

FROG AND TOAD

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano





The Composer

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Frog and Toad is a study in contrasts. The frog theme is lighthearted, quick, and in a major key, while the toad theme is plodding and in a minor key. Students will also study contrasting dynamics and articulations, and will practice changing from arco to pizzicato and back.

Frog and Toad was inspired by the poem of 19th-century English poet Christina Rossetti.

Frog and Toad

Hopping frog, hop here and be seen,
I'll not pelt you with stick or stone:
Your cap is laced and your coat is green;
Good bye, we'll let each other alone.

Plodding toad, plod here and be looked at,
You the finger of scorn is crooked at:
But though you're lumpish, you're harmless too;
You won't hurt me, and I won't hurt you.

Rossetti is also the author of the poem *In the Bleak Midwinter*, which was set to music by Gustav Holst and is a seasonal favorite.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

FROG AND TOAD

inspired by the poem of Christina Rossetti

CARRIE LANE GRUSELLE
(ASCAP)

Allegretto (♩ = 82)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4 5

11

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

6 7 8 9 10

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6151

15

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

12 13 14 16 17

21

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

18 19 20 22 23

27

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

24 25 26 28 29

pizz.

arco

3 4

33

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

30 31 32 34 35

mp

mf

39

pizz. arco 3 4

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

36 37 38 40 41

45

arco mf

pizz. arco

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

42 43 44 46 47

mf

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

48 49 50 51 52

53

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

54 55 56 57 58

61

Vln. 1

Vln. 2 (Vla.T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

59 60 62 63

64 65 66 67 68

p *f* *pizz.* *arco* *ff*

Legal Use Requires Purchase