

REVELATION'S EDGE

Alexander Safford

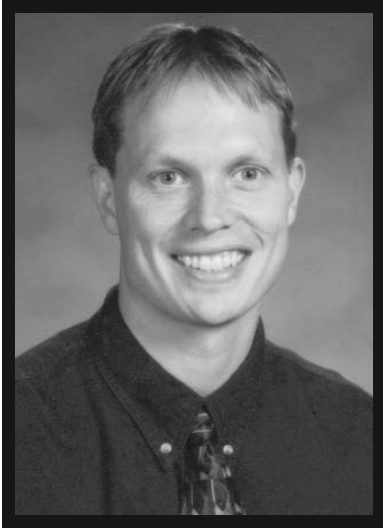
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Alexander Safford was born and raised in Montana. He received a Bachelor of Music Education degree and a Bachelor of Arts degree in modern languages from Montana State University. He subsequently earned a Master of Music degree in composition from the University of Arizona, where he also studied conducting with Gregg Hanson. Mr. Safford is currently an orchestra and music composition instructor at Orchard Park High School in New York. He has served as a guest conductor in New York at the junior high and high school levels. An active composer, Mr. Safford is a member of ASCAP and the winner of the 2002 TODA Composition Competition.

About the Music

Revelation's Edge is a spirited piece that is fun for the whole orchestra. After violins and violas establish the initial groove, the entire orchestra embarks on an energetic drive toward the secondary theme. This theme, first presented by violins, is soon taken by violas (with optional cello cues). A lively development ensues, leading the orchestra back to the original groove and an exciting conclusion. Follow written bowings in the primary melody to help emphasize the feeling of switching back and forth from a $\frac{3}{4}$ to a $\frac{6}{8}$ meter.

String Editing: Soon Hee Newbold

REVELATION'S EDGE

ALEXANDER SAFFORD
(ASCAP)

Allegro vivace (♩. = ca. 60)

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

Copyright © 2007 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

18 19 20 21 22 23

mf

This system contains measures 18 through 23. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat. Measures 18-20 show a steady melodic line in the violins and a supporting bass line. Measure 21 is marked *mf*. Measures 22-23 continue the melodic development with some rests in the lower strings.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

24 25 26 27 28 29

mf *arco* *mf*

This system contains measures 24 through 29. It features five staves. Measure 25 is boxed with the number 25. Measure 26 is marked *mf*. Measure 28 has an *arco* marking above the double bass staff. Measure 29 is marked *mf*. The music continues with melodic lines in the upper strings and a more active bass line.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

30 31 32 33 34 35

cresc. *div.* *unison*

This system contains measures 30 through 35. It features five staves. Measures 30-32 are marked *cresc.*. Measure 33 is boxed with the number 33 and has a *div.* marking above it. Measures 33-35 are marked *unison*. The music features a crescendo in the first three measures, followed by a *div.* section and a *unison* section.

div. () unison 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40 41

pizz.

arco

pizz.

arco

div. unison

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 44 45 46 47

pizz.

pizz.

pizz.

49 (unis.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 49 50 51 52 53

arco

mf

pizz.

pizz.

Vln. 1 Vln. 2 Vla. Vcl. D.B.

54 55 56 57 58 59

mf *f*

div. arco *f* unison

Vln. 1 Vln. 2 Vla. Vcl. D.B.

60 61 62 63 64 65

Vln. 1 Vln. 2 Vla. Vcl. D.B.

66 67 68 69 70 71

f

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *pizz.* *arco* *pizz.* *arco*

72 *p* 74 75 76 *p* 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *mf* *mf* *arco* *mf* *arco*

79 80 81 82 *mf* 84

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

(mf) *pizz.* *p* *pizz.* *arco* *p* *pizz.* *arco*

85 86 87 88 89 90

114

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

109 110 111 *f* 113 114

arco

pizz.

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

115 116 117 118 119

pizz.

arco

pizz.

arco

pizz.

arco

122

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 121 122 123 124

pizz.

arco

pizz.

arco

pizz.

arco

147

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

143 144 145 146 148

p

Detailed description: This block contains the musical score for measures 143 through 148. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). Measure 143 starts with a piano (*p*) dynamic. Measures 144 and 145 show various melodic lines with accents. Measure 146 has a piano (*p*) dynamic. Measure 148 ends with a piano (*p*) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

149 150 151 152 153 154

cresc.

p

Detailed description: This block contains the musical score for measures 149 through 154. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat. Measures 149 and 150 show melodic lines with accents. Measures 151 and 152 have a piano (*p*) dynamic. Measures 153 and 154 show a crescendo (*cresc.*) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

155

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

155 156 157 158 159 160

f

Detailed description: This block contains the musical score for measures 155 through 160. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat. Measure 155 starts with a forte (*f*) dynamic. Measures 156 and 157 show melodic lines with accents. Measures 158 and 159 have a forte (*f*) dynamic. Measure 160 ends with a forte (*f*) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

163

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

161 162 163 164 165 166 167

171

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

168 169 170 171 172 173

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

174 175 178 179

ff