

FIDDLE O'FINNIGAN

Keith Sharp

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson





The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a postgraduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, guest lecturer and is currently the President of AUSTA Queensland.

About the Music

This appealing piece for string orchestra is Irish in essence, and contrasts energetic fiddle-style themes with lyrical countermelodies. Have fun sharing the melodic interest between parts, and exploring the various articulations, dynamics, and timbres inherent in the work. A showy yet joyfully playable fiddle break affords the chance to feature violin 1 before culminating in an exciting finish.

A handwritten signature in black ink that reads "K Sharp".

String Editing: Soon Hee Newbold

FIDDLE O'FINNIGAN

KEITH SHARP

Lively (♩ = 88-108)

Violin 1
mf

Violin 2
mf

Violin 3 (Viola T.C.)
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Rehearsal Piano
mf

Vln. 1
p

Vln. 2
p

Vln. 3 (Vla. T.C.)
mp

Vla.
mp

Vcl.
mp

D.B.
p

Reh. Piano
p

Copyright © 2006 Music House String Publications, Queensland, Australia
All Rights for the U.S.A., its territories and possessions, and Canada Assigned to and Controlled
by The FJH Music Company Inc.

This Edition Copyright © 2007 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

11 12 13 14 15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

16 17 18 19 20

mf *mp*

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mp *f* *mf* *mf* *mf* *mf*

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

fp *fp* *fp* *fp* *fp* *fp*

26 27 28 29 30

33

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

Musical score for measures 31-35. The score includes staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Rehearsal Piano. Dynamics include *f*, *p*, and *pizz.*. A box with the number 33 is positioned above the first staff.

31 32 33 34 35

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

Musical score for measures 36-40. The score includes staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Rehearsal Piano. Dynamics include *p* and *mf*.

36 37 38 39 40

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

ff

ff

ff

ff

ff

arco

ff

ff

41 42 43 44 45

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

p

f

p

f

p

f

p

f

pizz.

f

p

f

46 47 48 49 50

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

mp

51 52 53 54 55

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

mf

57 58 59 60

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

61 62 63 64 65

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

66 67 68 69 70

73

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mf

f

mf

mf

mf

71 72 73 74 75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

f

f

f

f

f

76 77 78 79 80

81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

ff

81 82 83 84

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

ff

ff

ff

ff

85 86 87 88