f* *f* *f* *f* *f* *f*

mp *mf* *f* *f* *f* *f* *f*

pizz. *pizz.*

3 *3* *3* *3* *3* *3* *3*

65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

65 66 67 68

mf *mf* *mf* *mf* *mf* *mf* *mf*

The image displays a musical score for the song "The Rose Tree." The score is written for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto." The score includes measures 74 through 78. A large red watermark "Preview" is overlaid on the score.