

A SOLDIER'S HYMN

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

A Soldier's Hymn is written in honor of all soldiers of life: students, teachers, doctors, scientists, military, and more. These heroes go out into the world to serve, dedicating their efforts and sacrificing time and even their lives to better humanity.

Commissioned by Karen Pettus and Gretchen Zunic for the Jones Middle School staff, student body, and 8th Grade Orchestra, *A Soldier's Hymn* is especially dedicated to the graduating class and in memory of a special 8th grader Andy Tice, who loved sports and life.

Tempos may be quite flexible throughout and in particular at the ends of musical phrases. The overall style is legato and lyrical, with slight holds on the fermatas instead of dramatically sustained notes. Observe dynamics so that cellos and basses may shine, especially when upper strings have harmonies.

Soon Hee Newbold

Preview
Legal Use
Purchase

A SOLDIER'S HYMN

in memory of Andy Tice

SOON HEE NEWBOLD
(ASCAP)

Andante ($\text{♩} = 106$)

Musical score for orchestra and piano. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The instrumentation is as follows:

- Violin 1:** Treble clef, 4/4 time, key signature of one sharp.
- Violin 2:** Treble clef, 4/4 time, key signature of one sharp.
- Violin 3 (Viola T.C.):** Treble clef, 4/4 time, key signature of one sharp.
- Viola:** Bass clef, 4/4 time, key signature of one sharp.
- Violoncello:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: p , *pizz.*
- Double Bass:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: p .
- Piano:** Treble and Bass clefs, 4/4 time, key signature of one sharp. Dynamics: p .

Measure numbers 1 through 4 are indicated below the staff. A large red watermark "Preview Requires Purchase" is diagonally across the page.

Musical score for orchestra and piano, continuing from the previous page. The instrumentation is the same as page 1.

Measure numbers 5 through 8 are indicated below the staff. A large red watermark "Preview Requires Purchase" is diagonally across the page.

Copyright © 2008 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

9

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

13 14 15 16

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Musical score for six instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The score consists of five systems of four measures each. Measures 17-18 show mostly eighth-note patterns. Measure 19 begins with a piano chord at measure 17.5. Measures 20-21 show more complex patterns, including sixteenth-note figures in the strings and sustained notes in the piano. Measures 22-23 show a transition with eighth-note patterns and sustained notes. Measures 24-25 conclude the section with eighth-note patterns.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

17 18 19 20

Musical score for the same six instruments. Measures 21-22 show eighth-note patterns. Measure 22 includes a dynamic marking *mf* and a rehearsal mark "22". Measures 23-24 show more complex patterns, including sixteenth-note figures in the strings and sustained notes in the piano. Measures 25-26 conclude the section with eighth-note patterns.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

21 22 23 24

Musical score page 6, measures 25-28. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part features a bass clef and a treble clef, with a dynamic of pp at measure 29. Measures 25-28 show various melodic and harmonic patterns across the instruments.

Musical score page 6, measures 29-32. The score continues with the same instrumentation. The piano part has dynamics of p at measures 30 and 32. Measures 29-32 show sustained notes and harmonic patterns.

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36

37 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

Musical score page 8, measures 41-44. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The instrumentation is as follows:

- Vln. 1:** Treble clef, G major (2 sharps). Dynamics: *f*, *f*, *f*.
- Vln. 2:** Treble clef, G major (2 sharps). Dynamics: *f*, *f*.
- Vln. 3 (Vla. T.C.):** Bass clef, G major (2 sharps). Dynamics: *f*.
- Vla.:** Bass clef, G major (2 sharps). Dynamics: *f*.
- Vcl.:** Bass clef, G major (2 sharps). Dynamics: *f*.
- D.B.:** Bass clef, G major (2 sharps). Dynamics: *f*.
- Piano:** Treble and Bass staves, G major (2 sharps). Dynamics: *f*.

Measure 41: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play sustained notes.

Measure 42: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play sustained notes.

Measure 43: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play sustained notes.

Measure 44: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play sustained notes. The piano part ends with a ritardando (rit.) instruction.

A large red watermark "Preview Requires Purchase" is diagonally across the page, and a smaller "Legal Use" watermark is at the bottom left.

Musical score page 8, measures 45-48. The instrumentation remains the same as the previous page.

Measure 45: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play sustained notes.

Measure 46: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play sustained notes. The piano part begins a new section starting with a forte dynamic (*f*). The instruction "Broader" is written above the piano staff.

Measure 47: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play sustained notes.

Measure 48: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play sustained notes. The piano part continues its eighth-note pattern.

A large red watermark "Preview Requires Purchase" is diagonally across the page, and a smaller "Legal Use" watermark is at the bottom left.

rit. div.

52 Tempo I

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52

Preview Requires Legal Use

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56

57

rall.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60

Buy Only

Musical score for orchestra and piano, page 61-64. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The score features various musical markings such as dynamic signs, articulation marks, and rehearsal numbers 61 through 64. A large red watermark 'Dreivio Request' is diagonally across the page.

65

molto rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

65

68

Online Purchase

div.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

69 70 71