

GOD REST YE MERRY, GENTLEMEN

Arranged by
Elliot Del Borgo

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

This very playable arrangement is based on an old London carol dating back to the 16th century. The straightforward and rhythmically simple melodic lines are modal in nature and form one of the memorable carols of the season.

Elliot Del Borgo

String Editing: Soon Hee Newbold

GOD REST YE MERRY, GENTLEMEN

TRADITIONAL
Arranged by
ELLIOT DEL BORG
(ASCAP)

Moderato (♩ = 104)
free bows

The score is arranged for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. It begins with a tempo marking of Moderato (♩ = 104) and the instruction 'free bows'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. A large red watermark 'Preview Only' is overlaid diagonally across the score. Performance markings include dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulations like *pizz.* (pizzicato) and *arco* (arco). Fingerings and positions are indicated, such as 'D pos. 1' and 'A pos. 1'. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed below their respective staves.

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12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

16

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19

24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23

28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34

38

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

35 36 37 38 39

ff

ff

ff

ff

ff

ff

ff

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

(V)

40 41 42 43

This block contains the musical notation for measures 40 through 43. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The Piano part is shown in grand staff notation. A large red watermark "Preview Only" is overlaid diagonally across the page. A bracket labeled "(V)" spans measures 40 and 41. Measure numbers 40, 41, 42, and 43 are printed below their respective staves.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

45

pizz.
mp
pizz.
mp
free bows
sfp
free bows
sfp
mp
mp

V
mp
V
V

44 45 46 47

This block contains the musical notation for measures 44 through 47. It features the same six staves as the previous block. A box with the number "45" is placed above the first staff. Performance markings include "pizz." (pizzicato) and "mp" (mezzo-piano) for the string parts, and "free bows" and "sfp" (sforzando) for the lower strings. Dynamic markings "V" and "mp" are also present. Measure numbers 44, 45, 46, and 47 are printed below their respective staves.

Vln. 1

Vln. 2
arco
mp
arco

Vln. 3 (Vla. T.C.)
mp
arco

Vla.
mp

Vcl.

D.B.

Piano

48 49 50 51 52

53

Vln. 1
p
free bows
pp

Vln. 2
p
free bows
pp

Vln. 3 (Vla. T.C.)
p
free bows
pp

Vla.
p
free bows
pp

Vcl.
p pizz.
3
pp

D.B.
p pizz.
0
pp

Piano
p
pp

53 54 55 56 57