

EQUULEUS

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Kamila Lemanowicz, an aspiring bass student and junior at Niles West High, class of 2008, always had a smile and a zest for life. Originally from Poland, she loved horses and had goals of joining the air force one day. Riding horseback through the Polish landscape and flying over the beautiful Tatra Mountains onward to the stars, *Equuleus* is written in honor of Kamila's life and dreams.

The constellation Equuleus means "the Foal" or "Little Horse" and lies between Pegasus and Delphinus. The original name may have been Equus Primus ("First Horse") because it rises before Pegasus each evening. The origin of the name and story, however, has been lost in antiquity, but several sources believe Equuleus may have referred to Celeris, Pegasus's half brother. Established in the second century B.C., Equuleus is one of the smallest constellations and quite old. Included in the 48 Ptolemaic constellations, Equuleus is traditionally thought to have been founded by Ptolemy, but others believe the true founder may have been Hipparchus.

As a general note, bring out all bass lines. Quarter notes are legato, especially in the lower voices of the *Maestoso*. Eighth notes in the same section should be a bit shorter but not quite staccato. Tempos are flexible throughout the piece. Emphasize dynamics and bring out all melodies. Eighth notes in the *con fuoco* should be marcato and quite short in contrast to the legato lines in the violins. *Con brio* means "with spirit" and is a celebration that comes to a dramatic ritardando at the end.

Soon Hee Newbold

in memory of Kamila Lemanowicz

SOON HEE NEWBOLD
(ASCAP)

Lento (♩ = 86)

[illegible]

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ST6145

20

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

brushed
mf

mf

pizz.

pizz.

pizz.

19 20 21 22

div.
pizz.

Vln. 1

brushed

Vln. 2

arco

Vln. 3
(Vla. T.C.)

mf

arco

Vla.

mf

Vcl.

mf

D.B.

mf

rit.

26 Poco allegretto (♩ = 98)

23 24 25 28

poco rit.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

29 30 31 32 33

34 A tempo (♩ = 92)

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

34 35 37 38

39 Dolce

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

39 40 41 42 43

46 *arco*
mp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

44 45 46 47 48

div. *arco* *mp* *arco* *mp* *arco* *mp* *pizz.* *pizz.*

50 *accel.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

49 50 51 52 53

div. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

56 *Largo*

molto rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

55

ff *div.* *f* *f* *ff* *ff* *ff*

60 A tempo (♩ = 92)

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

f
f
f
f
f
f

60 61 63 64

65 Con fuoco (♩ = 110)

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

mp
mp
mp
mp
mp
mp

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

65 66 68 69

71

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

mp
f
f
f
f
f

70 72 73

74 *ff* *div.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

76 77

79 **Con brio**

78 *f*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

80 81

82 *f* *rit.* *div.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

84 85 86