

DANCE OF THE SAMODIVI

(WOODLAND FAIRIES)

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Samodivi, or Samovili, are woodland fairies found in Slavic and Bulgarian folklore. These creatures may be winged, and live in dark forests or mountain caves, and love music and nature. At twilight, they come out to the waters of pools or lakes to bathe, then dance and sing into the night. Not inherently dangerous to humans, woodland fairies, in popular tales, can be loyal allies or scornful enemies.

The feeling of the piece should be light and dance-like, with short, almost brushed eighth notes. Quarter notes may be longer and more sustained. Bring out melody lines, and keep the pizzicato steady.

Soon Hee Newbold

String Editing: Soon Hee Newbold

DANCE OF THE SAMODIVI

(Woodland Fairies)

SOON HEE NEWBOLD
(ASCAP)

Allegro (♩ = 120)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of Allegro at 120 beats per minute. The score is in 4/4 time. The instruments are: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 7. The music is marked with dynamics such as *pizz.* (pizzicato) and *p* (piano). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the score.

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

8 9 10 11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

12 13 14 15

pizz.

arco

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27

31

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30 31

pizz.

p

pizz.

p

p

pizz.

p

pizz.

p

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

32 33 34 35

arco 35

pizz.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39

pizz. 39

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 42 43

44 arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

44 45

48

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

48 49 51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

52 53 54 55

56

Vln. 1
ff

Vln. 2
ff

Vln. 3 (Vla. T.C.)
ff

Vla.
ff

Vcl.
ff

D.B.
ff

Piano
ff

56 58 59

60

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

60 61 62 63

64

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

64 65 66 67

This block contains the musical score for measures 64 through 67. It features six staves for strings (Violins 1, 2, and 3, Viola, Violoncello, and Double Bass) and a grand staff for the Piano. The music is in 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the score. The measures are numbered 64, 65, 66, and 67 at the bottom of the staves.

68

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

68 69

This block contains the musical score for measures 68 through 69. It features the same six string staves and grand staff for the Piano as the previous block. The music continues in 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the score. The measures are numbered 68 and 69 at the bottom of the staves.