

SOURWOOD MOUNTAIN

Arranged by
Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 5 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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I N C.

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Sourwood Mountain is a folk song from the Appalachian Mountain region of the United States, an area rich in musical tradition. The settlers to the region were heavily Irish, Scottish, and English, and being set apart from neighboring regions geographically, they formed strong cultural conventions.

As can be found in much folk music around the world, the tune is pentatonic—that is, it uses only five notes of the western scale: do, re, mi, sol, and la—and the text deals with issues of the common man. Folk songs such as this one have been passed from one generation to the next by oral tradition, and endure because of their beauty, simplicity, and relevance to the community.

Chickens are crowin' on Sourwood Mountain,
 Hey, ho, diddle dum day!
 So many pretty girls you can't count 'em,
 Hey, ho, diddle dum day!

Beginning string students who have mastered the D major scale will be able to play this arrangement, which limits itself to basic rhythmic and melodic patterns while offering interesting parts and independent voices.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

SOURWOOD MOUNTAIN

APPALACHIAN FOLK SONG
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = 144)

The musical score is written for a full orchestra. It begins with a tempo marking of Allegro (♩ = 144) in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The instruments are Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *pizz.* (pizzicato) for the strings and *arco* (arco) for the double bass and cello. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

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13

Vln. 1
f

Vln. 2 (Vla. T.C.)
f

Vla.
f

Vcl.
f
pizz.
arco
pizz.

D.B.
f
pizz.
arco
pizz.

Piano
f

12 13 14 15 16 17

21

Vln. 1
mf

Vln. 2 (Vla. T.C.)
(melody)

Vla.
(melody)

Vcl.
arco
mf

D.B.
arco
mf

Piano
mf

18 19 20 21 22 23

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28

29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29 30 31 32 33 34

37

arco

Vln. 1

arco

Vln. 2 (Vla. T.C.)

arco

Vla.

Vcl.

D.B.

Piano

mp *f* *mf*

f *mf*

f *mf*

35 36 37 38 39

pizz.

Vln. 1

pizz.

Vln. 2 (Vla. T.C.)

pizz.

Vla.

Vcl.

D.B.

Piano

pizz. *arco*

arco

arco

40 41 42 43 44

45 49

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49

53

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

50 51 52 53 54

57

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

55 56 57 58 59

61

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

60 61 62 63 64