

SYMPHONY NO. 8

“UNFINISHED”

(FIRST MOVEMENT)

FRANZ SCHUBERT

Arranged by

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

Schubert's *Symphony No. 8* is a timeless work that consistently remains a popular staple in the orchestral repertoire. It was composed in the autumn of 1822, yet not performed or published until well after the composer's death. The first performance was in Vienna in December of 1865. The widely recognized title is, of course, drawn from the fact that only two completed movements survive.

Music historians have debated the completeness of the work, but the existence of a substantial piano sketch of the third movement makes it clear that Schubert intended to eventually compose a four-movement work. This arrangement maintains the lyrical and energetic characteristics of Schubert's original work.

SYMPHONY NO. 8

"Unfinished"
(First Movement)

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro moderato (♩ = 88-90)

The image displays a conductor's full score for the first movement of Franz Schubert's Symphony No. 8, "Unfinished". The score is arranged by Robert D. McCashin and is set in 3/4 time with a tempo of Allegro moderato (♩ = 88-90). The key signature is one sharp (F#). The score is divided into three systems of staves. The first system (measures 1-8) features Violin 1 and Violin 2 with rests, Viola with rests, and Violoncello and Double Bass with a melodic line starting on a half note G4, marked *p*. The second system (measures 9-11) shows Violin 1 with rests, Violin 2 with a sixteenth-note pattern marked *pp*, Viola with a sixteenth-note pattern marked *pp pizz.*, and Violoncello and Double Bass with a simple accompaniment marked *pp pizz.*. The third system (measures 12-14) features Violin 1 with a melodic line starting on a half note G4, marked *mp*, Violin 2 with a sixteenth-note pattern, Viola with a sixteenth-note pattern, and Violoncello and Double Bass with a simple accompaniment. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

15 16 17

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

18 19 20

fz
fz
fz
arco
fz
arco
fz
div. as needed

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

21 22 23

pp
pp
pizz.
pizz.

22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26 27

arco

arco

div. as needed

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 30 31

fz

p

p poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34

poco a poco cresc.

non div.

non div.

ff

ff

ff

ff

ff

poco rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 39 40 41

fz *fp* *pp* *pp*

div.

Detailed description: This block contains the musical notation for measures 36 through 41. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 36 shows the beginning of the section with various chordal textures. Measure 37 continues the patterns. Measure 38 includes dynamic markings *fz* and *fp*, along with bowing techniques *V* and *V*. Measure 39 features a dynamic shift to *pp* and a deceleration marking *poco rall.*. Measure 40 continues the *pp* dynamic. Measure 41 includes a *div.* marking and a final chordal structure.

42 poco meno mosso

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 *mf* 43 44 45 46 47

div. *pp* *pp*

mf *pizz.*

Detailed description: This block contains the musical notation for measures 42 through 47. The tempo is marked *poco meno mosso*. Measure 42 starts with a dynamic of *mf* and includes *pp* markings for the violins and viola. Measure 43 continues with *pp*. Measure 44 features a *mf* dynamic and a *pizz.* marking for the double bass. Measures 45, 46, and 47 show the progression of the piece with consistent textures and dynamics.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 49 50 51 52 53

mf *mf*

Detailed description: This block contains the musical notation for measures 48 through 53. Measure 48 begins with a dynamic of *mf*. Measure 49 continues the texture. Measure 50 features a *mf* dynamic. Measure 51 continues the progression. Measure 52 shows a dynamic shift to *mf* with a deceleration marking. Measure 53 concludes the section with a final *mf* dynamic and a *mf* marking.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *mf* *mf* *sempre*

54 55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

decresc. *decresc.* *decresc.* *decresc.*

ffz *ffz* *ffz* *ffz*

arco

60 61 62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

sp cresc. *sp cresc.* *sp cresc.* *sp cresc.*

non div.

mp *mp* *mp* *mp*

poco accel. *A tempo*

67 69 70 71 72 73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

74 75 76 78 79

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

80 81 82 83 84

85 *non div.*

Vln. 1 *ff fz*

Vln. 2 *ff fz*

Vla. *ff fz*

Vcl. *ff fz*

D.B. *ff fz*

85 *ff fz* 86 *fz* 87 *fz* 88 89 *fz*

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vcl. *fz*

D.B. *fz*

90 *fz* 91 92 93 *ffz p* 94 *pizz. p*

99

Vln. 1 *arco pp*

Vln. 2 *dim. pp*

Vla. *pp arco*

Vcl. *dim. p arco*

D.B. *dim. p*

96 *dim.* 97 98 100 101 *save bow* 102

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

pp legato

103 104 105 106 107 109

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

fz

div.

110 111 112 114 115

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

fz

f *cresc.*

116 *fz* *f* *cresc.*

123

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

ff *mp* *pp* *pp*

121 *ff* 122 *ff* 124 125

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pp*

Vcl. *mp*

D.B. *pp*

126 *pp* 128 129 130 132

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vcl. *ff* *p*

D.B. *ff* *p*

div. if necessary

133 134 *ff* 136 137 *p*