

FIRE DANCE

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Violoncello

5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Since the beginning of time, man has used fire for survival, technological advances, and ceremonies. The Polynesians dance with sticks of fire in exciting luaus; Bulgarians have a traditional barefoot dance on hot, glowing embers; and other cultures use fire in spiritual rituals and celebrations. As a destructive force, fire is deadly and unpredictable as it takes on a life of its own.

All quarter notes and eighth notes should be slightly detached and accented. Dotted notes are more legato and held their full value. Keep the feel of the music light so the intricate rhythms come through. Most of the piece is felt in 4 with an extended fourth beat. Measures 57–64 are felt in 3.

Soon Hee Newbold

String Editing: Soon Hee Newbold

FIRE DANCE

SOON HEE NEWBOLD
(ASCAP)

Lively (♩ = 144-152)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

4

5

6

7

9

10

11

12

13

14

15

p

f

div.

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ST6137

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.*

D.B. *pizz.*

21 22 23 24 25

26

Vln. 1

Vln. 2

Vla.

Vcl. *arco* *pizz.* *arco*

D.B. *arco*

26 27 28 29

25

Violin 1

Violin 2

Viola

Violoncello

Double Bass

36 37 38 39 40

f *arco* *f* *f* *f* *div.* *f*

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43

pizz.

pizz.

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46

47

50

p

div.

p

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51

52

53

54

55

56

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57

58

59

60

61

mp

mp

poco rit.

65 A tempo

62 63 64 66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

69

67 68 69 70 71

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

div.

div.

73

72 73 74 75 76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

77 div. 81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

77 78 79 80 81

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

82 83 84 p cresc. p cresc. p cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

87 f 88 ff 91

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