

MEDIEVAL WARS

(PRELUDE, TOURNAMENT, AND CEREMONY)

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

Medieval Wars takes us back to the popular tournaments of the Middle Ages, when knights would compete against each other in various events—most notably, jousting. It was often relegated to men of noble birth, and as a result, often had many barons and other nobility in attendance.

The opening theme seemingly emerges out of silence and soon indicates the entry of the knights into the stadium. One can picture the procession of these noble knights, riding their magnificent horses and dressed in spectacular armor while carrying their weapons of choice.

The tournament soon begins and we are plunged into the midst of battle, as knights gallop toward each other with swords and spears in hand then meet on foot to further the battle. The fast pace of the music leaves no room to relax as tension heightens during this dramatic series of events.

Finally, as the music continues to build, the opening theme returns in a glorious statement under pulsating rhythms in upper violins, as a champion is crowned, riding in glory around the stadium during the final ceremony.

String Editing: Soon Hee Newbold

MEDIEVAL WARS

(Prelude, Tournament, and Ceremony)

BRIAN BALMAGES
(ASCAP)

Entrance of the Knights (♩ = 72)

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal Piano

div.

p (at the tip)

p (at the tip)

p legato

p legato

(V)

(V)

let ring

4

5

11

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

6

7

8

9

11

r.h.

legato

legato

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ST6122

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

12 13 15 16 17

legato
brush strokes
brush strokes
brush strokes
pizz.

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

18 19 20 21 22

brush strokes
mp
mf legato
mf legato
mf legato
mf legato
arco
brush strokes
mf
mf
mf

27

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

23 24 25 26 27

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

28 29 30 31 32

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

espressivo

pizz.

33 34 35 36 37 38

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

ff

arco

r.h.

39 40 41 42 43

rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

44 45 46 47 48

49 Tournament (♩ = 152)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

49 50 51 52 53 54

div.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

55 56 57 58 59 60

65

div.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

61 62 63 64 65 66

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

67 68 69 70 71 72

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

73 74 75 76 77 78

81

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

79

80

81

82

83

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

84

85

86

87

88

rit.

89 Ceremony (♩ = 104)

89 Ceremony (♩ = 104)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

ff soaring!

ff soaring!

ff soaring!

ff soaring!

ff soaring!

ff soaring!

89 90 91 92 93

97

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

94 95 96 97 98

div. rit. 103 Spirited! (♩ = 152)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

99 100 101 102 103 104

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

105 106 107 108 109