

DANCE MYSTERIOSO

David Shaffer

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

As the title suggests, this composition utilizes pizzicato ostinato patterns and lush, lyrical melodies to create a dance movement with an air of mystery. This delightful work introduces students to minor keys and interesting but simple musical counterpoint.

Opening with a light pizzicato ostinato in the upper strings and an eerie repeating pattern in the basses, cellos offer the first of two musical themes in the piece. The second theme is introduced by violins 1 and 2 at measure 11. Throughout the work, these two themes weave through each section of instruments. The tempo marking of $\text{♩} = 144$ should be carefully observed. At measure 50, violin 1 has an optional octave divisi during the final statement of the melody.

String Editing: Soon Hee Newbold

DANCE MYSTERIOSO

DAVID SHAFFER
(ASCAP)

Mysteriously (♩ = 144)

Violin 1 *pizz.* *mp*

Violin 2 *pizz.* *mp*

Violin 3 (Viola T.C.) *pizz.* *mp*

Viola *pizz.* *mp*

Violoncello *mf*

Double Bass *pizz.* *mp*

Rehearsal Piano *mp*

2 3 4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

5 6 7 8 9

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ST6132

11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

10 11 12 13 14

19

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

15 16 17 18 19

Score for measures 20-24. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with *pizz.* (pizzicato) and *arco* (arco) for the strings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Measures 20-24 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with *pizz.* (pizzicato) and *arco* (arco) for the strings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Score for measures 25-28. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with *pizz.* (pizzicato) and *arco* (arco) for the strings. The dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 25-28 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with *pizz.* (pizzicato) and *arco* (arco) for the strings. The dynamics include *f* (forte) and *mf* (mezzo-forte).

30

pizz.

Vln. 1

mp

pizz.

Vln. 2

mp

Vln. 3
(Vla. T.C.)

arco

f

arco

Vla.

f

arco

Vcl.

f

D.B.

mp

Reh.
Piano

30 31 32 33 34

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

35 36 37 38 39

40

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

f

f

pizz.

f

f

f

f

40 41 42 43 44

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

45 46 47 48 49

50 (opt. div.)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

50 51 52 53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

54 55 56 57