

HANSEL AND GRETEL

THE MAN IN THE WOODS • PRAYER
• BROTHER, COME DANCE WITH ME

ENGELBERT HUMPERDINCK

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

One of the most beloved children's operas is Humperdinck's *Hansel and Gretel*, based on the fairy tale of two lost children, a forest, a witch, and a gingerbread house. Three famous melodies are used in this arrangement.

Despite the *tranquillo* directive, *The Man in the Wood* is lighthearted and charming. The A sections are delicately articulated with staccato, short trills, and pizzicato, in contrast to the B segments that have longer legato lines.

The second melody is *Prayer*, sung by the lost children, invoking the protection of angels. This tune is supported by rich harmonies and chromatic lines. Tone, dynamic contrast, intonation, phrasing, and varying intensity of expression are vital to its study and performance.

The final tune *Brother, Come and Dance with Me* embodies the spirit of a spontaneous dance initiated out of sincere joy. The partner in the dance is uncertain, but they end up sharing a gleeful dance: "With your foot you tap, tap, tap...."

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

HANSEL AND GRETEL

The Man in the Wood • Prayer • Brother, Come and Dance with Me

ENGELBERT HUMPERDINCK

Arranged by

CARRIE LANE GRUSELLE
(ASCAP)

Tranquillo (♩ = 88)

The Man in the Wood

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

2 3 4 5

7 rit. A tempo

6 7 8 9 10

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11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

p

arco

mp

mf

11 12 13 14 15

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

f

rit.

16 17 18 19

20 A tempo

23 Andante (♩=76)
Prayer

20 A tempo

23 Andante (♩=76)
Prayer

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

p *pp* *pizz.* *p arco*

p *pp* *pizz.* *p arco*

p *pp* *pizz.* *p arco*

p *pp* *pizz.* *p arco*

p *pp* *pizz.* *p arco*

p *pp* *pizz.* *p arco*

p *pp* *p*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

31 35

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mf *f*

30 31 32 33 34 35

39

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

p *mf*

36 37 38 39 40

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

mf

41

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

dim.

46

47

48

49

53 Allegretto (♩=82)
Brother, Come and Dance with Me

Musical score for measures 53-55. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *pp* and *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Musical score for measures 57-60. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat) and the time signature is 2/4. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

61 65

Vln. 1
p

Vln. 2
mp

Vln. 3 (Vla. T.C.)
p

Vla.
p

Vcl.
pizz.

D.B.
pizz.

Piano
p

f *mf*

61 62 63 64 65

Vln. 1
mp

Vln. 2
mp

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.
pizz.
mp

Piano
mp

66 67 68 69 70

75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

arco

mf

mp

71 72 73 74 75 76

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

77 78 79 80 81

83

82 83 84 85 86 87

pizz. *pizz.* *arco* *pizz.* *pizz.*

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

91

91 92

arco *arco* *arco*

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

93 94 95 96 97

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

98 99 100 101 102