

A SOLDIER'S HYMN

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

A Soldier's Hymn is written in honor of all soldiers of life: students, teachers, doctors, scientists, military, and more. These heroes go out into the world to serve, dedicating their efforts and sacrificing time and even their lives to better humanity.

Commissioned by Karen Pettus and Gretchen Zunic for the Jones Middle School staff, student body, and 8th Grade Orchestra, *A Soldier's Hymn* is especially dedicated to the graduating class and in memory of a special 8th grader Andy Tice, who loved sports and life.

Tempos may be quite flexible throughout and in particular at the ends of musical phrases. The overall style is legato and lyrical, with slight holds on the fermatas instead of dramatically sustained notes. Observe dynamics so that cellos and basses may shine, especially when upper strings have harmonies.

Soon Hee Newbold

A SOLDIER'S HYMN

in memory of Andy Tice

SOON HEE NEWBOLD
(ASCAP)

Andante (♩ = 106)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

5 6 7 8

2 3 4

Violn. 1

Violn. 2

Violn. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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ST6146

9

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*
arco

Vcl. *mf*
arco

D.B. *mf*

Piano *mf*

9 10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Violin 3 (Vln. 3) (Vla. T.C.)

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D.B.)

Piano

17 18 19 20

mf

mf

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Violin 3 (Vln. 3) (Vla. T.C.)

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D.B.)

Piano

21 22 23 24

mf

div.

Score for measures 25-28, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 25-28 show a melodic line in the strings (Violins 1, 2, 3, and Viola) and a rhythmic pattern in the lower strings (Vcl. and D.B.). The Piano part provides harmonic support with sustained chords and a rhythmic pattern in the right hand.

Measures 25, 26, 27, and 28 are marked with measure numbers at the bottom.

Score for measures 29-32, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 29-32 show a melodic line in the strings (Violins 1, 2, 3, and Viola) and a rhythmic pattern in the lower strings (Vcl. and D.B.). The Piano part provides harmonic support with sustained chords and a rhythmic pattern in the right hand.

Measures 29, 30, 31, and 32 are marked with measure numbers at the bottom.

35

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

41

rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44

46 Broader

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48

rit. div. 52 Tempo I

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52

f

f

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56

57

rall.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

61 62 63 64

div.

65 **molto rit.**

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

65 68

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

69 70 71