POINT LOOKOUT

(A FANTASY ON CIVIL WAR SONGS)

Brian Balmages

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

Point Lookout State Park is located on a peninsula formed by the confluence of the Chesapeake Bay and the Potomac River in St. Mary's County, Maryland. It has a very rich history, including a great tie to the American Civil War. The Point became a holding place for Confederate prisoners, and from 1863–1865 nearly 50,000 men were held captive.

There are still remnants of Fort Lincoln, which served as a Civil War fortification. A group known as The Friends of Point Lookout have helped to restore various structures, such as the barracks, officer quarters, and even a portion of the prison pen. They hold several historic programs and demonstrations throughout the year.

Several songs are used in this fantasy. The dark opening and subsequent section is based on *The Battle Cry of Freedom* by George Frederic Root. The work then moves into a unique and sensitive setting of *Battle Hymn of the Republic.* As this section develops, a hint of *America, the Beautiful* is heard, a solemn tribute to the many costly battles that have brought us to the present.

The final section is based on *When Johnny Comes Marching Home Again,* another famous song of the Civil War era. As this section continues to build furiously, a powerful, more complete statement of *America, the Beautiful* returns to unify the entire work.

Point Lookout was commissioned with a grant received by the Calvert and Patuxent High School Orchestras (Cheryl Blockland, director) and was premiered by the Calvert County High School Honors Orchestra.

String Editing: Soon Hee Newbold

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CONDUCTOR'S FULL SCORE

Approx. Performance Time = 6:15

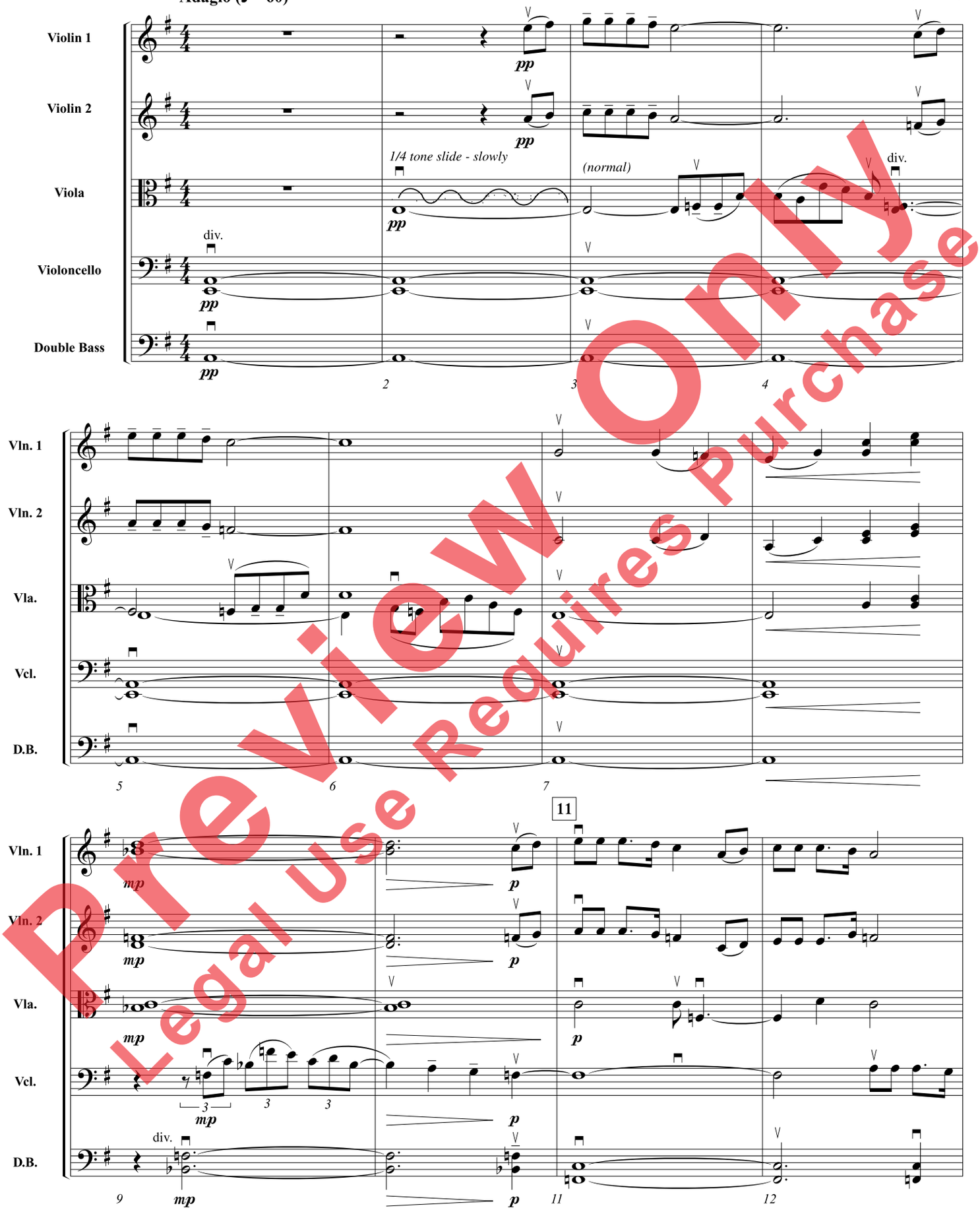
commissioned by the Calvert and Patuxent High School Orchestras
Calvert County, MD; Cheryl Blockland, Director

POINT LOOKOUT

(A Fantasy on Civil War Songs)

BRIAN BALMAGES
(ASCAP)

Adagio (♩ = 60)



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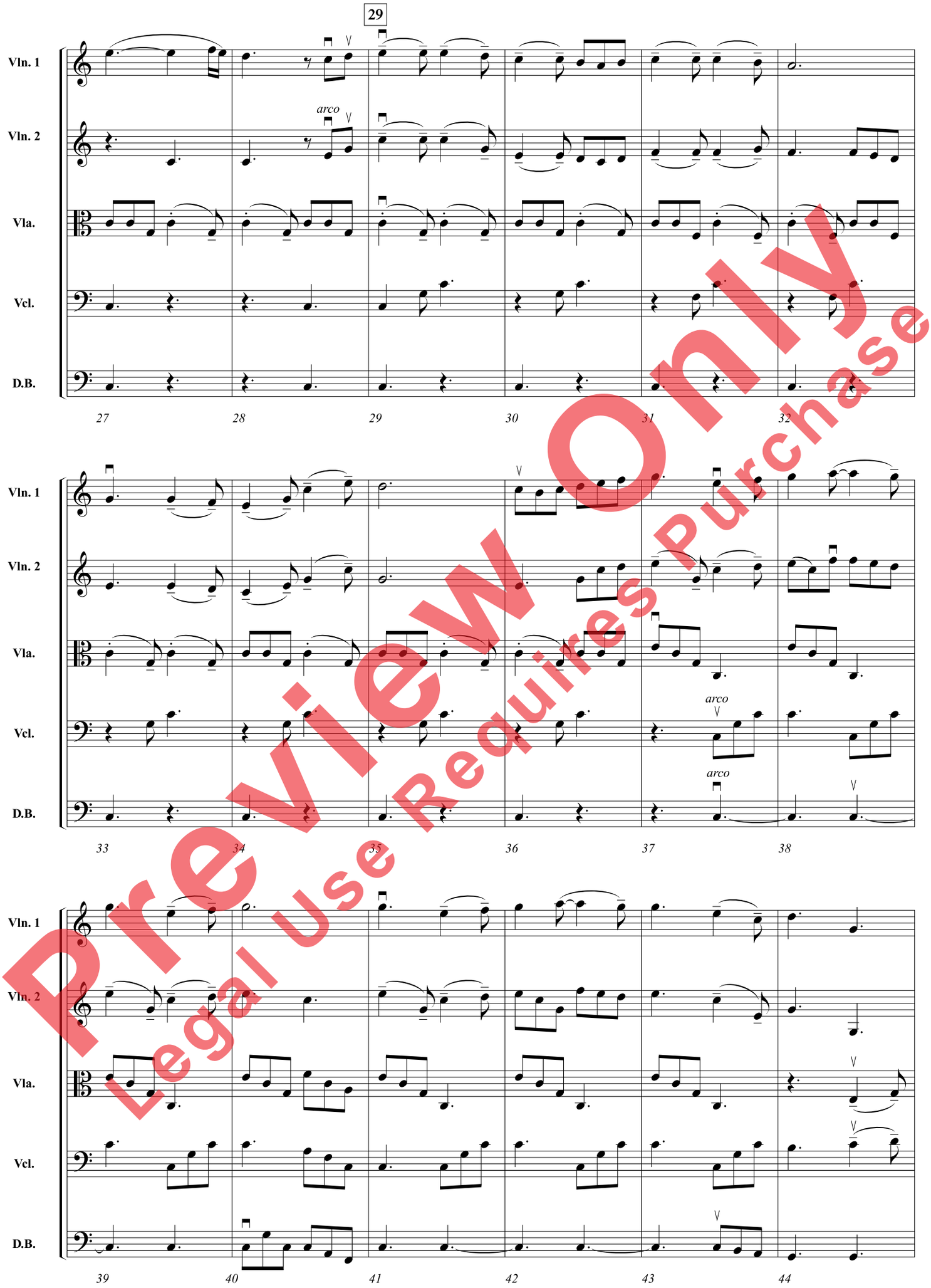

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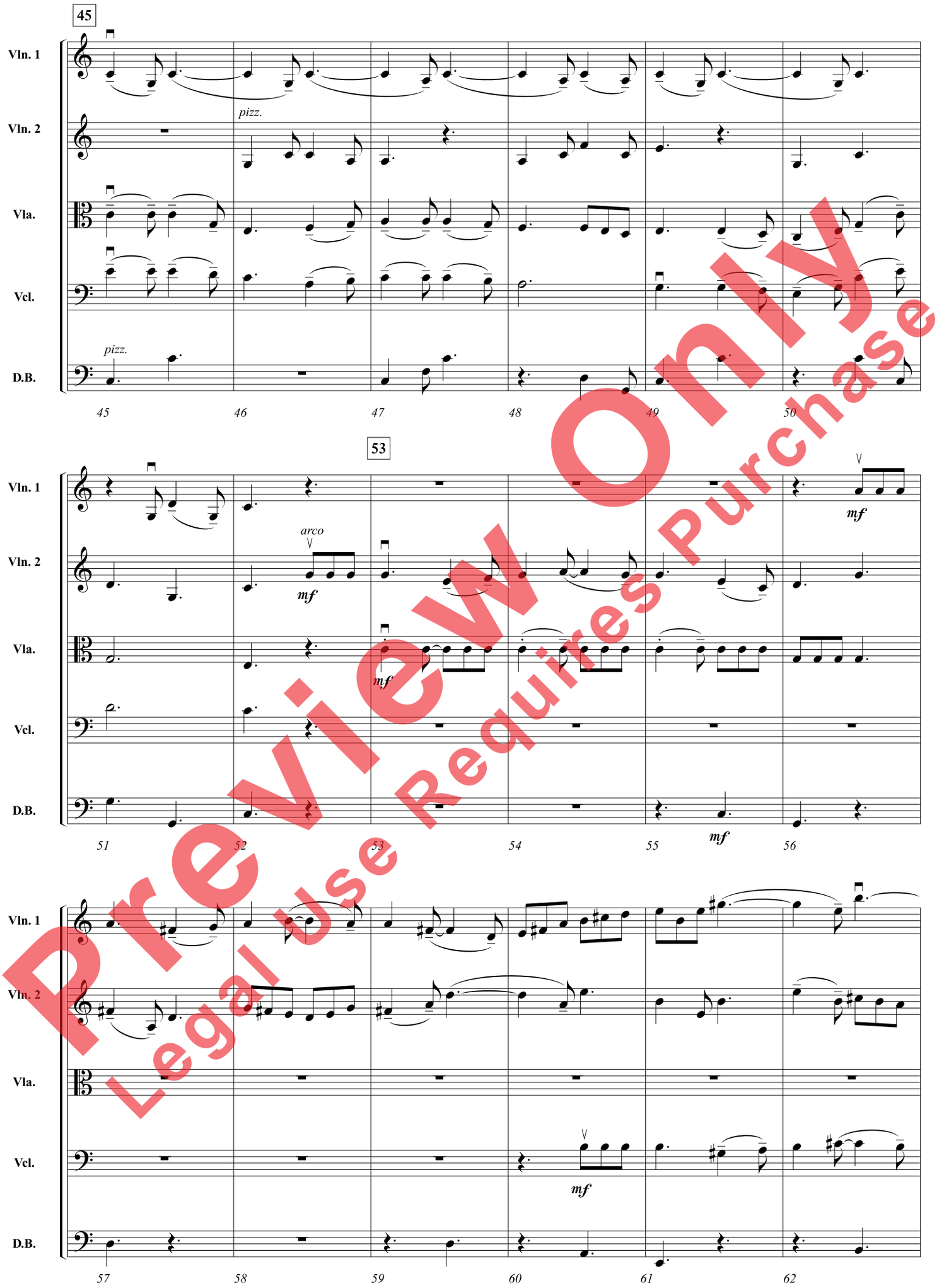

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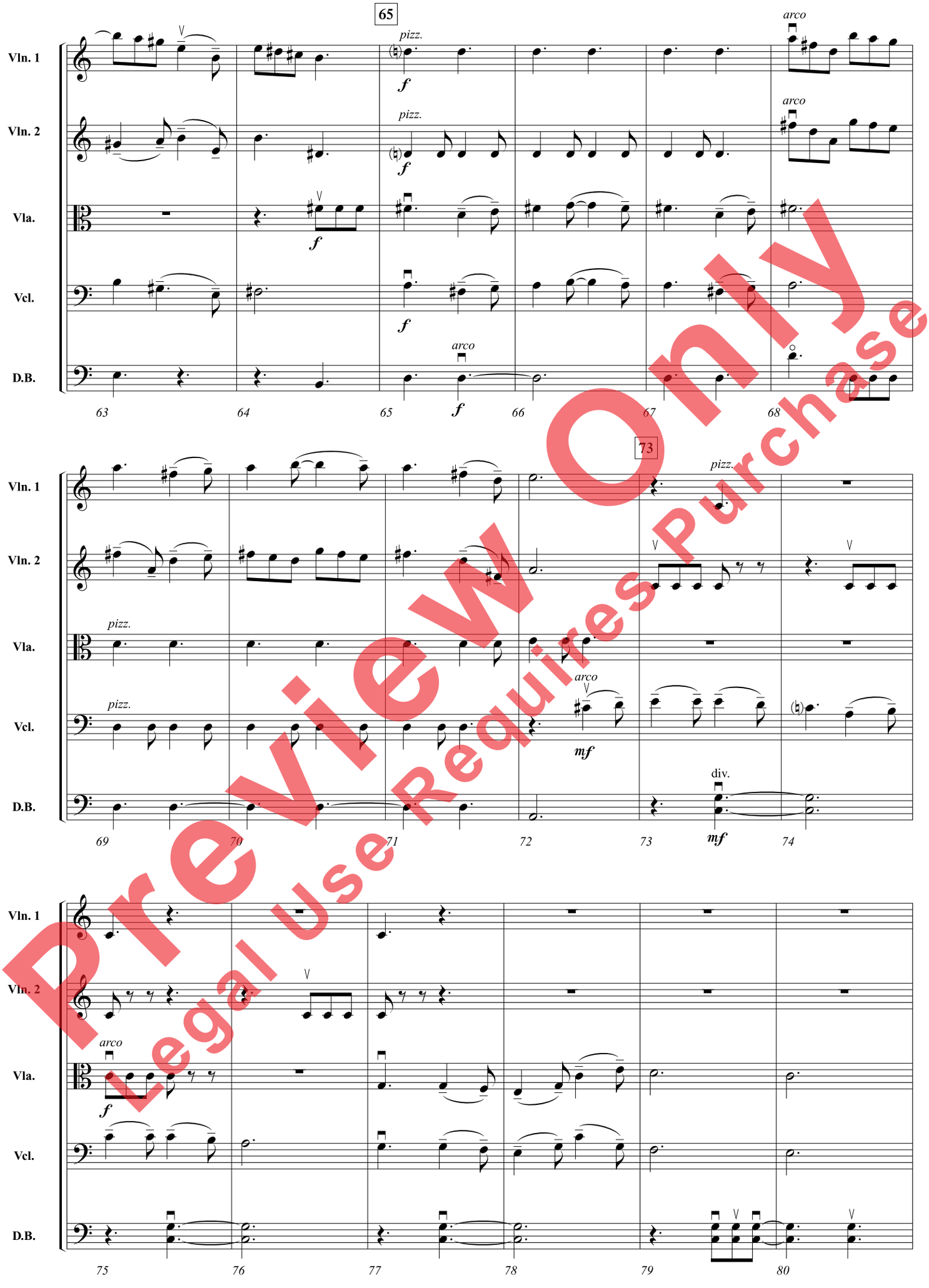

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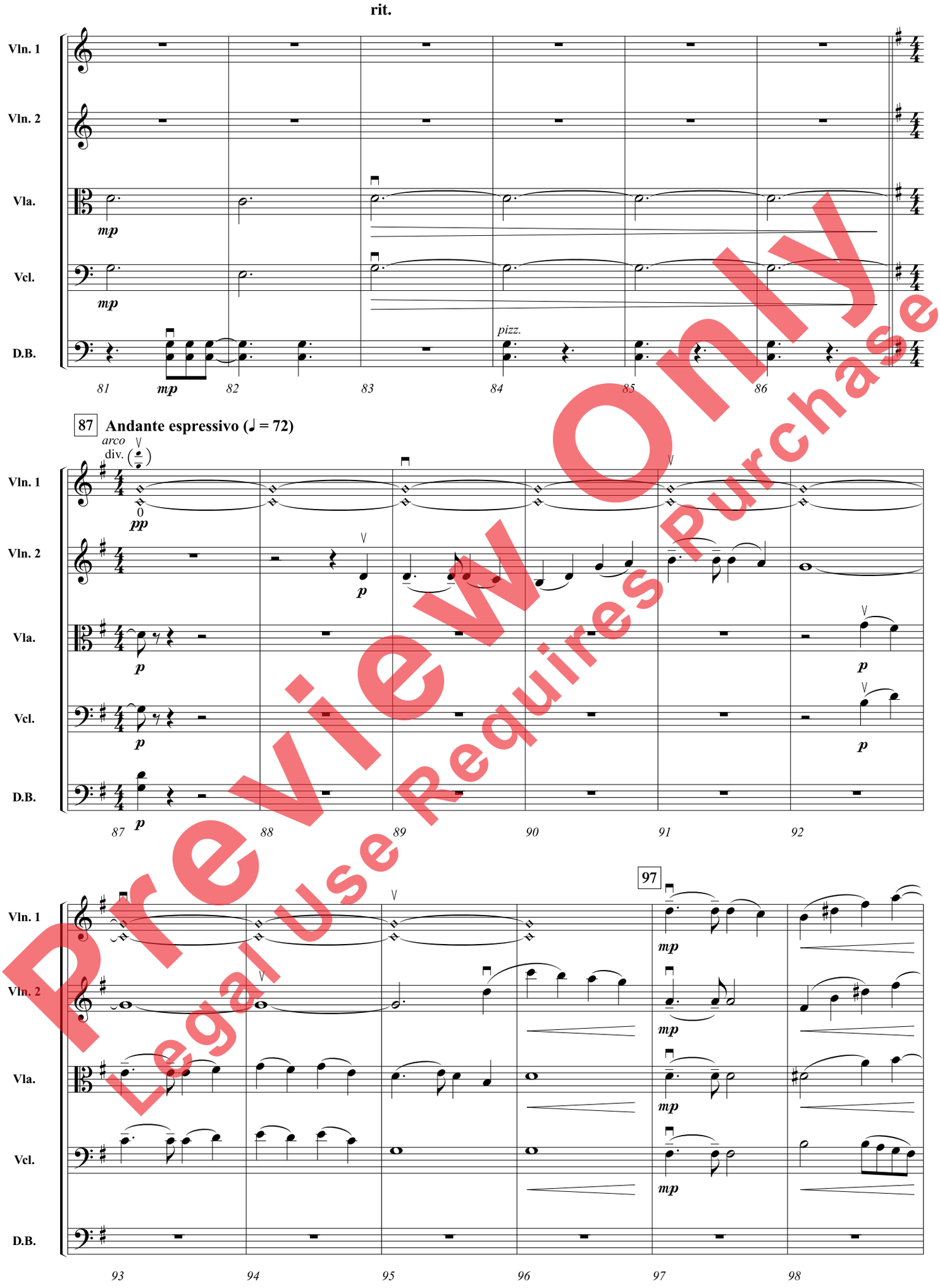

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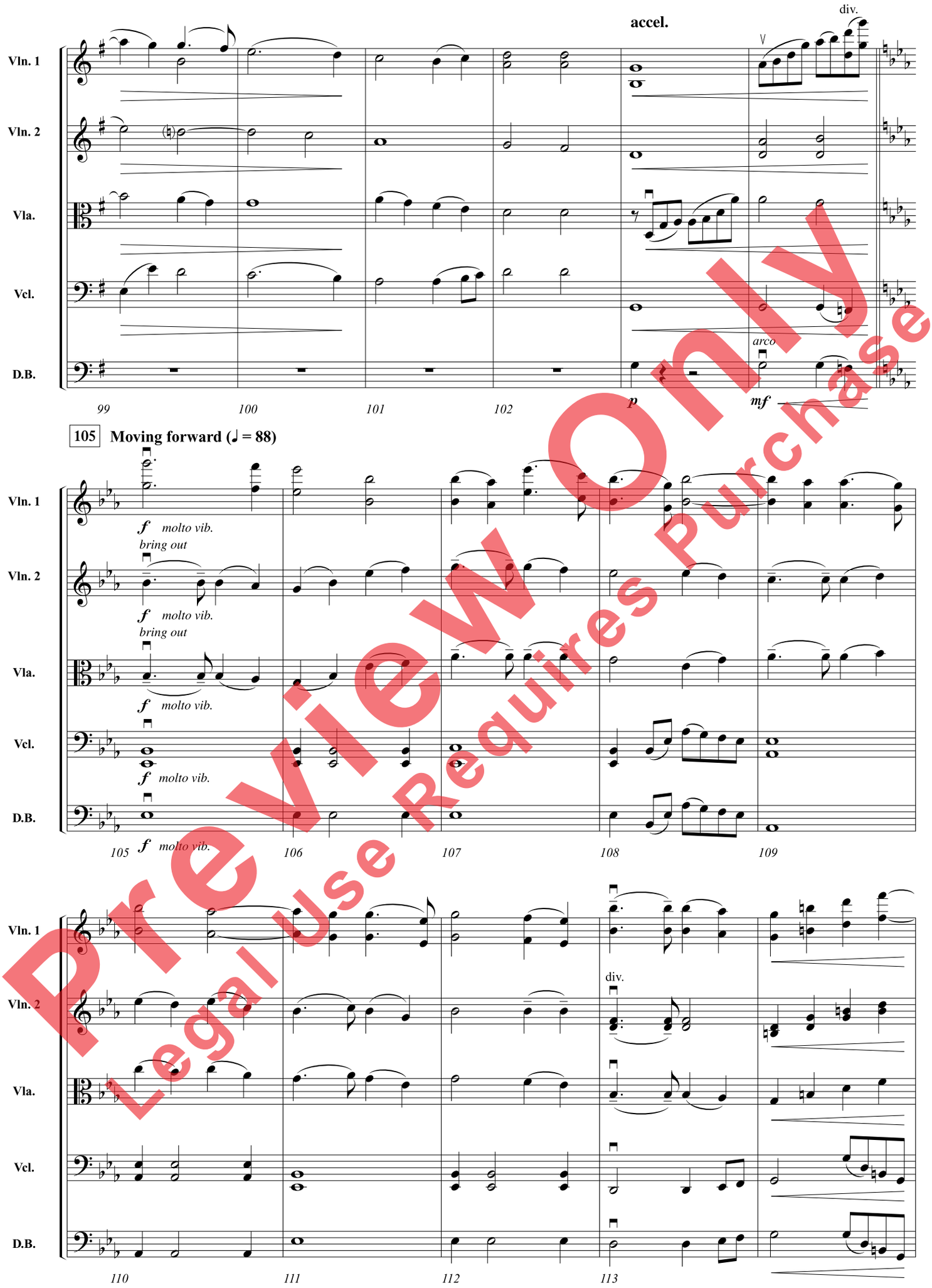

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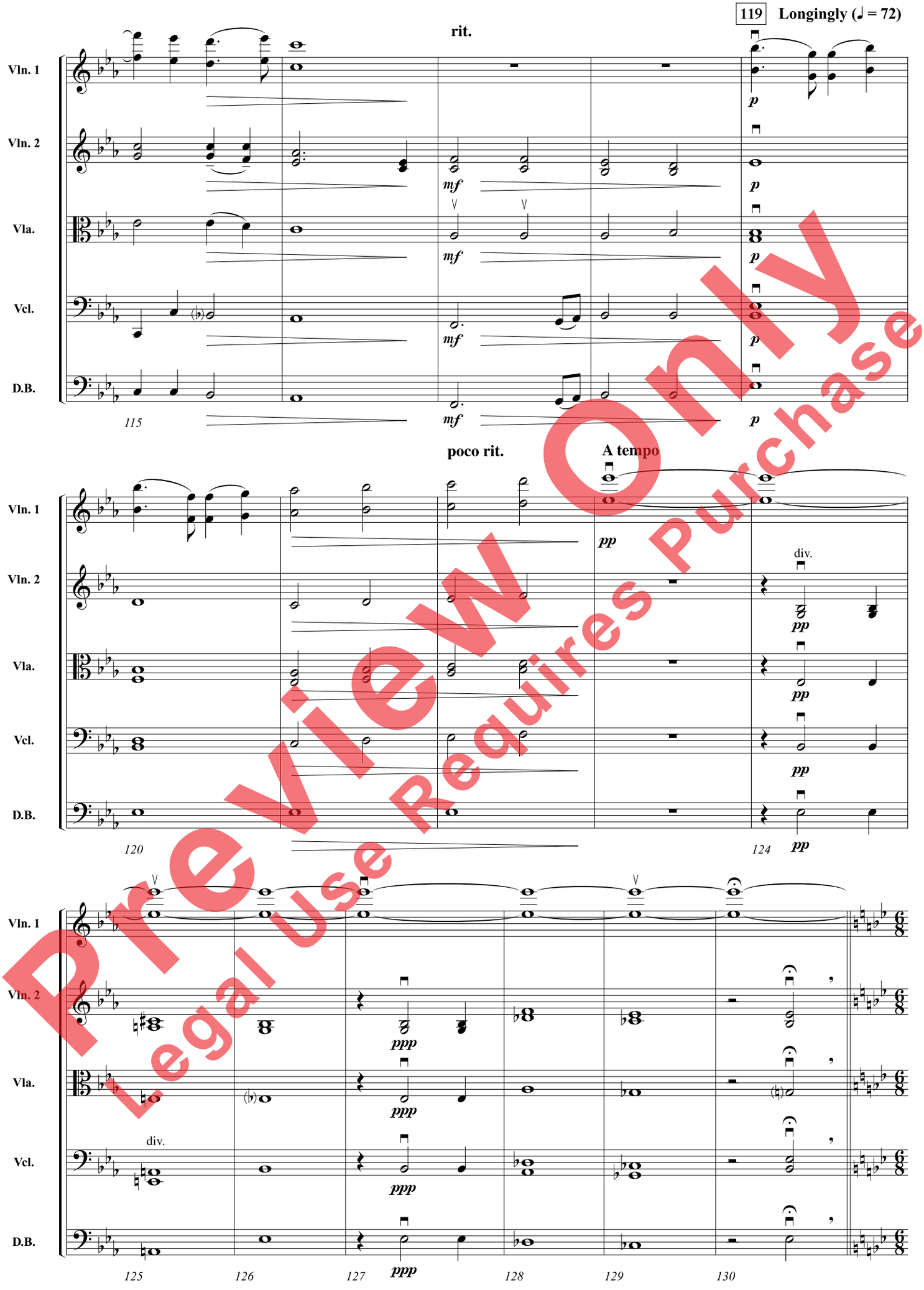

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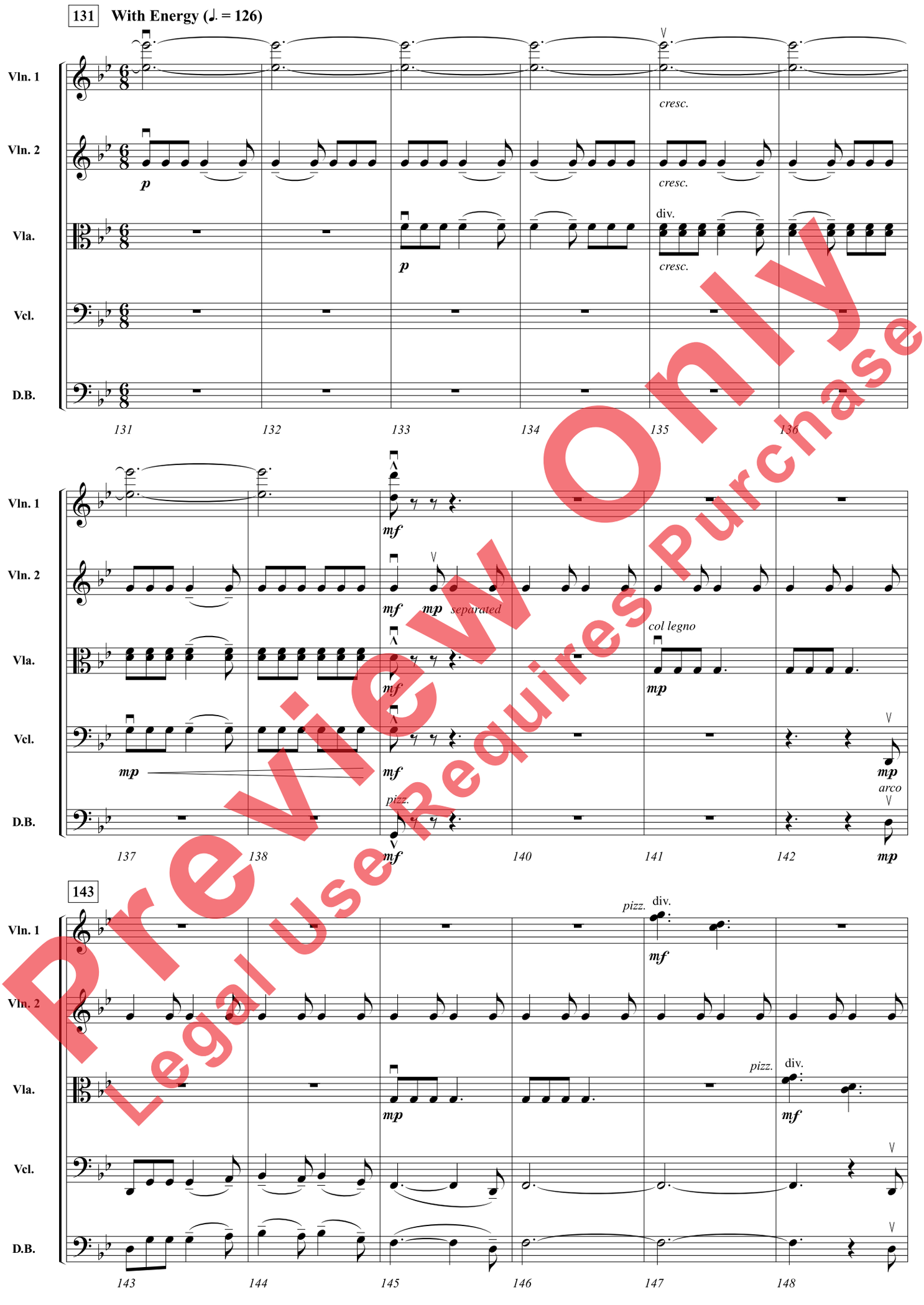

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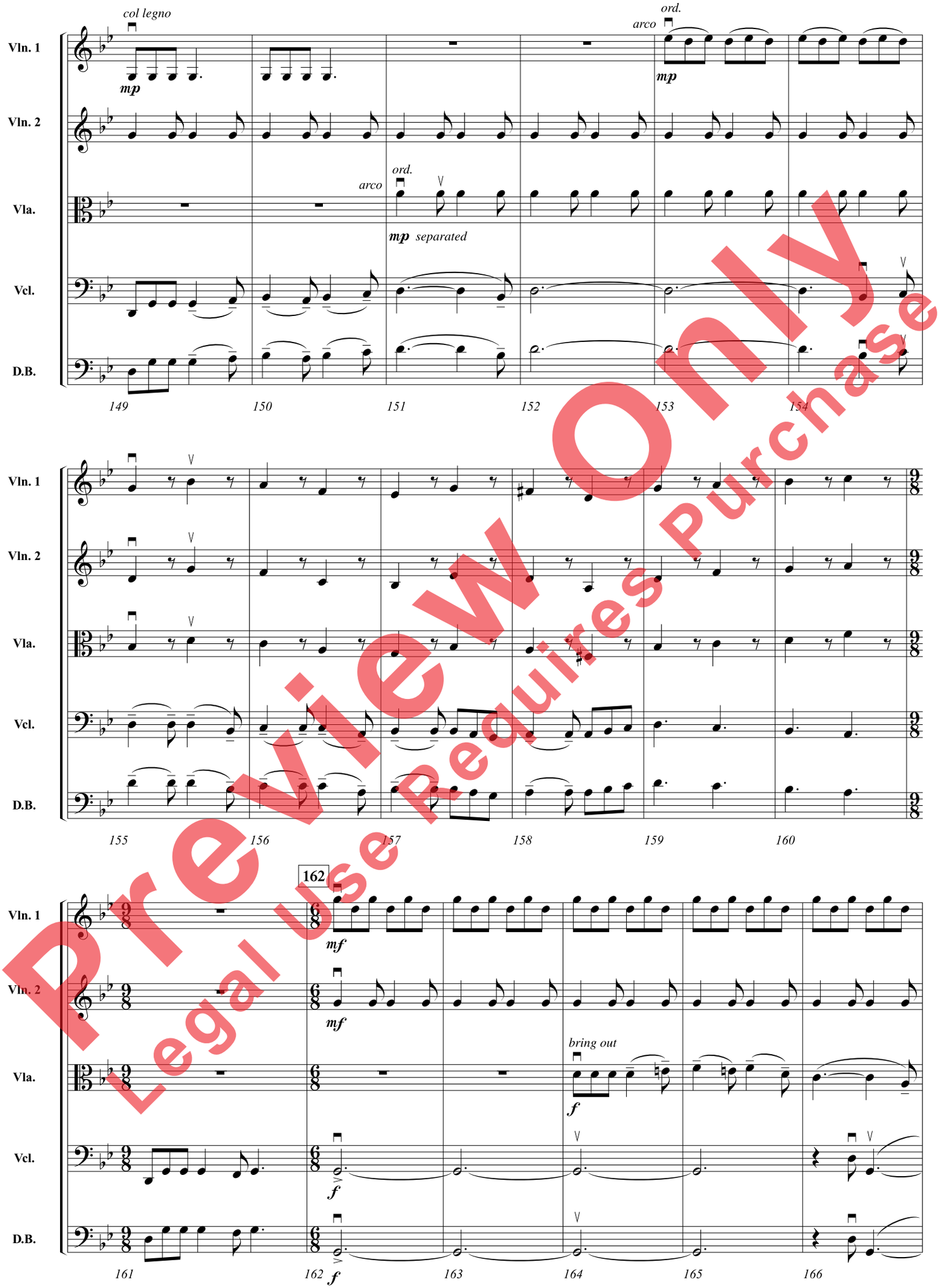

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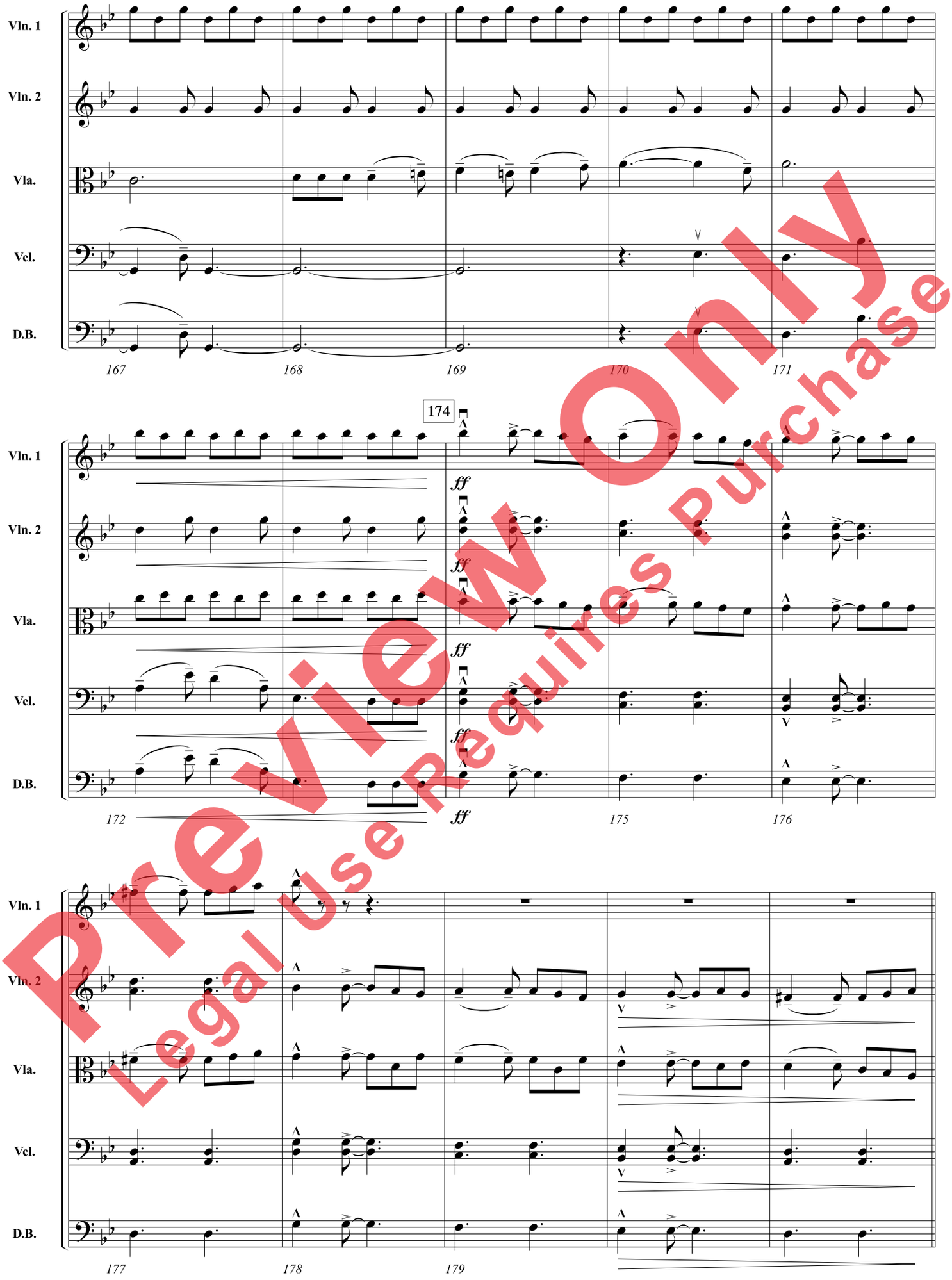

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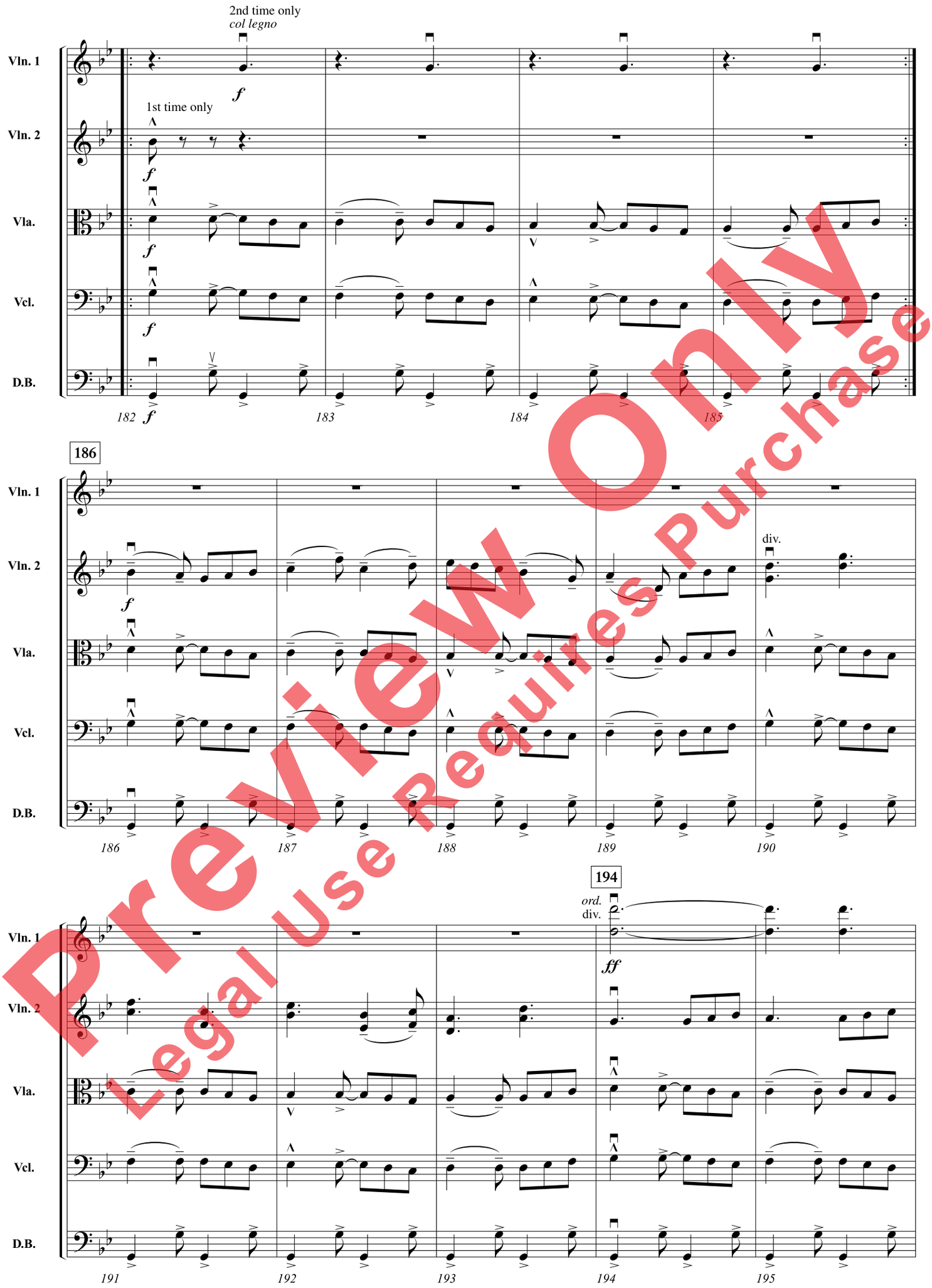

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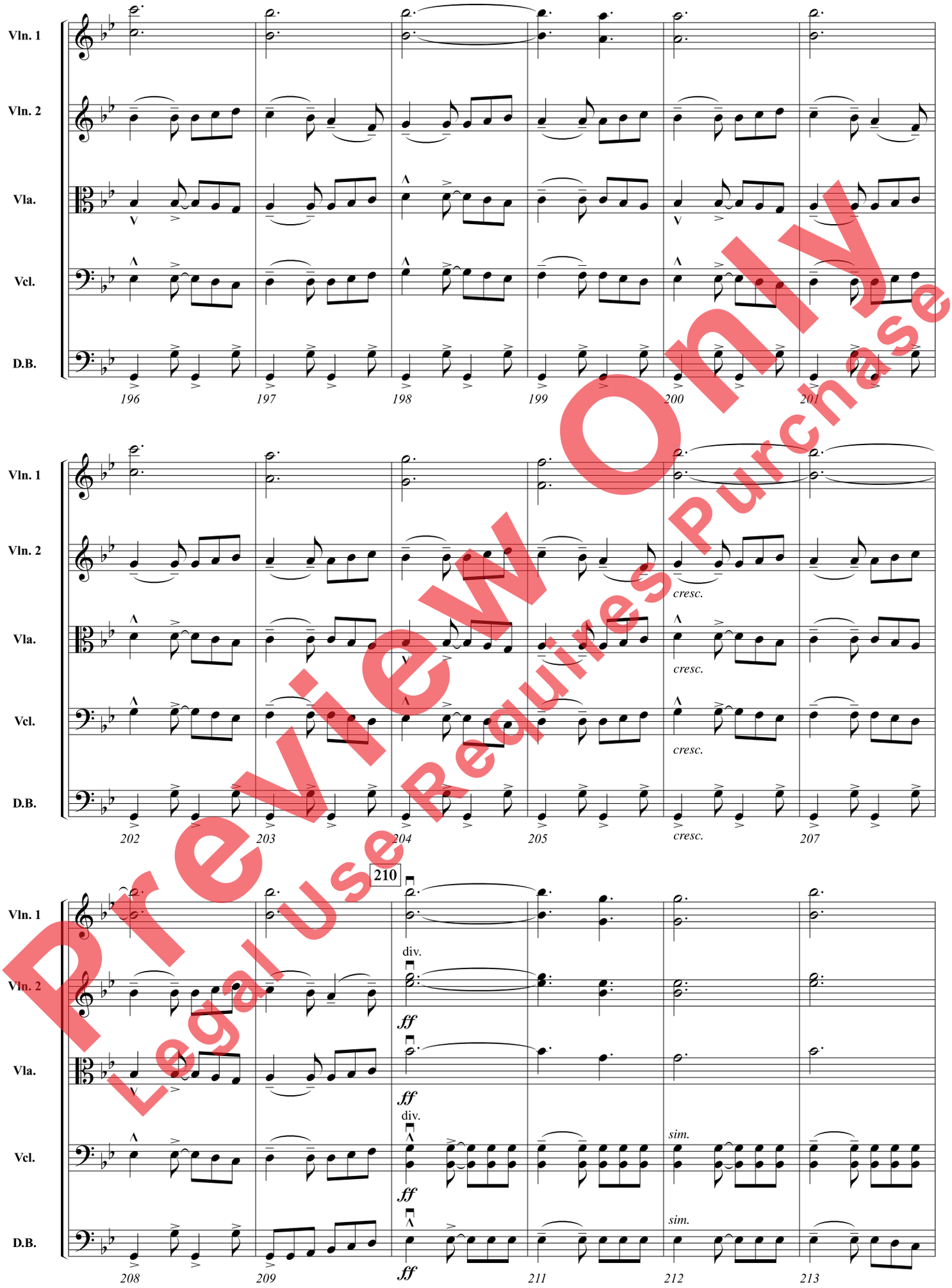

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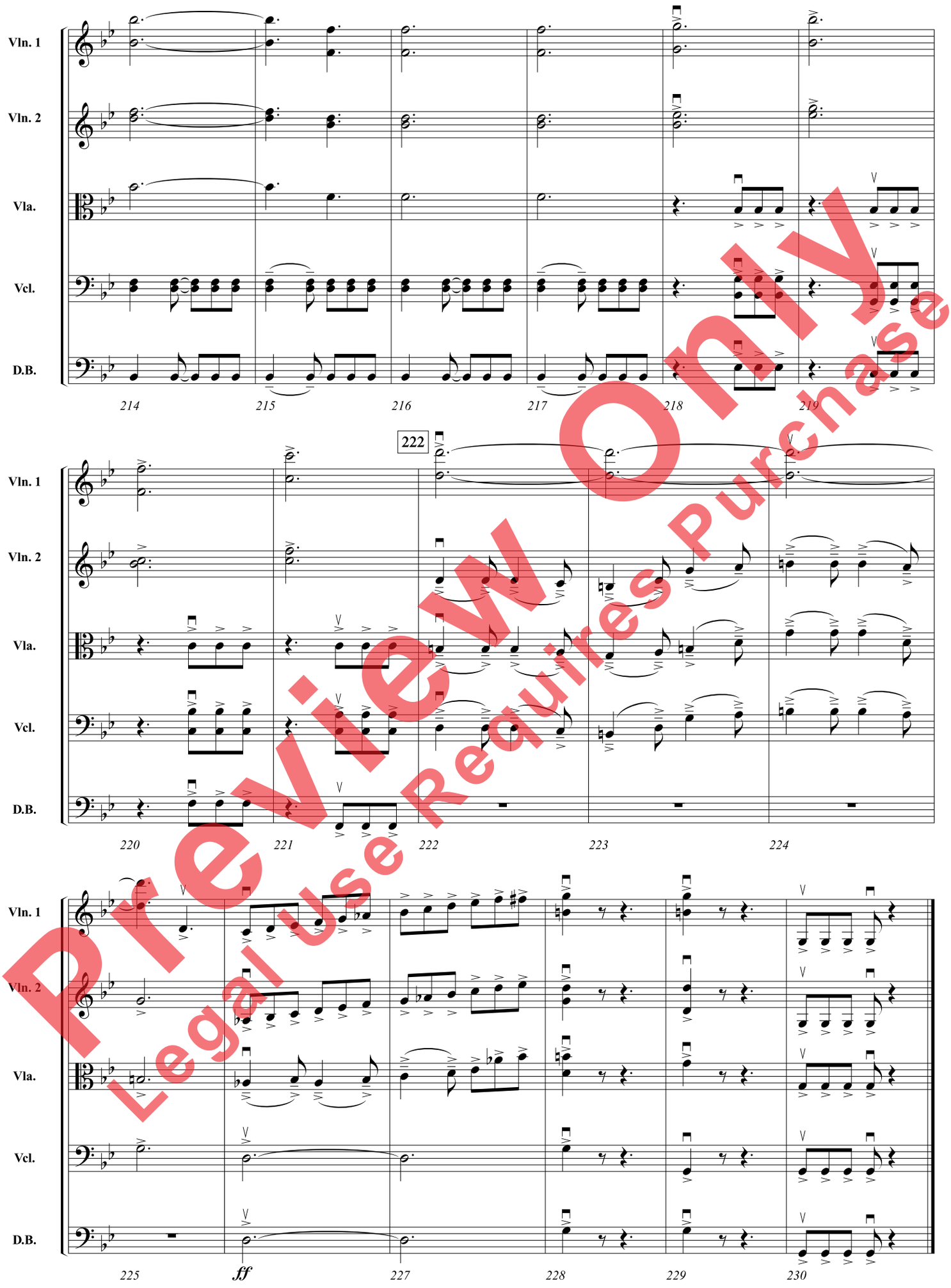

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