

# DANSE RUSSE

*Trepak from The Nutcracker*

PYOTR ILYICH TCHAIKOVSKY

*Arranged by*

Robert D. McCashin

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  

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## The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

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## About the Music

*Trepak (Russian Dance)* from Tchaikovsky's *The Nutcracker* is one of the most popularly performed works of the holiday season. The term "trepak" refers to a Russian form of dance in a quick duple meter. Tchaikovsky completed *The Nutcracker* in early 1892, and the work was first performed in St. Petersburg in December of that same year. The engaging primary thematic material occurs mostly in the violin, while the secondary, countermelodic material is in the lower strings.

# DANSE RUSSE

Trepak from *The Nutcracker*

PYOTR ILYICH TCHAIKOVSKY

Arranged by  
ROBERT D. McCASHIN  
(ASCAP)

Allegro (♩ = 108-112)

Violin 1  
Violin 2  
Violin 3 (Viola T.C.)  
Viola  
Violoncello  
Double Bass  
Rehearsal Piano

2 3 4 5

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vel.  
D.B.  
Reh. Piano

6 7 8 9 10

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Vln. 1  
*f mp*

Vln. 2  
*f mp*

Vln. 3 (Vla. T.C.)  
*f mp*

Vla.  
*f mp*

Vcl.  
*f mp*

D.B.  
*f mp*

Reh. Piano  
*f mp*

11 12 13 14 15 16

17

Vln. 1  
*f*

Vln. 2  
*f*

Vln. 3 (Vla. T.C.)  
*f*

Vla.  
*f*

Vcl.  
*f*

D.B.  
*f*

Reh. Piano  
*f*

17 18 19 20 21 22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

23 24 25 26 27 28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

29 30 31 32 33 34

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

35 36 37 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*ff* *mf* *sf* *ff* *mf*

*ff* *mf* *sf* *ff* *mf*

*ff* *mf* *sf* *ff* *mf*

*ff* *mf* *sf* *ff* *mf*

*ff* *mf* *sf* *ff* *mf*

41 42 43 44 45 46

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*ff* *mf* *sf* *ff* *mf*

*ff* *mf* *sf* *ff* *mf*

*ff* *mf* *sf* *ff* *mf*

*ff* *mf* *sf* *ff* *mf*

*ff* *mf* *sf* *ff* *mf*

47 48 49 50 51 52

poco accel.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

53 54 55 56 57 58

61

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

59 60 61 62 63

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

64 65 66 67 68

*fff*