

POINT LOOKOUT

(A FANTASY ON CIVIL WAR SONGS)

Brian Balmages

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

Preview
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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

Point Lookout State Park is located on a peninsula formed by the confluence of the Chesapeake Bay and the Potomac River in St. Mary's County, Maryland. It has a very rich history, including a great tie to the American Civil War. The Point became a holding place for Confederate prisoners, and from 1863–1865 nearly 50,000 men were held captive.

There are still remnants of Fort Lincoln, which served as a Civil War fortification. A group known as The Friends of Point Lookout have helped to restore various structures, such as the barracks, officer quarters, and even a portion of the prison pen. They hold several historic programs and demonstrations throughout the year.

Several songs are used in this fantasy. The dark opening and subsequent section is based on *The Battle Cry of Freedom* by George Frederic Root. The work then moves into a unique and sensitive setting of *Battle Hymn of the Republic*. As this section develops, a hint of *America, the Beautiful* is heard, a solemn tribute to the many costly battles that have brought us to the present.

The final section is based on *When Johnny Comes Marching Home Again*, another famous song of the Civil War era. As this section continues to build furiously, a powerful, more complete statement of *America, the Beautiful* returns to unify the entire work.

Point Lookout was commissioned with a grant received by the Calvert and Patuxent High School Orchestras (Cheryl Blockland, director) and was premiered by the Calvert County High School Honors Orchestra.

String Editing: Soon Hee Newbold

POINT LOOKOUT

(A Fantasy on Civil War Songs)

BRIAN BALMAGES
(ASCAP)

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poco rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14

17 Lively ($\text{♩} = 132$)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25 26



Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) showing measures 27 through 32. The score includes five staves of music with various dynamics and articulations. Measure 29 is labeled with a box containing the number 29.



Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) showing measures 33 through 38. The score includes five staves of music with various dynamics and articulations, including 'arco' markings.



Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) showing measures 39 through 44. The score includes five staves of music with various dynamics and articulations, including 'arco' markings.

45

Vln. 1

Vln. 2

pizz.

Vla.

Vcl.

D.B.

pizz.

45 46 47 48 49 50

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53

Vln. 1

Vln. 2

arco

Vla.

Vcl.

D.B.

mf

51 52 53 54 55 56

Review
Legal Use
Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

57 58 59 60 61 62

Review
Legal Use
Requires Purchase

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

63 64 65 66 67 68

pizz. f arco

f arco

f arco

arco

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72 73 74

pizz. V

pizz. V

pizz. arco mf

mf div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

75 76 77 78 79 80

V arco f

V arco f

V arco f

V arco f

rit.

Vln. 1

Vln. 2

Vla. *p* *mp*

Vcl. *p* *mp*

D.B. *p* *pizz.*

81 *mp* 82 83 84 85 86

[87] **Andante espressivo** ($\text{♩} = 72$)*arco* \swarrow
div. ($\frac{1}{2}$)

Vln. 1 *pp*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

87 *p* 88 89 90 91 92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

93 94 95 96 97 98

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time. The key signature changes from G major (measures 99-101) to F# minor (measure 102). Measure 99: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 100: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 101: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 102: Vln. 1 rests. Vln. 2 rests. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 103: Vln. 1 has sixteenth-note pairs. Vln. 2 has sixteenth-note pairs. Vla. has sixteenth-note pairs. Vcl. has sixteenth-note pairs. D.B. has sixteenth-note pairs. Measure 104: Vln. 1 has sixteenth-note pairs. Vln. 2 has sixteenth-note pairs. Vla. has sixteenth-note pairs. Vcl. has sixteenth-note pairs. D.B. has sixteenth-note pairs.

105 Moving forward ($\text{J} = 88$)

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time. Key signature changes from F# minor (measures 105-107) to G major (measures 108-109). Measure 105: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Dynamics: *f* molto vib., bring out. Measure 106: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Dynamics: *f* molto vib., bring out. Measure 107: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Dynamics: *f* molto vib. Measure 108: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 109: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time. Key signature changes from G major (measures 110-112) to F# minor (measures 113-114). Measure 110: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 111: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 112: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 113: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 114: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs.

119 Longingly ($\downarrow = 72$)

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

115

mf

p

8

p

8

p

8

p

rit.

mf

p

only has

A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120

124 *pp*

C View requires Pure

124 pp

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) showing measures 125 through 130. The score is in common time, with key signatures changing frequently. Measures 125-126 show sustained notes. Measure 127 features dynamic markings *ppp*. Measures 128-130 show sustained notes.

Measure 125: Vln. 1 sustained note, Vln. 2 eighth note $\text{G}^{\#}$, Vla. eighth note G , Vcl. eighth note G , D.B. eighth note G .

Measure 126: Vln. 1 sustained note, Vln. 2 eighth note $\text{G}^{\#}$, Vla. eighth note G , Vcl. eighth note G , D.B. eighth note G .

Measure 127: Vln. 1 sustained note, Vln. 2 eighth note $\text{G}^{\#}$, Vla. eighth note G , Vcl. eighth note G , D.B. eighth note G . Dynamic: *ppp*.

Measure 128: Vln. 1 sustained note, Vln. 2 eighth note $\text{G}^{\#}$, Vla. eighth note G , Vcl. eighth note G , D.B. eighth note G .

Measure 129: Vln. 1 sustained note, Vln. 2 eighth note $\text{G}^{\#}$, Vla. eighth note G , Vcl. eighth note G , D.B. eighth note G .

Measure 130: Vln. 1 sustained note, Vln. 2 eighth note $\text{G}^{\#}$, Vla. eighth note G , Vcl. eighth note G , D.B. eighth note G .

125

126

127 ***ppp***

128

129

130

131 With Energy ($\text{J.} = 126$)

Musical score for measures 131 through 136. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat. Measure 131: Vln. 1 has a grace note followed by a sustained note. Measure 132: Vln. 2 plays eighth-note pairs at dynamic *p*. Measure 133: Vla. and Vcl. play eighth-note pairs at dynamic *p*. Measures 134-135: The strings play eighth-note pairs. Measure 136: The strings play eighth-note pairs.

131 132 133 134 135 136

Musical score for measures 137 through 142. The key signature changes to two flats. Measure 137: Vln. 1 has a grace note followed by a sustained note. Measure 138: Vln. 2 and Vla. play eighth-note pairs. Measure 139: Vcl. and D.B. play eighth-note pairs. Measure 140: The strings play eighth-note pairs. Measure 141: The strings play eighth-note pairs. Measure 142: The strings play eighth-note pairs.

137 138 139 140 141 142

Musical score for measures 143 through 148. The key signature changes back to one flat. Measure 143: Vln. 1 has a grace note followed by a sustained note. Measure 144: Vln. 2 and Vla. play eighth-note pairs. Measure 145: Vcl. and D.B. play eighth-note pairs. Measure 146: The strings play eighth-note pairs. Measure 147: The strings play eighth-note pairs. Measure 148: The strings play eighth-note pairs.

143 144 145 146 147 148

col legno

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

149 150 151 152 153 154

ord.

mp

mp separated

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155 156 157 158 159 160

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

161 162 *f* 163 164 165 166

mf

mf

bring out

f

v

v

Musical score for measures 167 through 171. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in common time, with a key signature of one flat. Measure 167: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sustained notes. Measure 168: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 169: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 170: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 171: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns.

Musical score for measures 172 through 176. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in common time, with a key signature of one flat. Measure 172: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 173: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 174: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 175: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 176: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns.

Musical score for measures 177 through 179. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in common time, with a key signature of one sharp. Measure 177: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 178: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 179: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns.

2nd time only
col legno

Vln. 1

Vln. 2 1st time only

Vla.

Vcl.

D.B.

182 *f* 183 184 185

186

Vln. 1

Vln. 2 *f*

Vla.

Vcl.

D.B.

186 187 188 189 190

194

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

191 192 193 194 195

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key signature of one flat. The score shows five staves of music. Measure 196: Vln. 1 holds a note. Measure 197: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 198: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 199: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 200: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 201: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key signature of one flat. The score shows five staves of music. Measure 202: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 203: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 204: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 205: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 206: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 207: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key signature of one flat. The score shows five staves of music. Measure 208: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 209: Vln. 2 plays eighth-note pairs. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 210: Vln. 1 holds a note. Vln. 2 holds a note. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 211: Vln. 1 holds a note. Vln. 2 holds a note. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 212: Vln. 1 holds a note. Vln. 2 holds a note. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 213: Vln. 1 holds a note. Vln. 2 holds a note. Vla. and Vcl. play eighth-note pairs. D.B. plays eighth-note pairs.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

214 215 216 217 218 219

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

220 221 222 223 224

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

225 *ff* 227 228 229 230