VARIATIONS ON PAGANINI

Robert D. McCashin

Preview Only
Legal Use Requires Purchase

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin maintains a busy schedule adjudicating at state and national levels. He is the national chair for the American String Teachers Association Merle Issac Composition Competition.

About the Music

Paganini, violin virtuoso from the late 1700s and early 1800s, was thought of as a magician or devil due to the extreme difficulty of the music he wrote and performed during his lifetime. His solo caprices for violin were, and still are, considered to be some of the most difficult works ever written for the instrument. Paganini's *Caprice No. 24 in A Minor* has been the basis for numerous works for orchestra, chamber musicians, and soloists for nearly 170 years.

This familiar and engaging theme has been carefully constructed into a series of five variations. The theme, unique in presentation, and the following variations offer a delightful variety of meters, rhythms, and moods for the intermediate to advanced string orchestra. The arrangement may serve as a terrific opener or closer for any concert.

Preview Only
Legal Use Requires Purchase

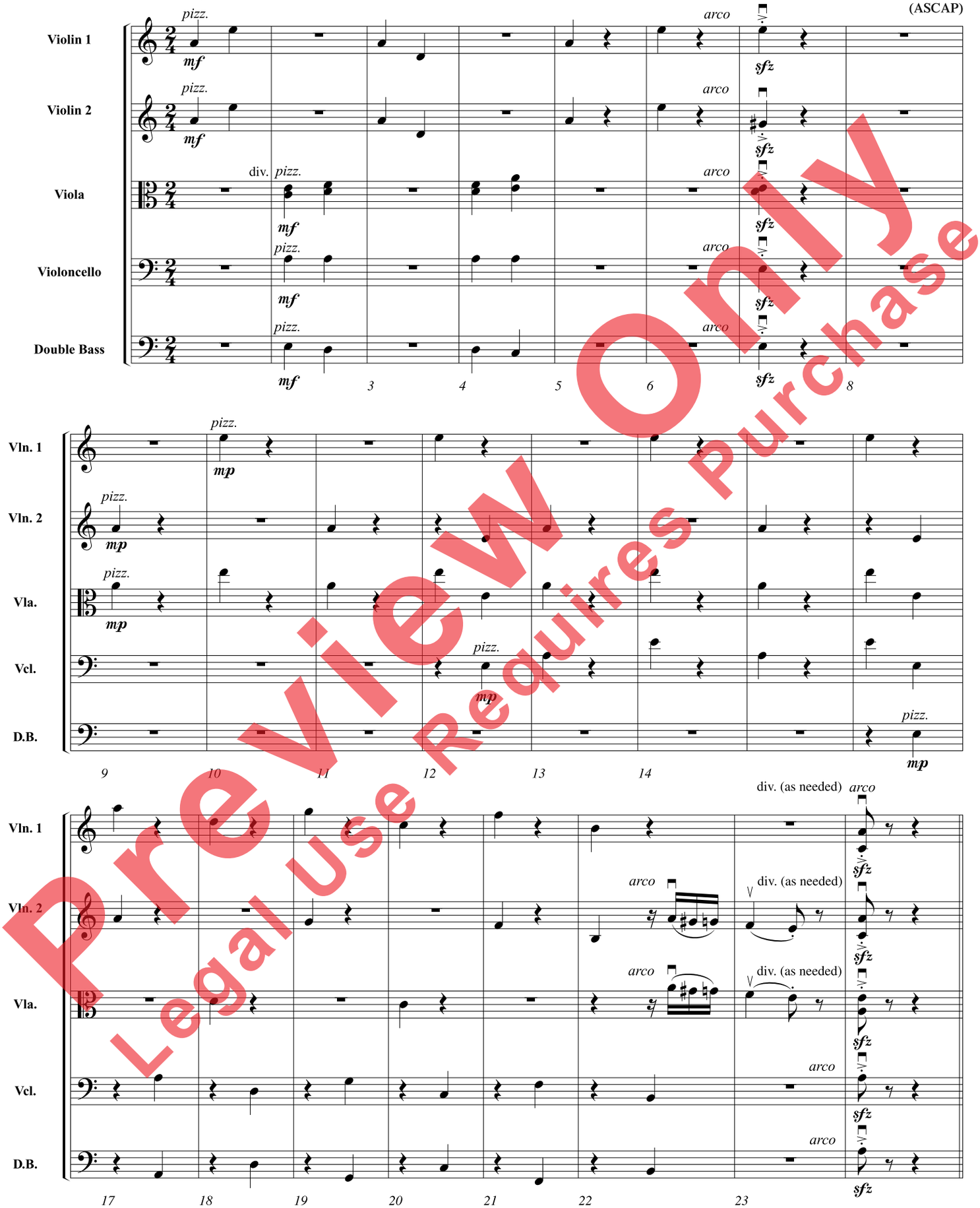
CONDUCTOR'S FULL SCORE

Approx. Performance Time = 3:20

VARIATIONS ON PAGANINI

Allegro moderato

ROBERT D. McCASHIN
(ASCAP)



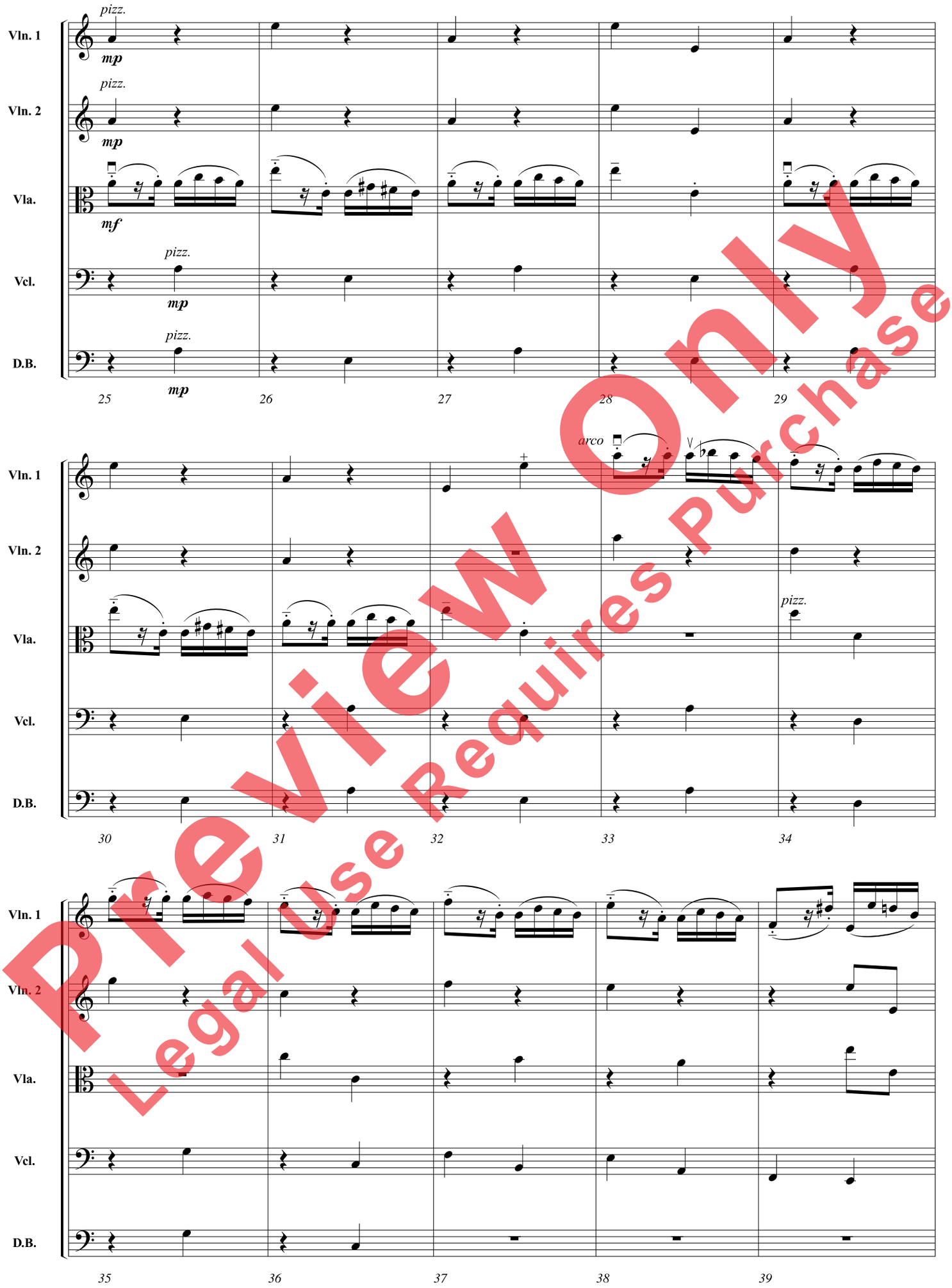
Preview Only
Legal Use Requires Purchase

Copyright © 2008 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

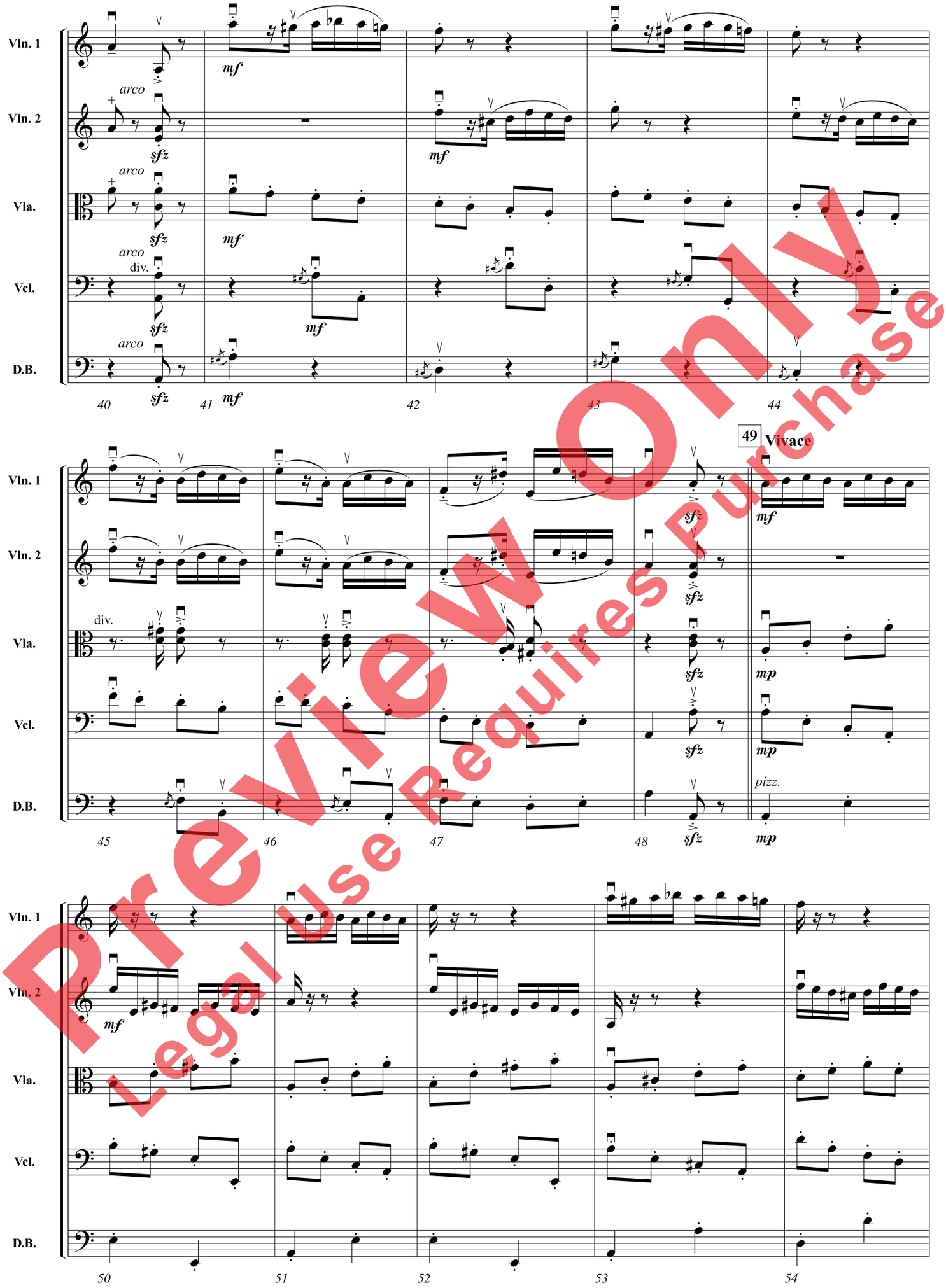
WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

25

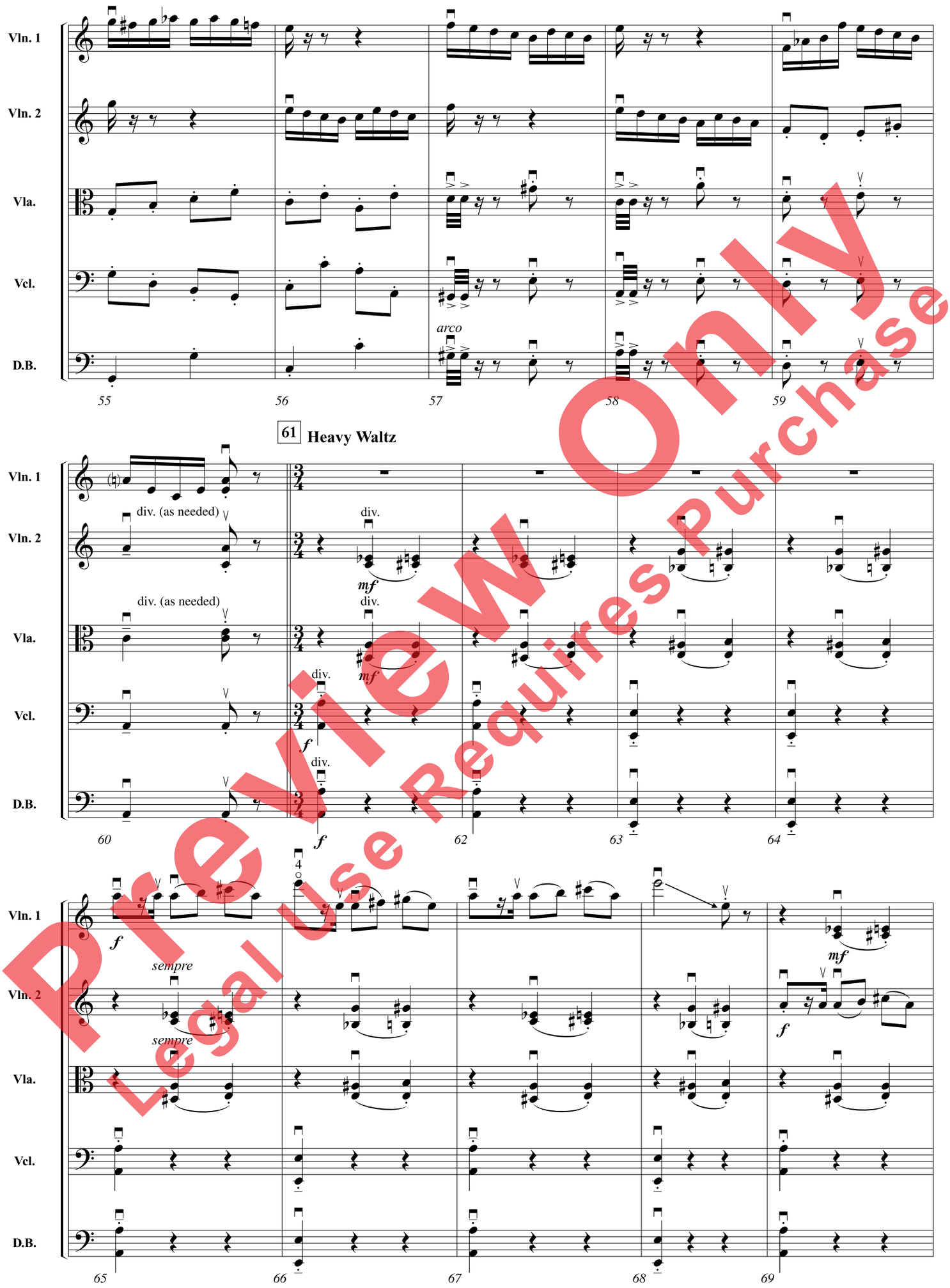
Più mosso - Theme



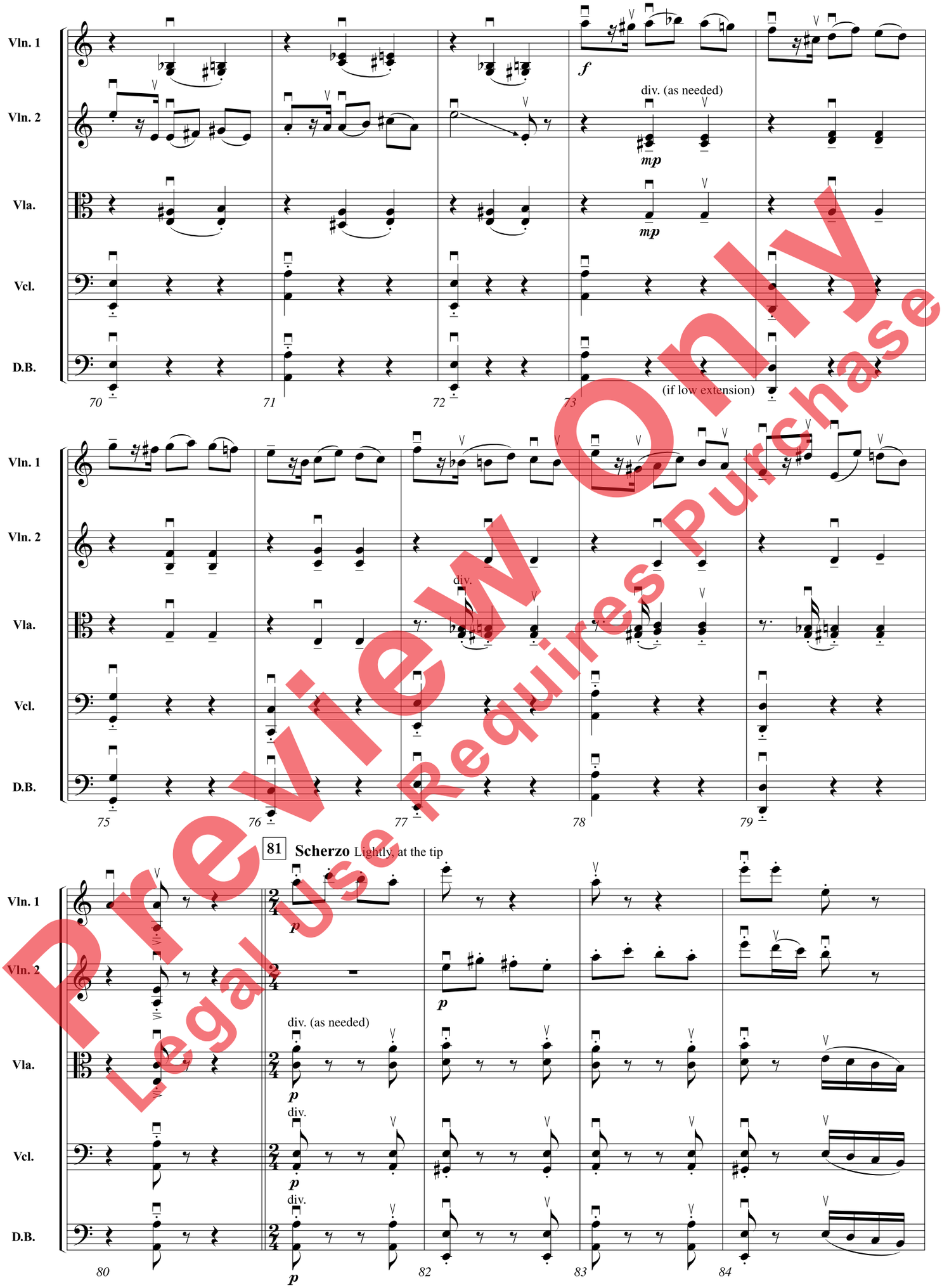
Preview Only
Legal Use Requires Purchase



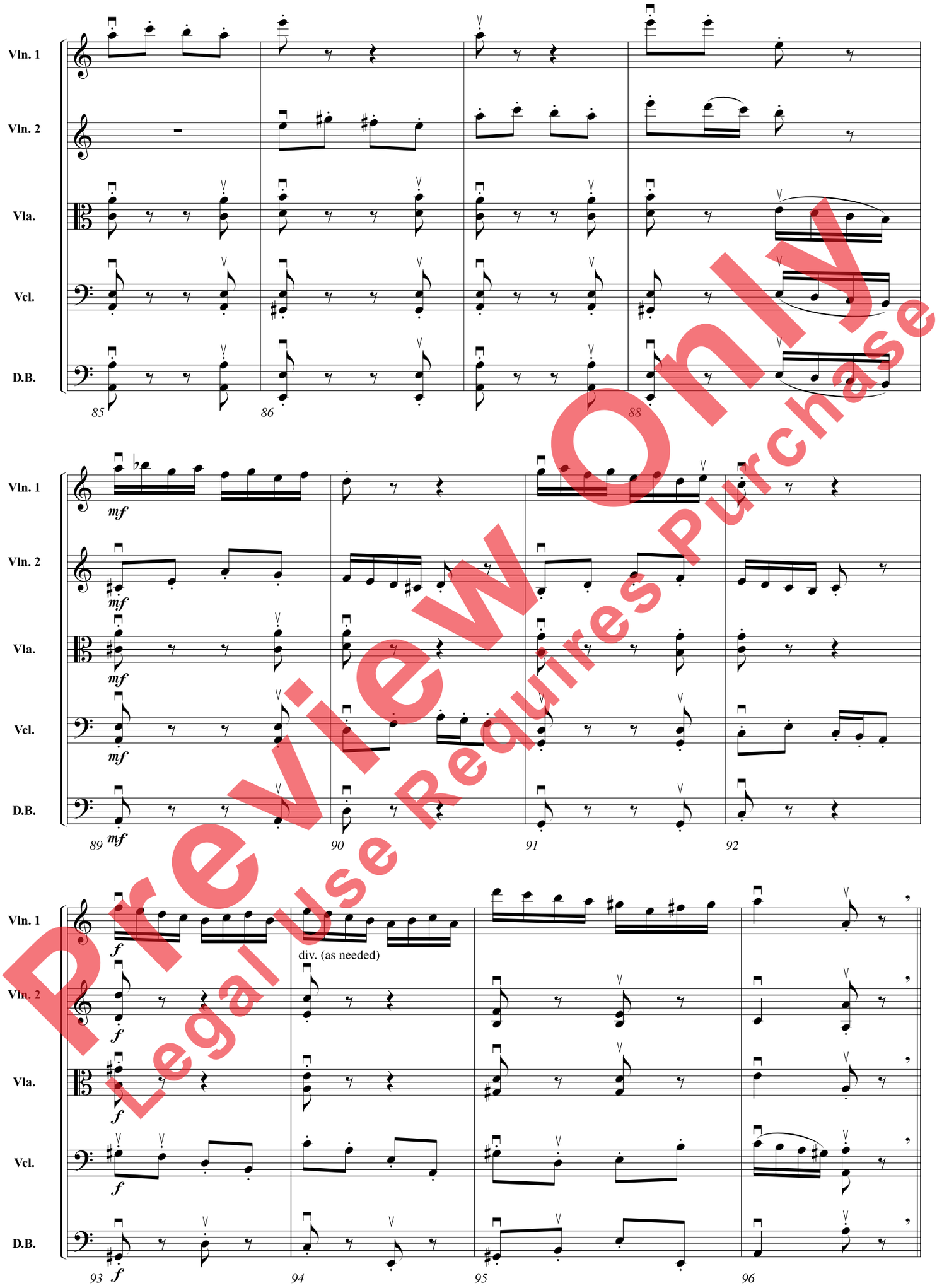
Preview Only
Legal Use Requires Purchase



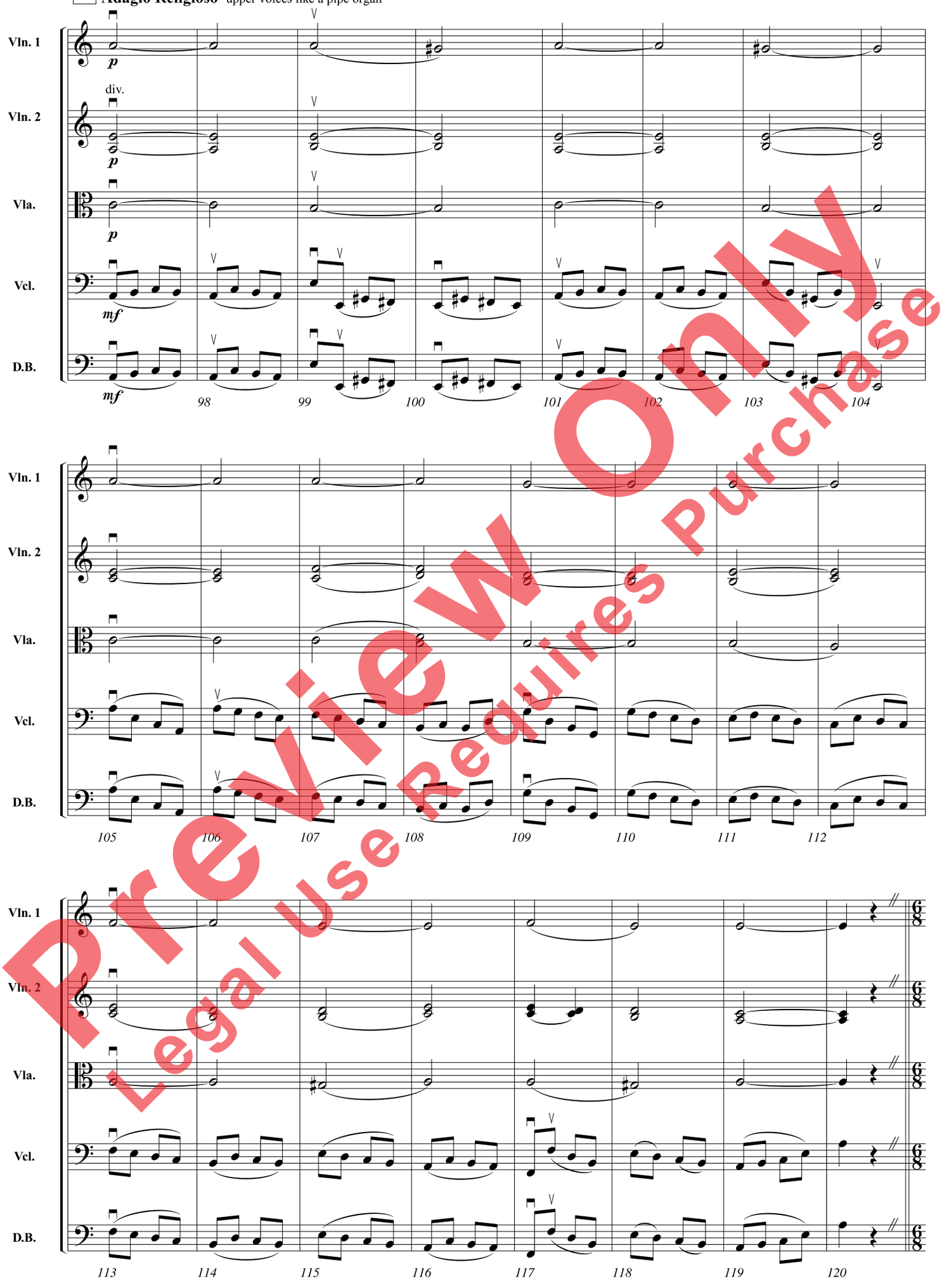
Preview Only
Legal Use Requires Purchase



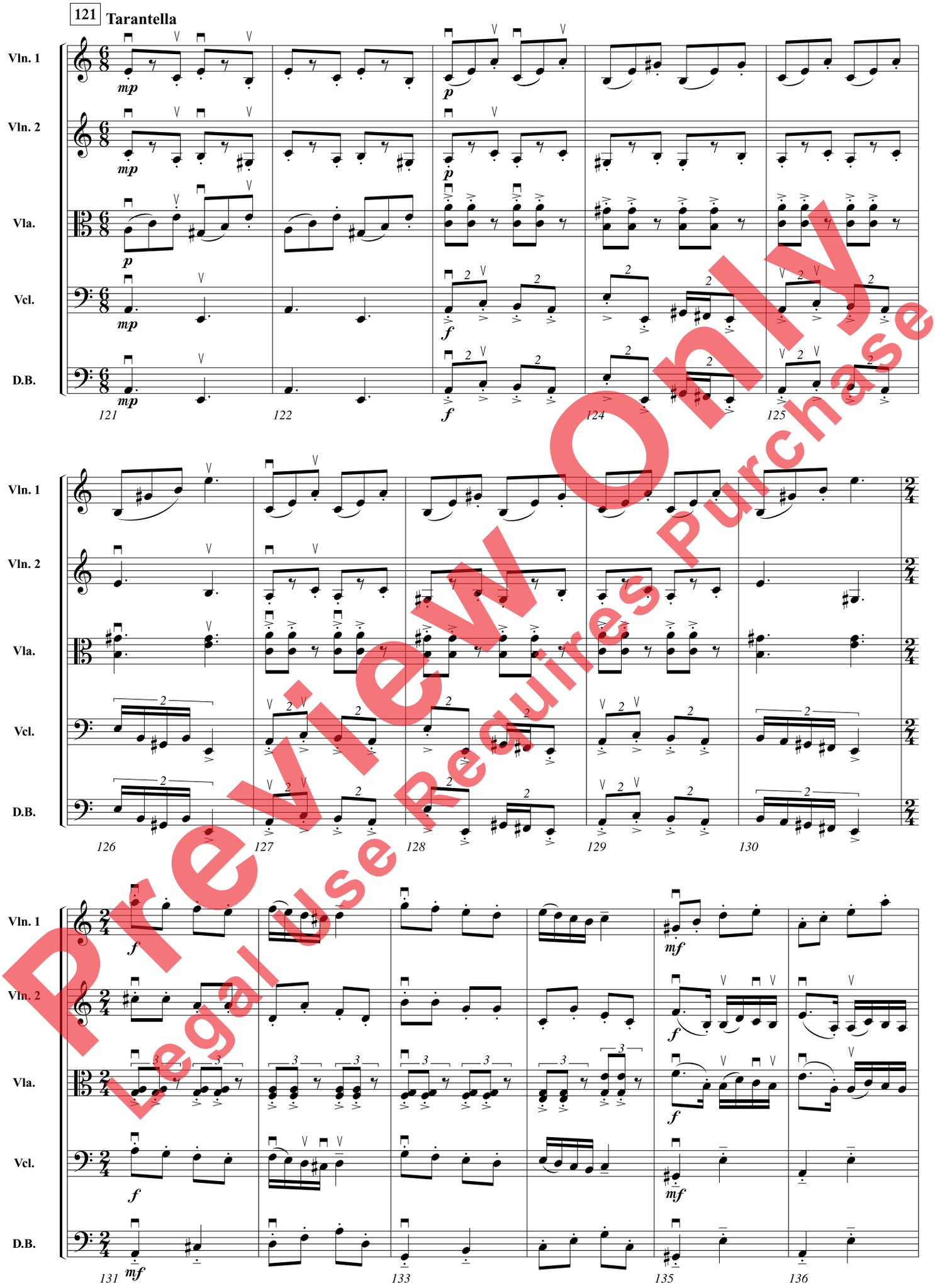
Preview Only
Legal Use Requires Purchase



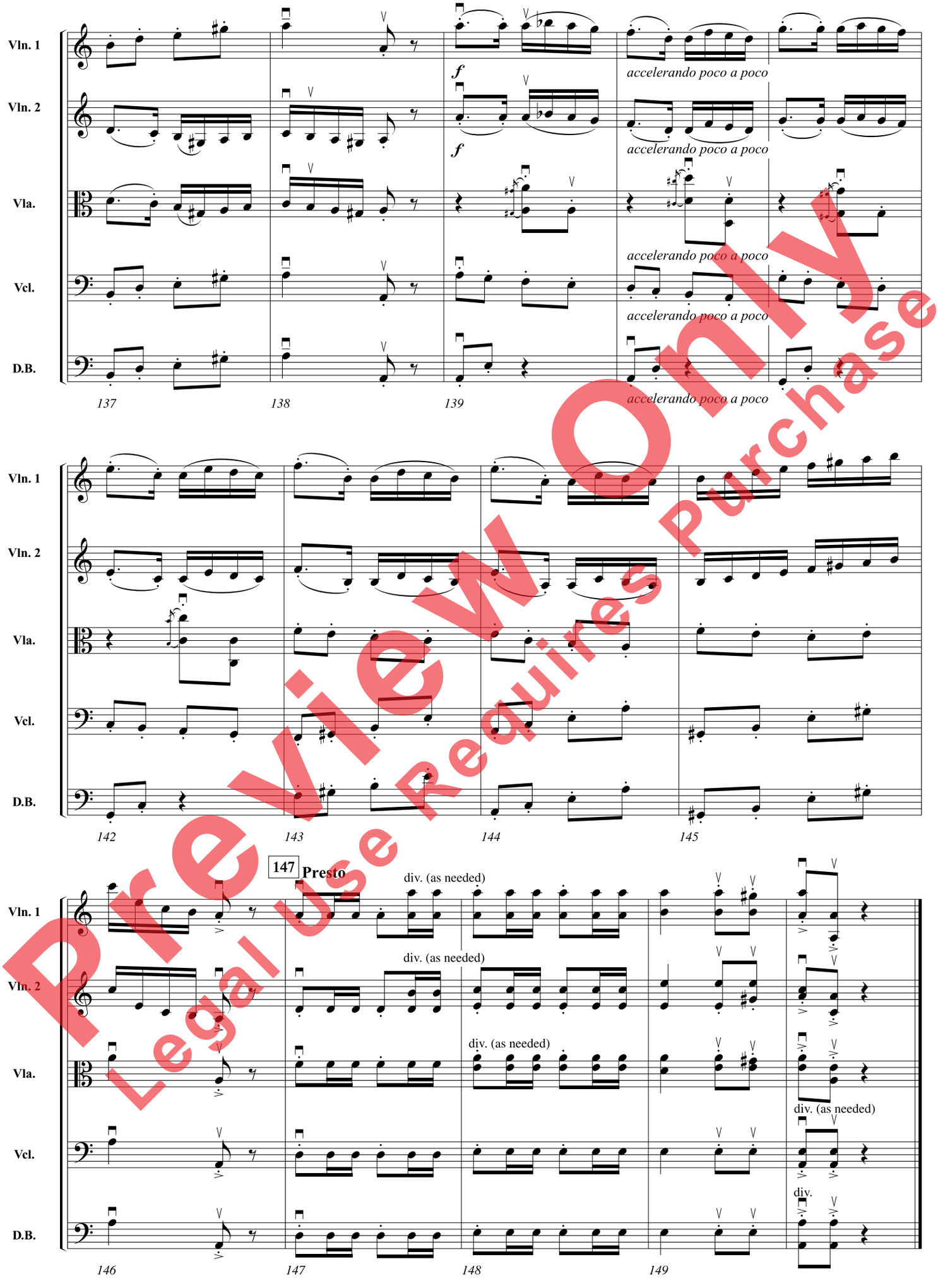
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase