

OREGON TRAIL

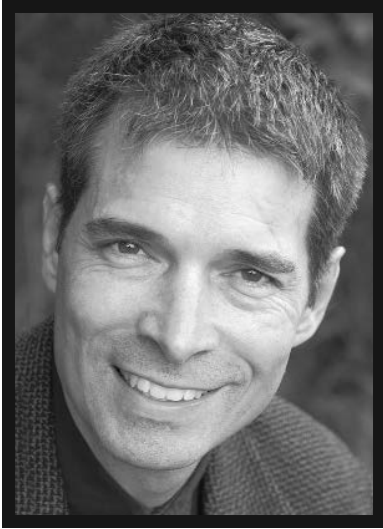
Larry Moore

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Larry Moore was raised in Upstate New York. He later moved to Wisconsin after receiving a Bachelor of Music Education degree from Greenville College. An accomplished pianist, he has produced numerous recordings. Mr. Moore's compositions have been used in network television promotions, and his arrangements have been performed by several symphony orchestras.

About the Music

This work captures the pioneers' optimism and sense of adventure. Driving rhythms and sudden dynamic shifts symbolize their surprises and setbacks along the trail. The pizzicati passages are especially idiomatic of the American West sound. Although there are dangers along the way, the piece builds to an emphatic conclusion.

Accents and dynamics help make this piece exciting. Emphasize the accents in measures 4 and 5. The contrast between the long and short notes in the accompaniment should be pronounced throughout. Viola and cello shine as the melody is taken over at the midpoint. The recapitulation should be noticeably louder than the opening and should drive to the finish.

Larry Moore

String Editing: Soon Hee Newbold

OREGON TRAIL

LARRY MOORE
(ASCAP)

Moderato (♩ = 100-108)

Violin 1
mf

Violin 2
mf

Violin 3 (Viola T.C.)
mf

Viola
mf

Violoncello
mf

Double Bass
mf
pizz.

Piano
mf

Vln. 1
f

Vln. 2
f

Vln. 3 (Vla. T.C.)
f

Vla.
f

Vcl.
f
arco

D.B.
f

Piano
f

2 3 4 5 6 7 8

mp

mp

mp

mp

mp

mp

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11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *mf* *pizz.*

9 10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

13 14 15 16

21 22 23 24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

pizz.

div.

Score for measures 25-29. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano.

Measure 25: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello are silent. Double Bass plays a half note. Piano plays a half note.

Measure 26: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello play sixteenth notes. Double Bass plays a half note. Piano plays a half note.

Measure 27: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello play sixteenth notes. Double Bass plays a half note. Piano plays a half note.

Measure 28: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello play sixteenth notes. Double Bass plays a half note. Piano plays a half note.

Measure 29: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello play sixteenth notes. Double Bass plays a half note. Piano plays a half note.

Dynamic markings: *arco*, *pizz.*, *mp*, *f*.

Score for measures 30-33. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano.

Measure 30: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello play sixteenth notes. Double Bass plays a half note. Piano plays a half note.

Measure 31: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello play sixteenth notes. Double Bass plays a half note. Piano plays a half note.

Measure 32: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello play sixteenth notes. Double Bass plays a half note. Piano plays a half note.

Measure 33: Violin 1 and 2 play eighth notes. Violin 3, Viola, and Violoncello play sixteenth notes. Double Bass plays a half note. Piano plays a half note.

Dynamic markings: *arco*, *div.*, *mp*, *mp arco*.

34

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36 37 38

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

39 40 41 42