DING DONG! MERRILY ON HIGH

Arranged by

Carrie Lane Gruselle

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

The 19th-century English text added to this 16th-century French tune pronounces "Ding Dong!" with enthusiasm as indicated by the exclamation point. It continues "in heav'n the bells are ringing…let steeple bells be swungen…prime your matin chime, ye ringers…," exhorting all to jubilation.

The tune has a rich background. In 1589, Thoinot Arbeau's *Orchésographie,* a treatise on the dance, was published in France. Along with instructions on the dance forms of the period, it includes 50 tunes that correspond to the dances. Among them is this tune *Branle de o'fficial,* which later became known as *Ding Dong! Merrily on High. Orchésographie* also inspired Peter Warlock's *Capriol Suite.*

Ringing half and whole notes simulate the chiming of bells in this arrangement of the Renaissance melody. Some are accented, some are not, and others are pizzicato. But all represent celebratory church bells.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

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CONDUCTOR'S FULL SCORE

Approx. Performance Time = 1:45

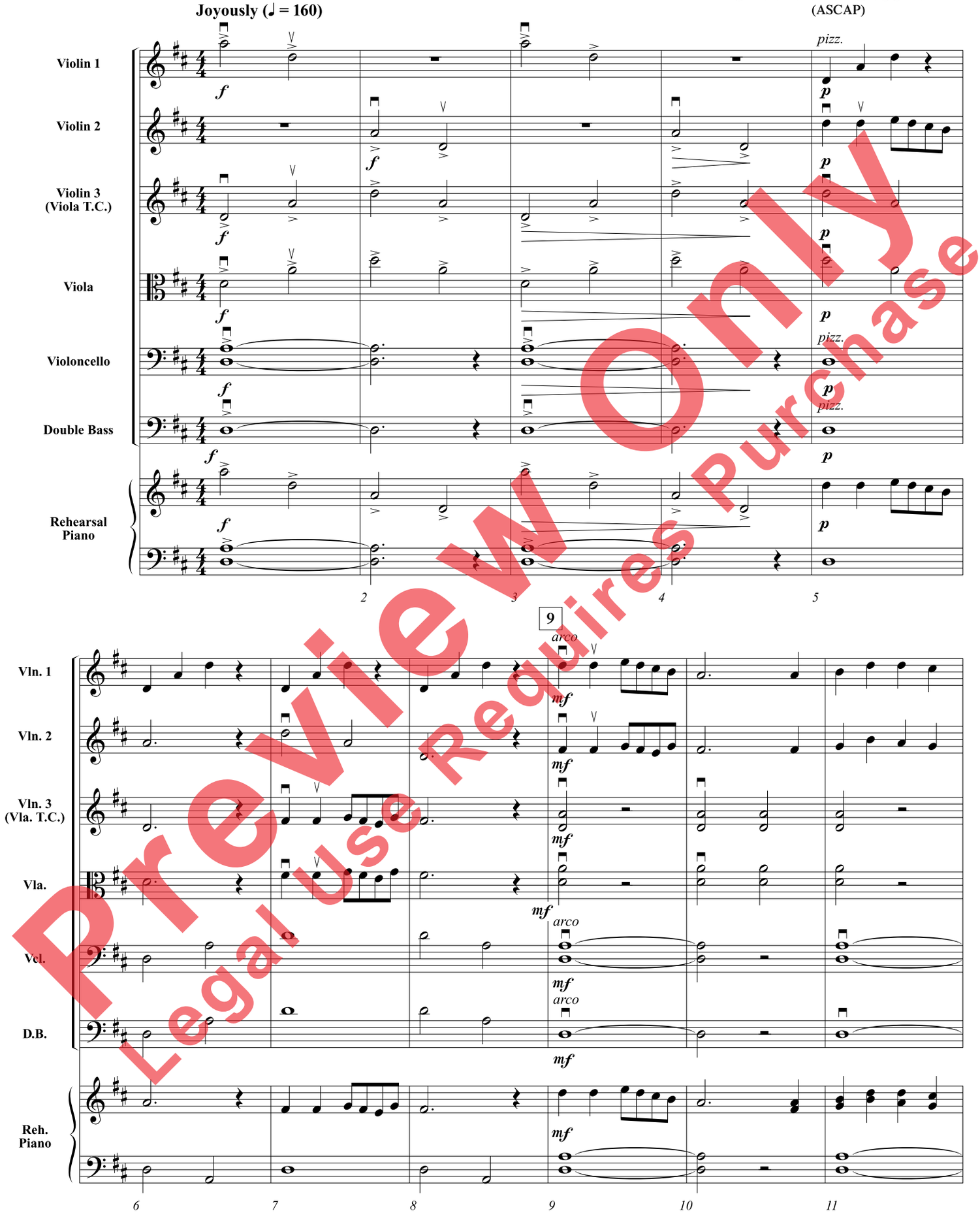
DING DONG! MERRILY ON HIGH

16TH CENTURY FRENCH TUNE

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)



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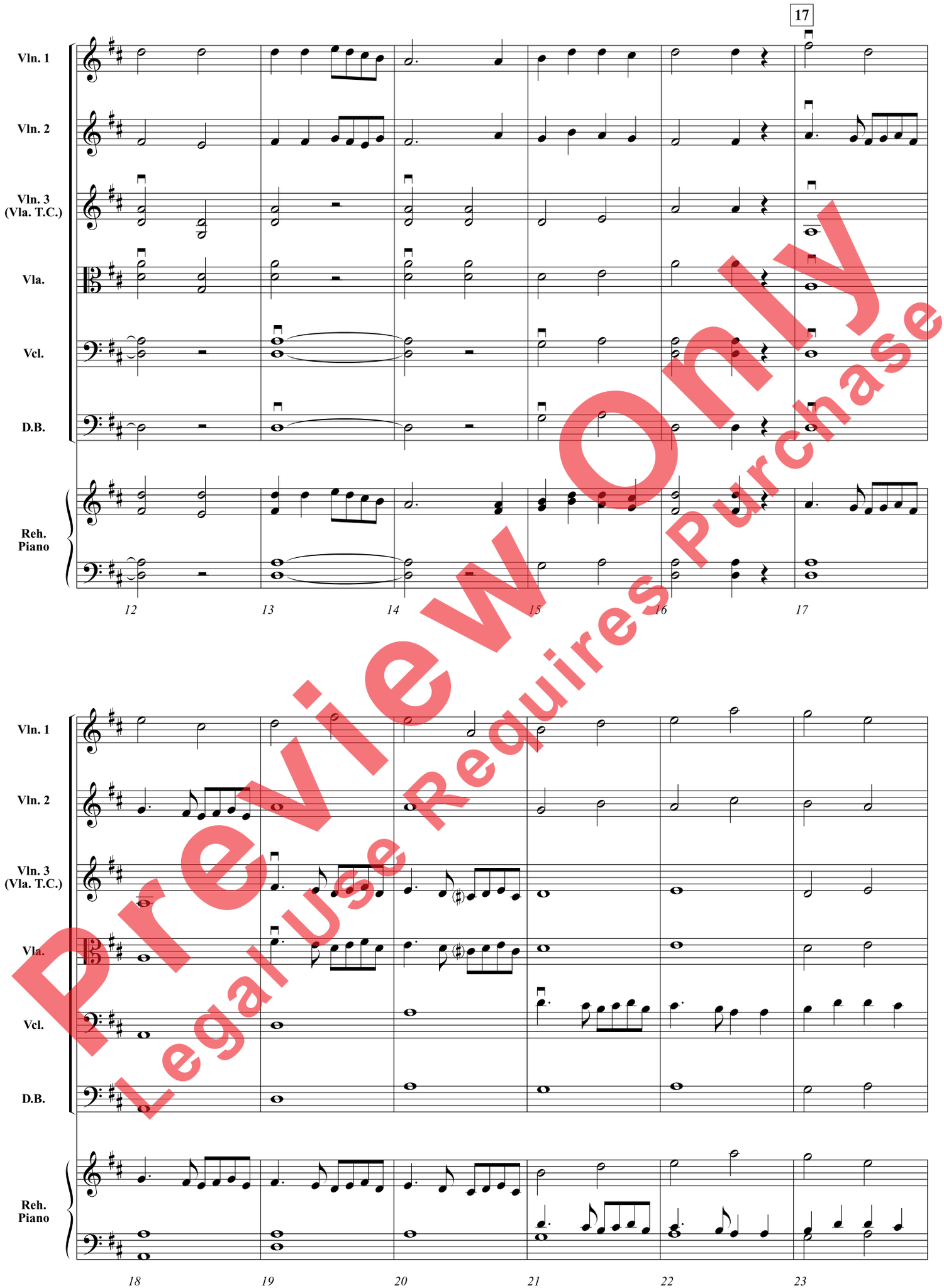

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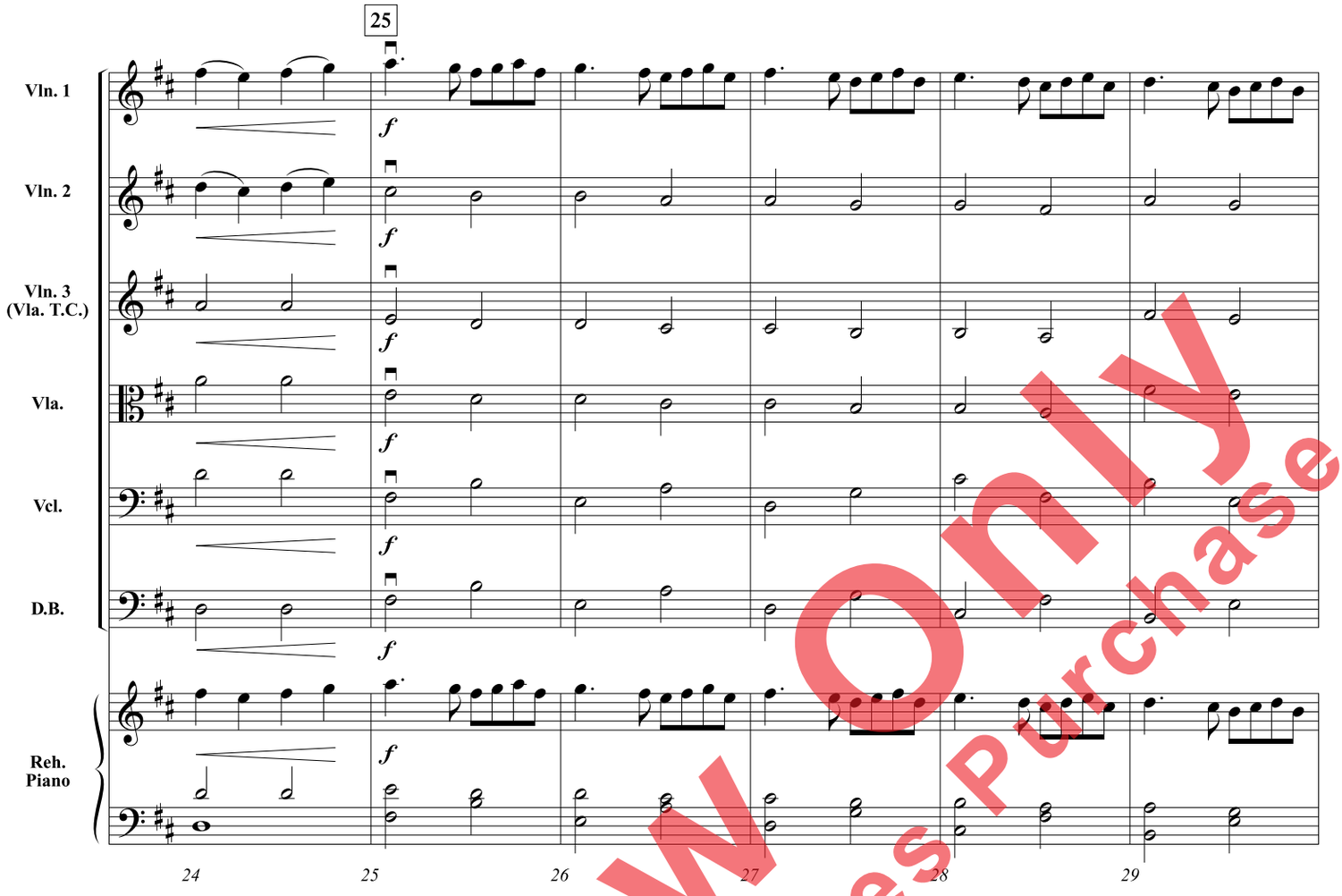

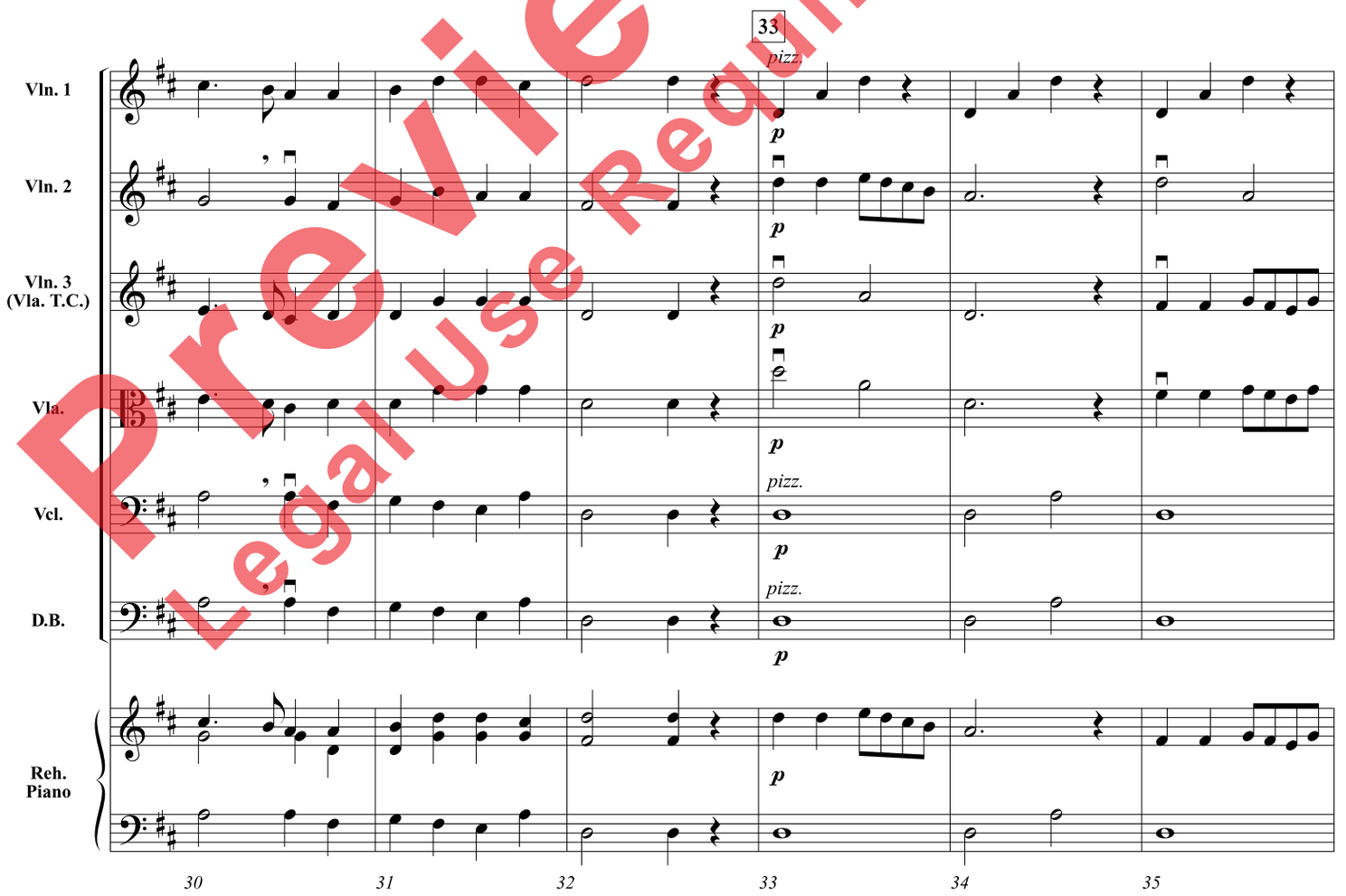

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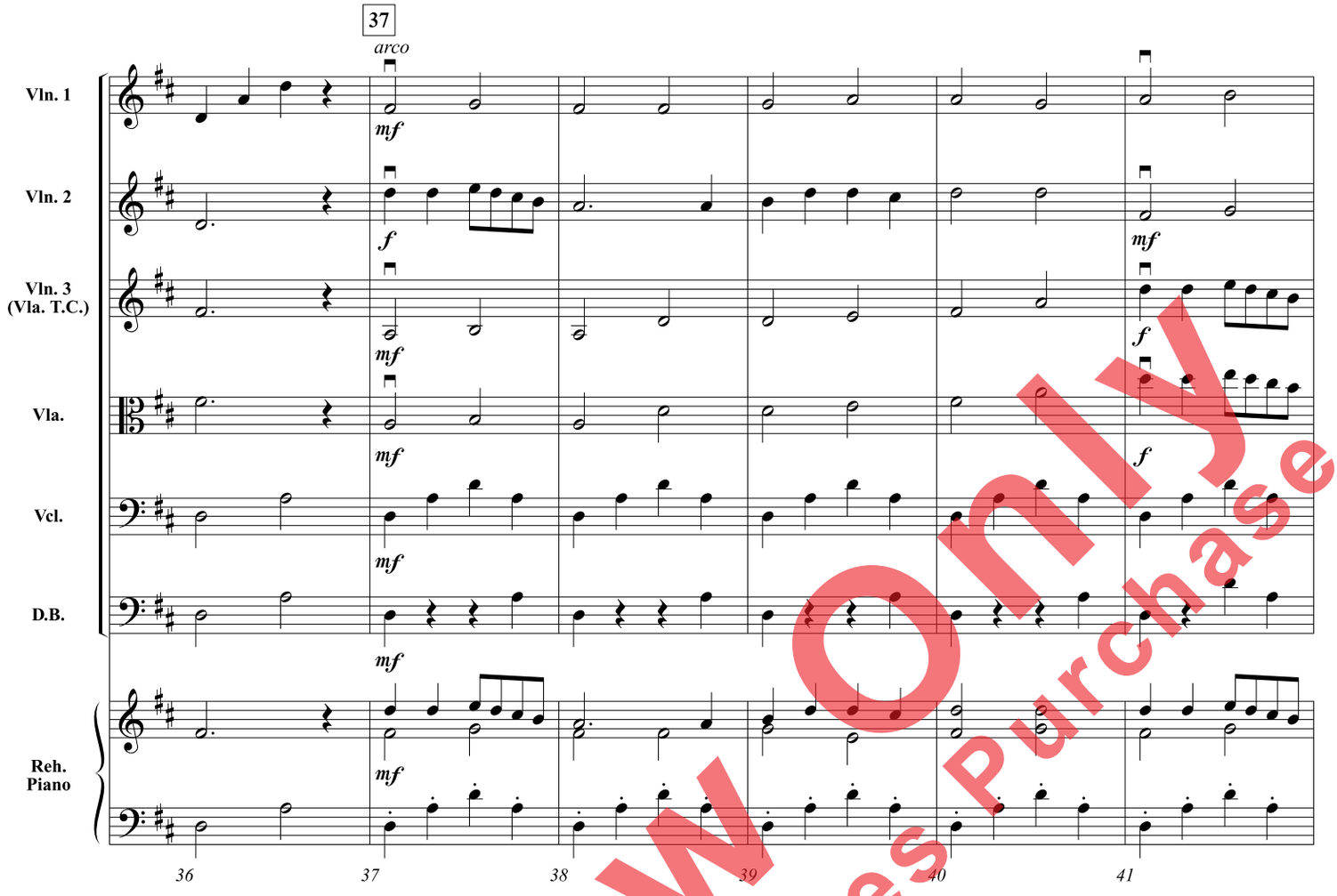

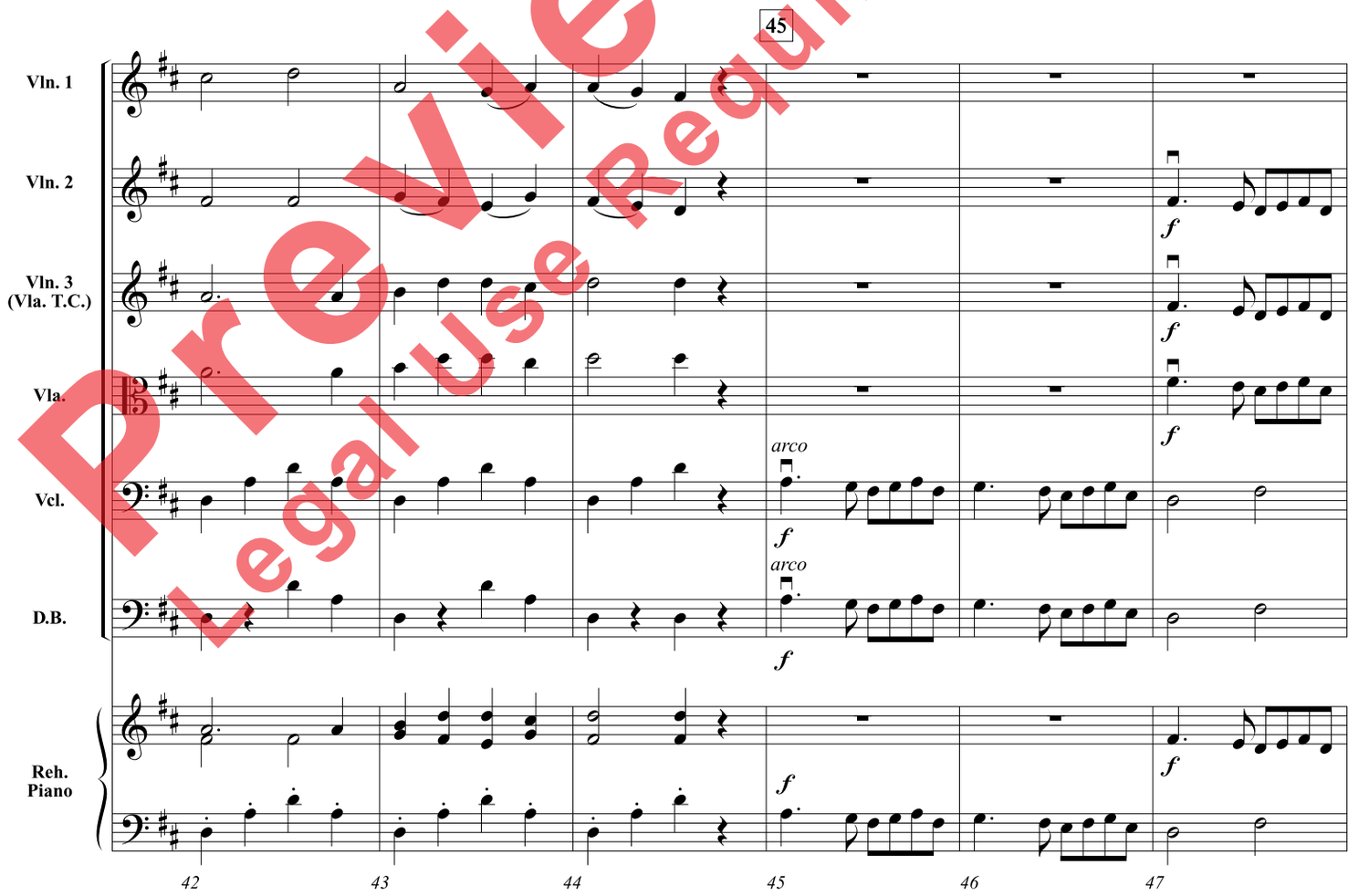

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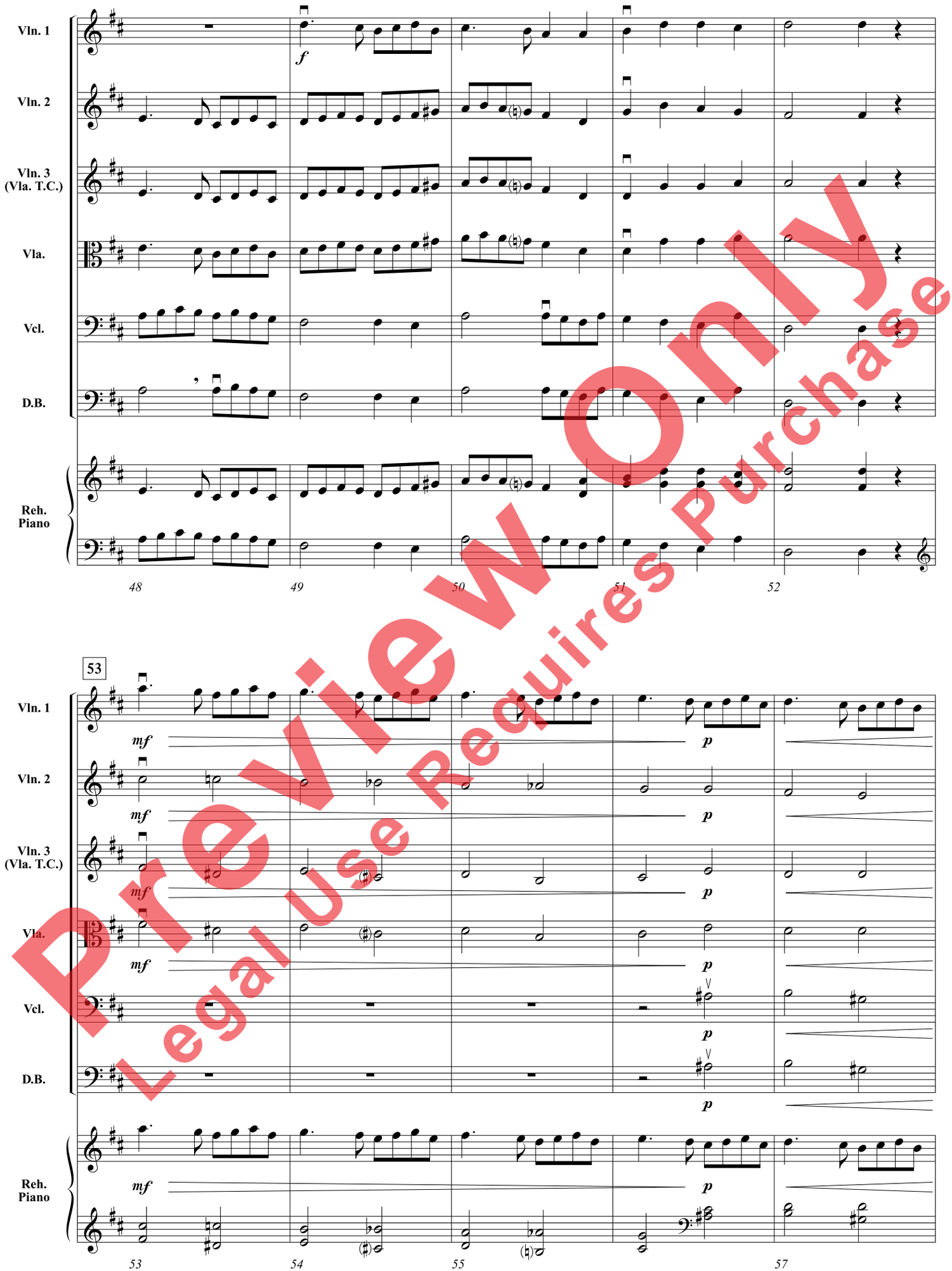

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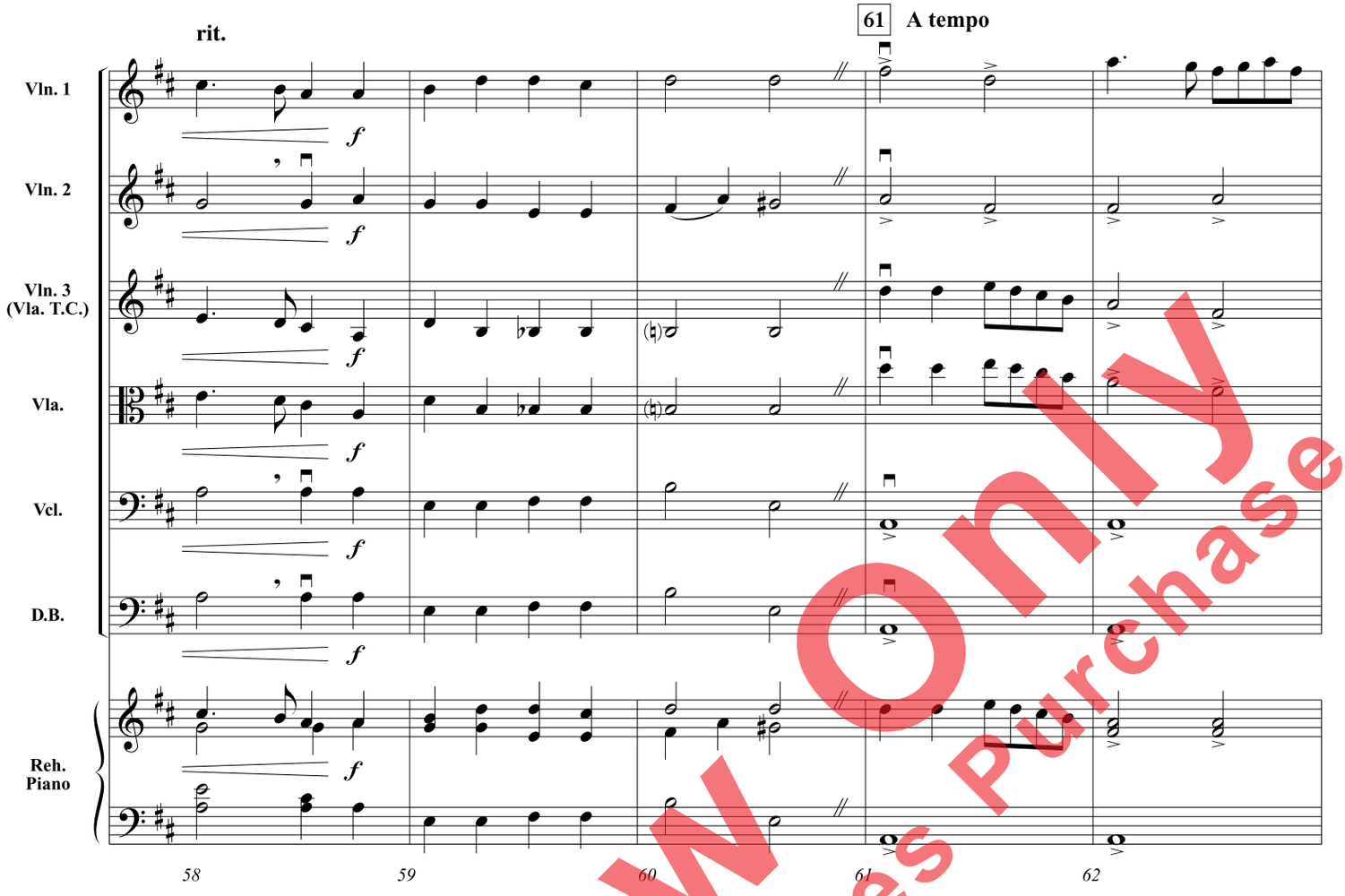

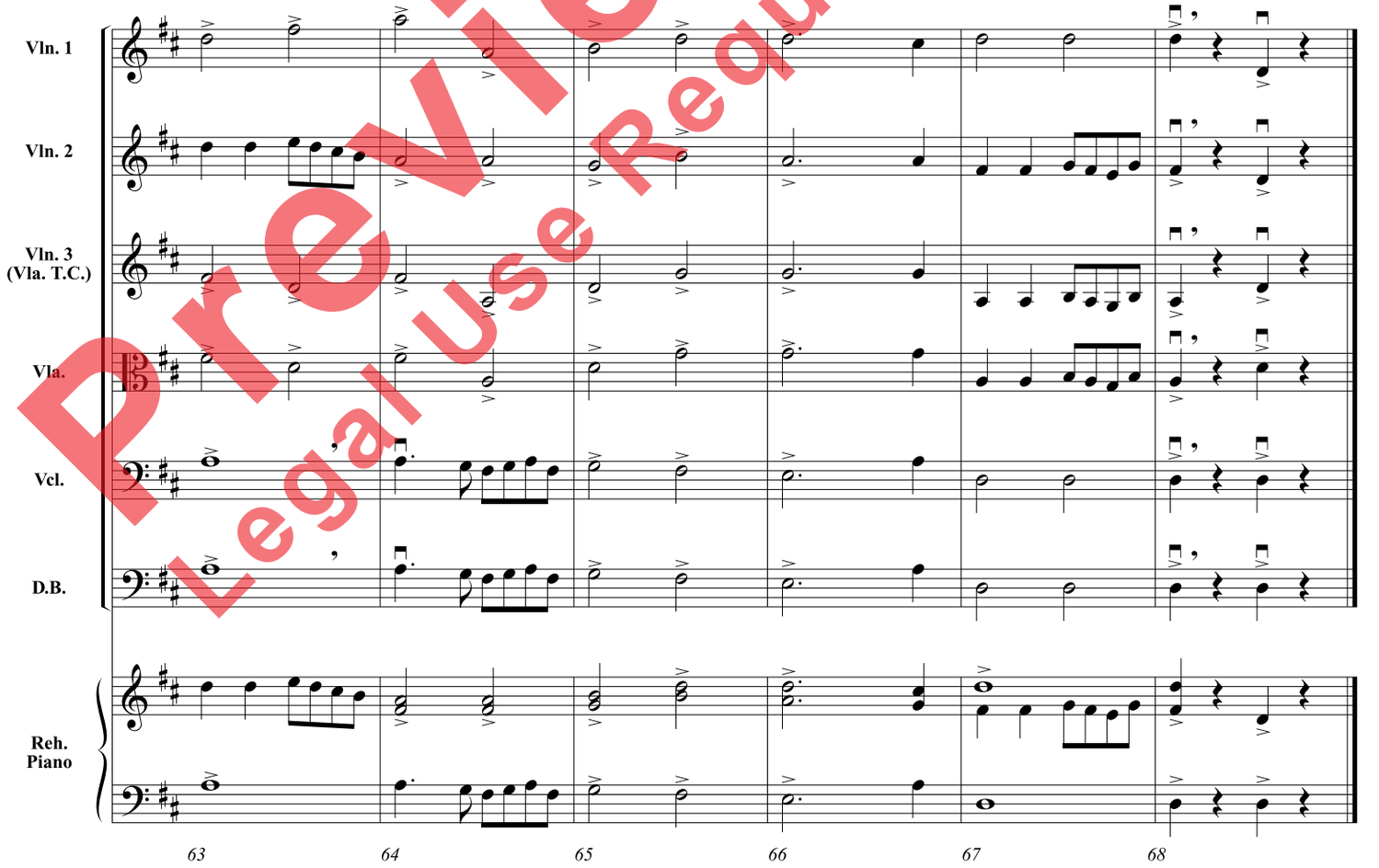

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