# SUITE FROM DON JUAN

I. SINFONIA
II. BOURRÈE
III. GAVOTTE

CHRISTOPH W. GLUCK

*Arranged by*

Robert D. McCashin

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## Instrumentation

**1 - Conductor's Full Score**
**8 - Violin 1**
**8 - Violin 2**
**5 - Violin 3 (Viola T.C.)**
**5 - Viola**
**5 - Violoncello**
**5 - Double Bass**

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
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## The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

## About the Music

Christoph Willebald Gluck, whose reputation is based on his record as a reformer and innovator in the world of stage works, wrote two important ballets. One is the well-known *Semiramide* (1765), and the other is *Don Juan* (1761), his first reform work, which was the forerunner to the famous opera *Orfeo.* This suite consists of the sinfonia (or overture) and two selected movements from the seven movements contained in the incidental music to the ballet. Common dance forms from the period include the popular minuet, in addition to the sarabande, allemande, courante, and gavotte. The two dances in this arrangement are the allemande, a dance in $\frac{4}{4}$ time that almost always begins with an upbeat, and has eighth notes grouped in pairs, and the gavotte, also in $\frac{4}{4}$ time.

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CONDUCTOR'S FULL SCORE

Approx. Performance Time = 5:30

# SUITE FROM DON JUAN

## I. Sinfonia

CHRISTOPH W. GLUCK
*Arranged by*
ROBERT D. McCASHIN
(ASCAP)

**Allegro moderato (♩ = 100-104)**

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

*f*

2 3 4

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

*mf*

5 6 7

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

*f* *mf*

8 10 11

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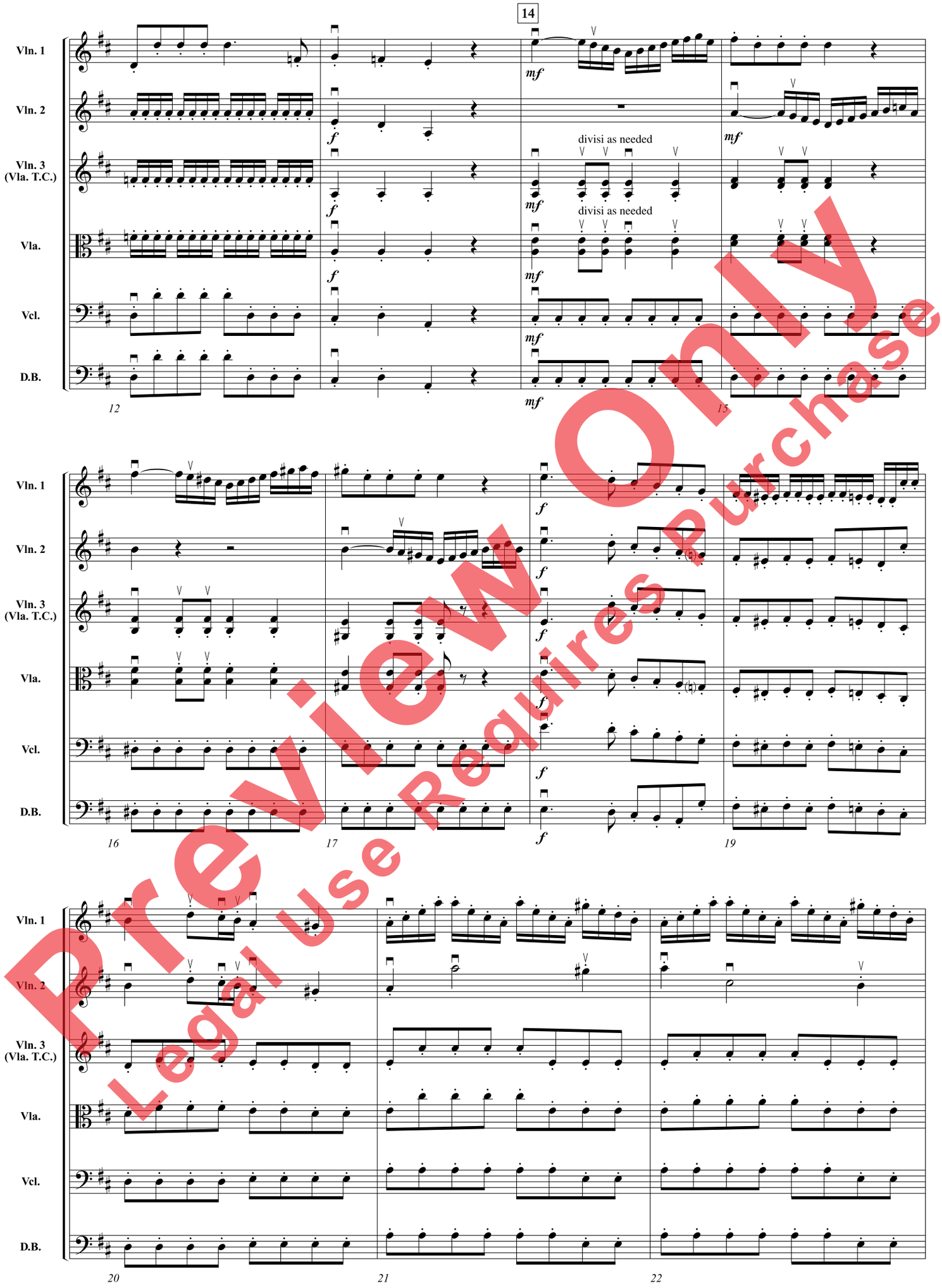


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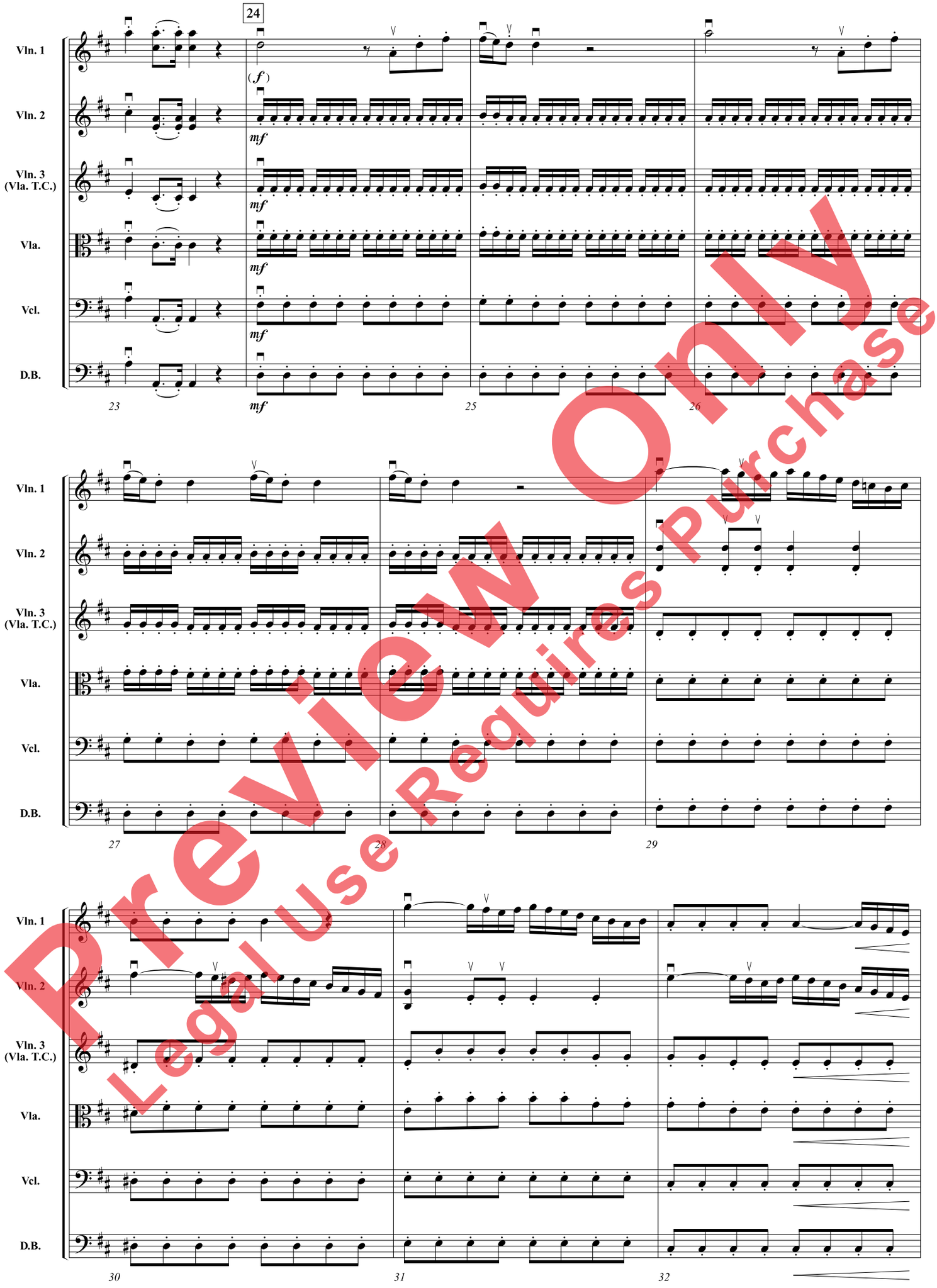


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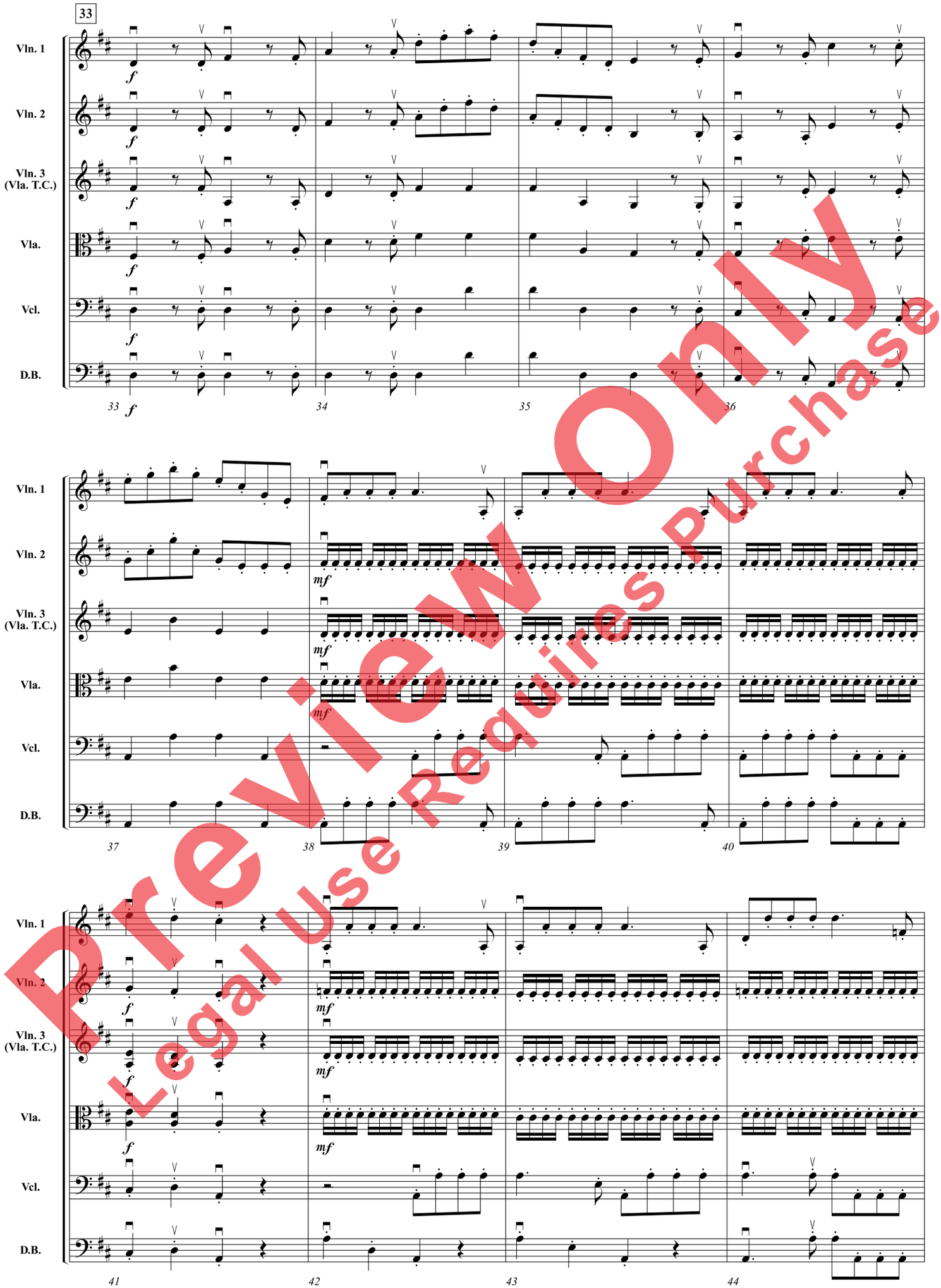


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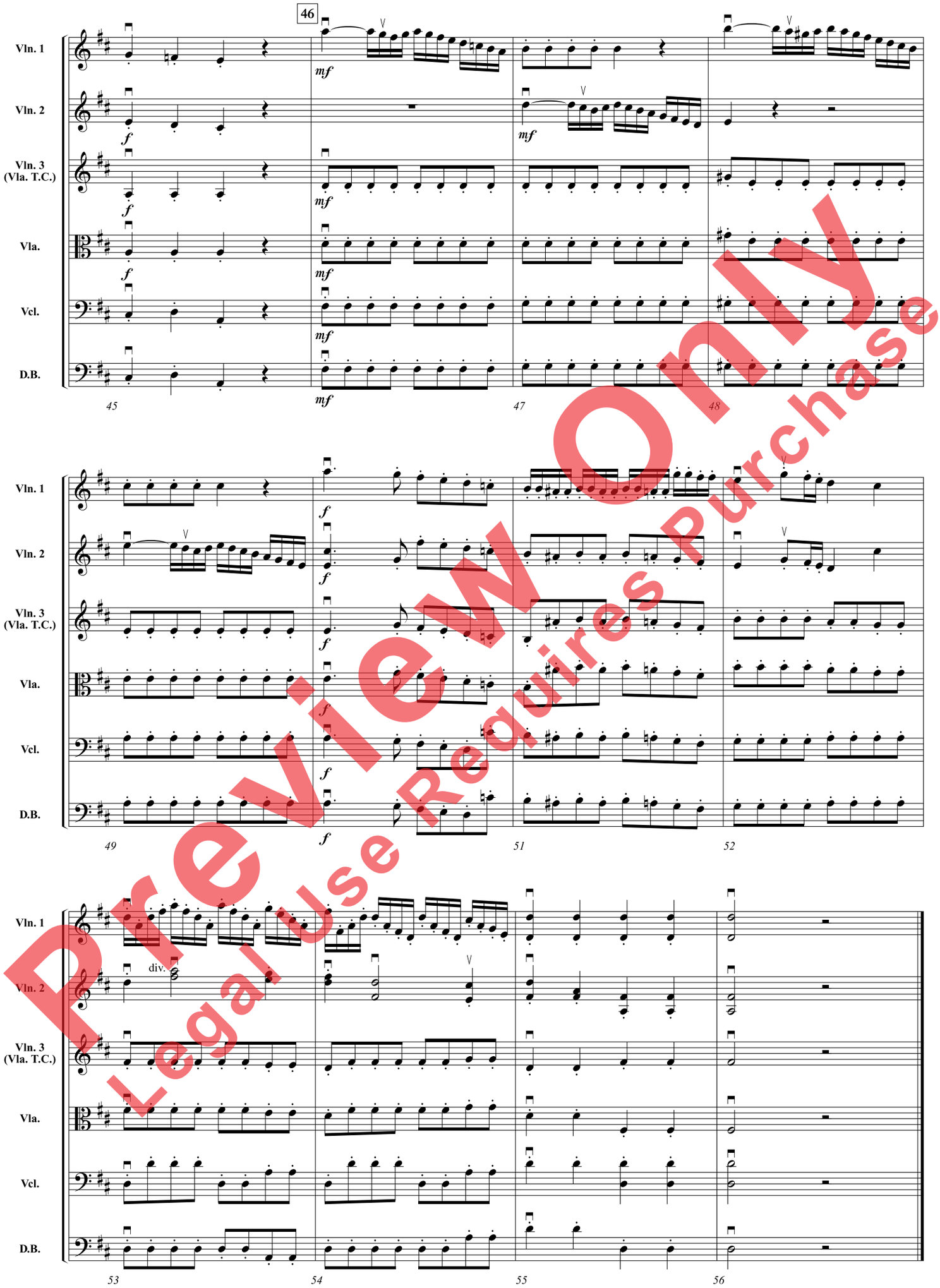


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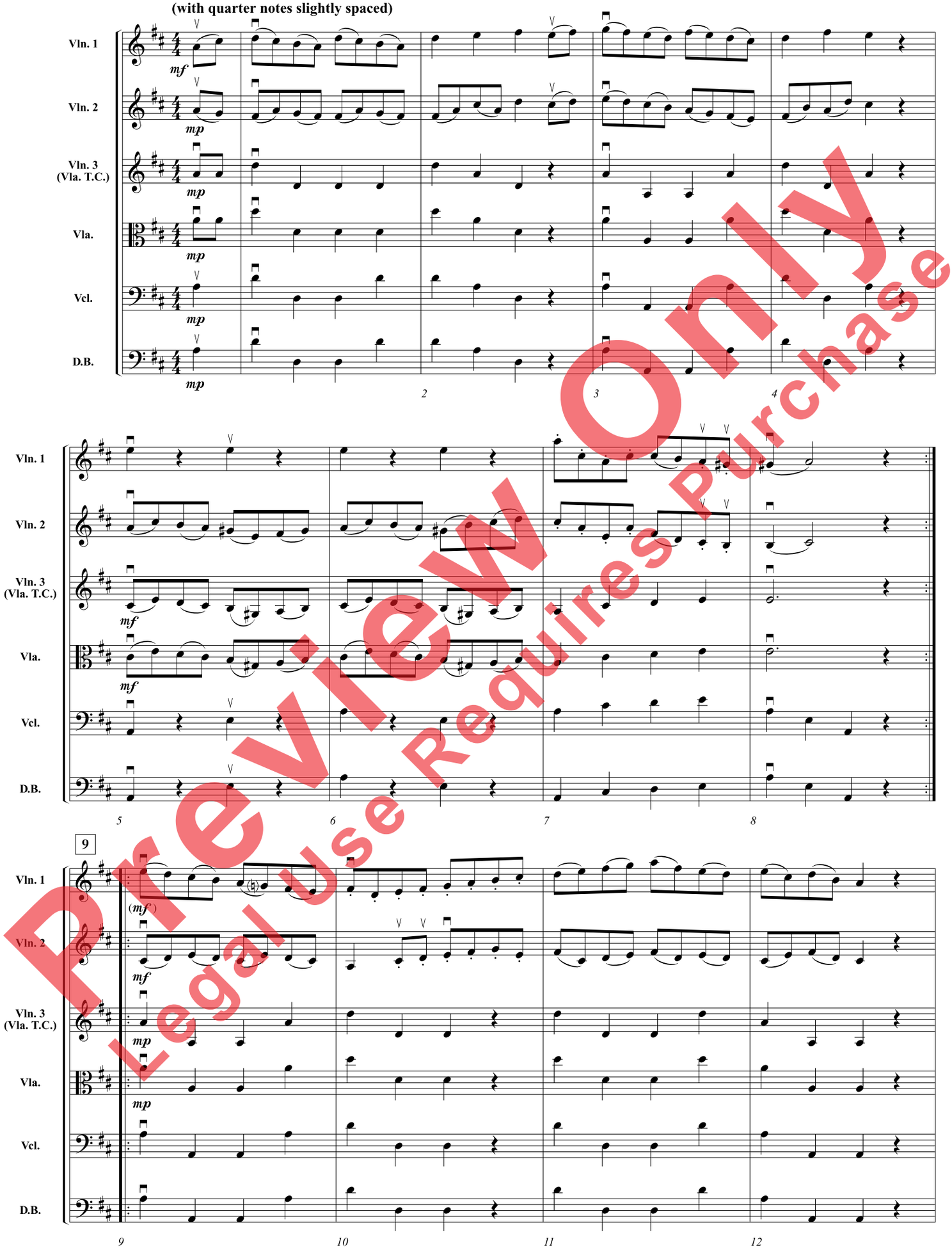
# II. Bourrèe

**Andante grazioso (♩ = 72-76)**
**(with quarter notes slightly spaced)**

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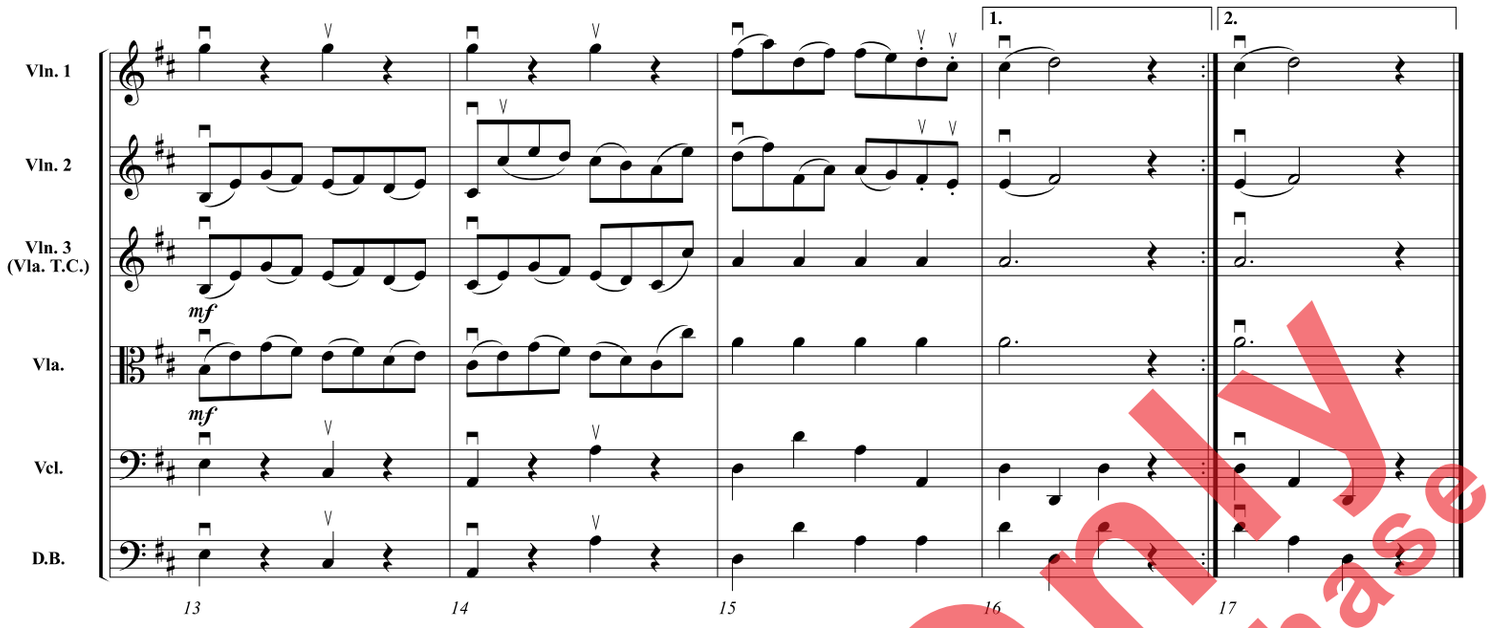
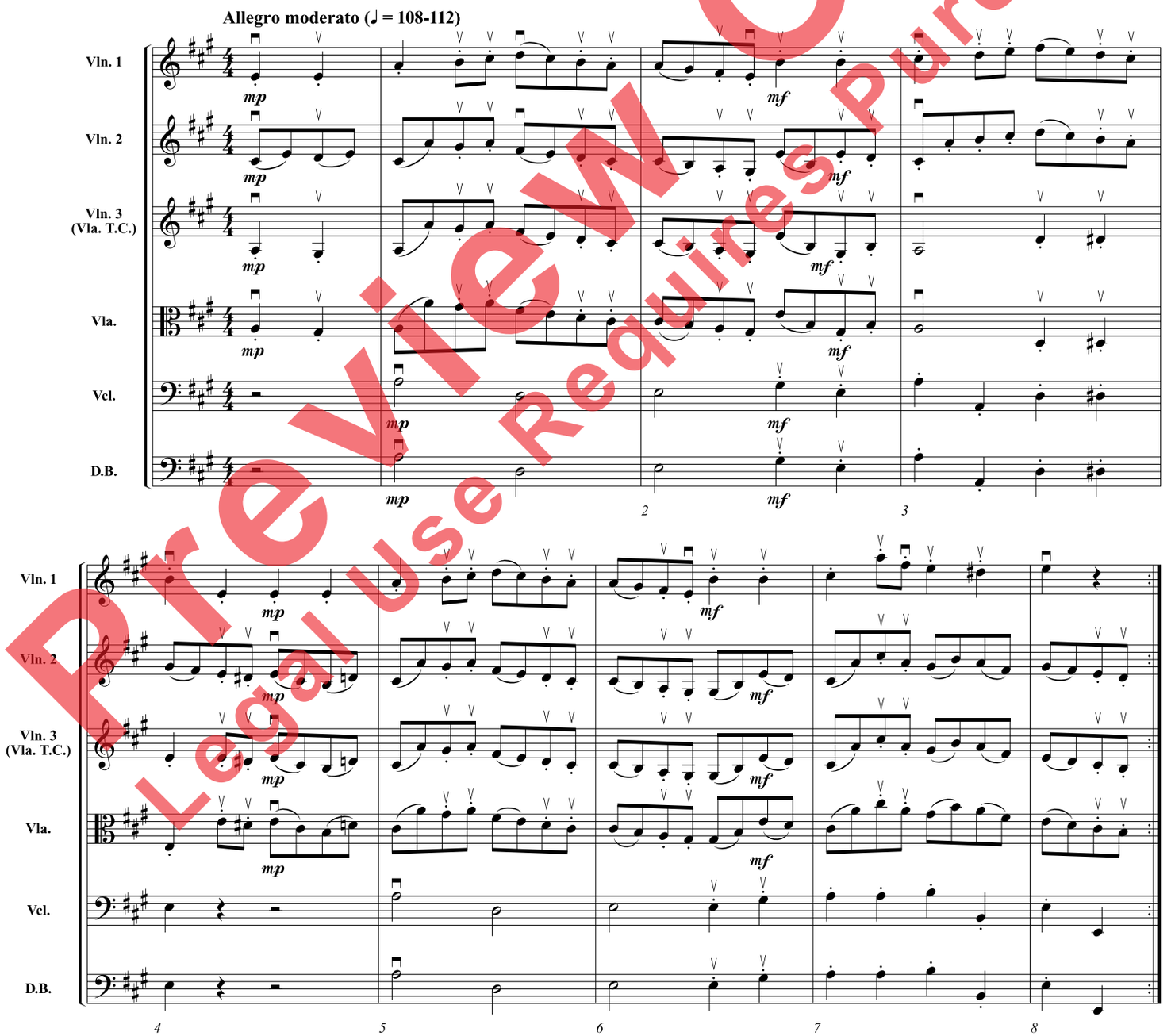



## III. Gavotte

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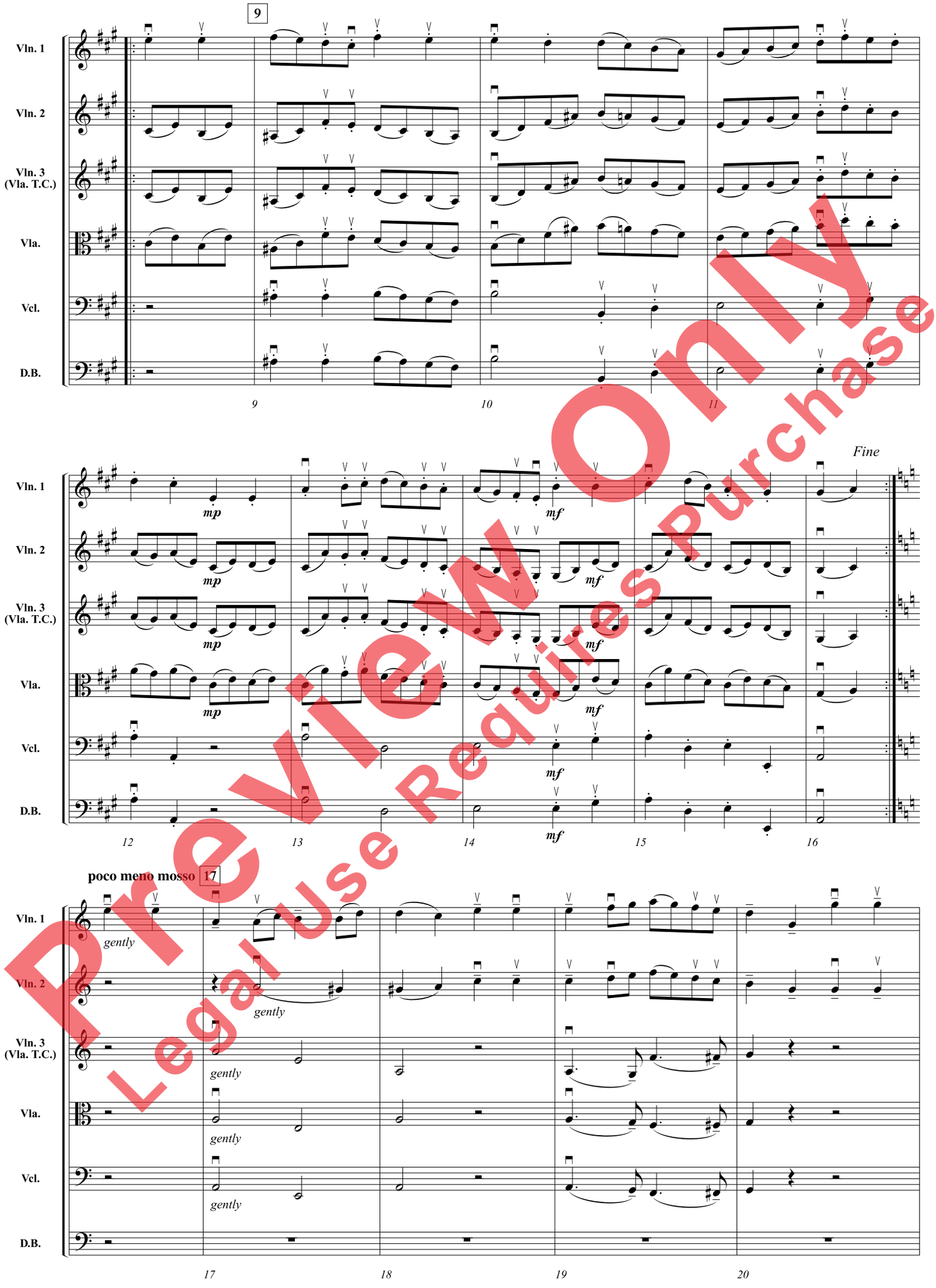


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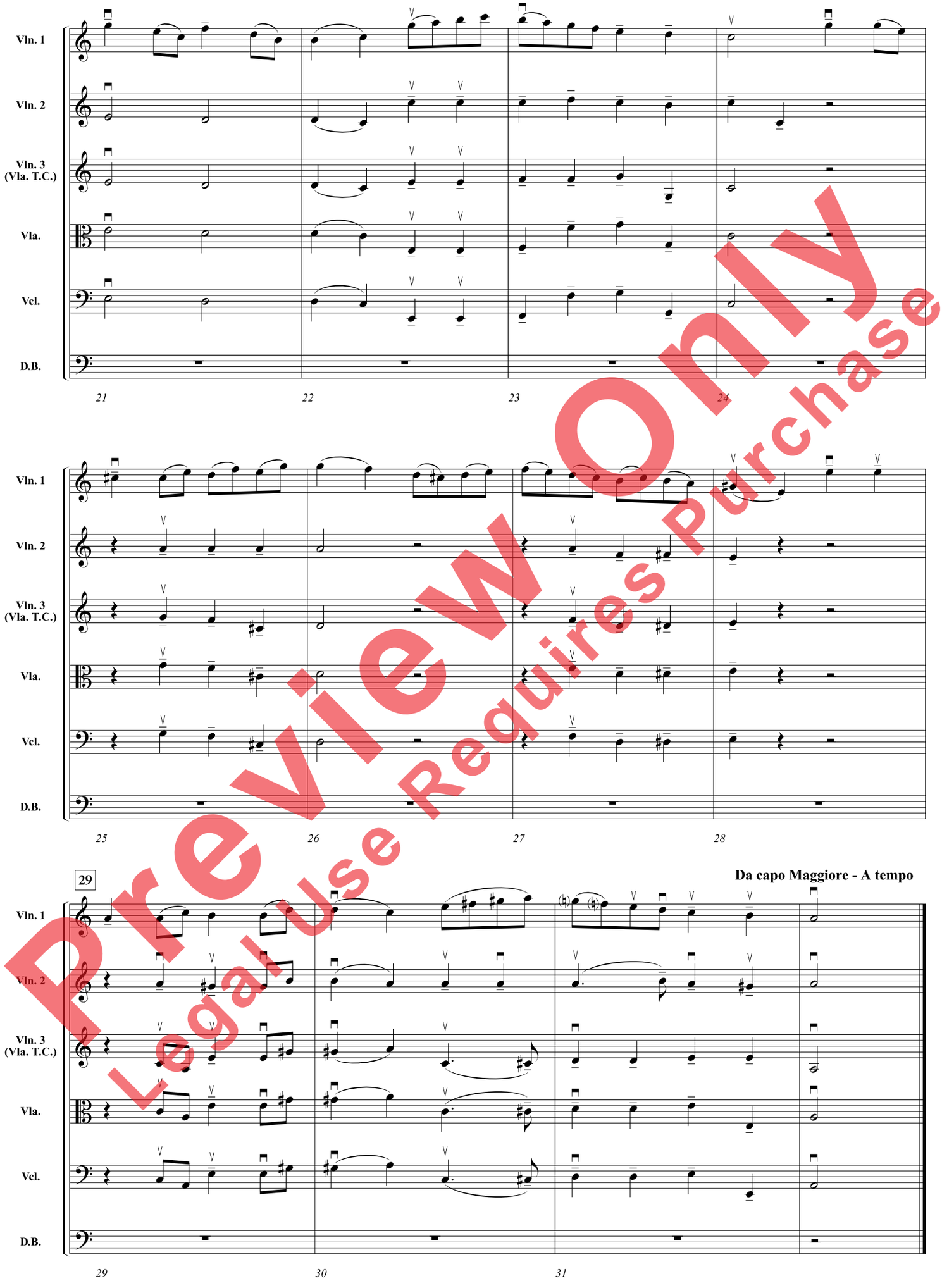


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