

THEMES FROM SYMPHONY NO. 7

LUDWIG VAN BEETHOVEN

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

Preview Only
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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

One of Beethoven's most successful premiere performances was that of his *Seventh Symphony*. Performed in 1813 for wounded soldiers, it has retained a prominent place among the great works of Ludwig van Beethoven.

This arrangement includes material from the *Presto* or scherzo (3rd) movement in F major, the *Allegretto* (2nd) movement in A minor, and the *Vivace* (1st) movement in D major. Violin 2 and viola remain in 1st position throughout the arrangement.

Within the motives and melodies are opportunities to explore a myriad of expressive elements. Students are able to discover momentum, playfulness, urgency, struggle, and triumph, and can strive to reproduce these through proper use of articulations, dynamics, and phrase shaping.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

THEMES FROM SYMPHONY NO. 7

LUDWIG VAN BEETHOVEN
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Presto (♩ = 112)

The image displays a conductor's full score for the first five instruments of a symphony. The score is arranged in five systems, each containing five staves. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *cresc.* (crescendo). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. Measure numbers 1 through 14 are indicated at the bottom of the staves.

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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

15 *sf* 16 *sf* 17 *f* 18 19

This system contains measures 15 through 19. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 15 and 16 are marked *sf* (sforzando), while measures 17 and 18 are marked *f* (forte). Measure 19 is also marked *f*. The Violin 1 part includes trills (tr) in measures 15, 16, and 19. The Viola, Violoncello, and Double Bass parts have a consistent rhythmic pattern of quarter notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

20 21 22 23 24

This system contains measures 20 through 24. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 20 and 21 are marked *sf* (sforzando), while measures 22, 23, and 24 are marked *f* (forte). The Violin 1 part includes trills (tr) in measures 20 and 21. The Viola, Violoncello, and Double Bass parts have a consistent rhythmic pattern of quarter notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

25 26 27 28

This system contains measures 25 through 28. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 25 and 26 are marked *sf* (sforzando), while measures 27 and 28 are marked *f* (forte). The Violin 1 part includes trills (tr) in measures 25 and 26. The Viola, Violoncello, and Double Bass parts have a consistent rhythmic pattern of quarter notes.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32 33

pp

pp

pp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 35 36 37 38

pp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40 41 42 43

ff

ff

ff

pp

ff

45

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *mp* *dolce*

Vcl. *p*

D.B. *pizz.*

44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52 53

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *pizz.*

Vcl. *V*

D.B.

54 55 56 57 58

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

59 60 61 62 63

arco

This system contains measures 59 through 63. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat. Measures 59-61 show a steady rhythmic pattern with eighth notes. Measure 62 includes the instruction *arco* above the first violin staff. Measure 63 continues the pattern.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

64 65 66 67 68

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

f *arco* *sf*

This system contains measures 64 through 68. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat. Measures 64-66 feature a *cresc.* (crescendo) marking. Measures 67 and 68 feature dynamic markings of *f* (forte) and *sf* (sforzando). The double bass staff (D.B.) includes the instruction *f arco* in measure 67.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

69 70 71 72 73

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

This system contains measures 69 through 73. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat. Measures 69-71 start with a *p* (piano) dynamic. Measures 72 and 73 feature a *cresc.* (crescendo) marking. The double bass staff (D.B.) includes the instruction *p* in measure 69.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

74 *ff* 75 76 77 *sf* 78

Vln. 1 *ff sf sf sf sf*

Vln. 2 *sf sf sf sf sf*

Vla. *sf sf sf*

Vcl. *ff sf sf sf*

D.B. *ff sf sf sf*

79 80 *ff sf sf sf*

Vln. 1 *sf ff*

Vln. 2 *sf ff*

Vla. *sf ff*

Vcl. *sf ff*

D.B. *sf ff*

84 *sf* 85 *ff*

rit.

$\frac{2}{4}$

89 Allegretto (♩ = 66)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

89 90 91 92 93 94

p

Detailed description: This block contains the first system of the musical score, covering measures 89 to 94. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a tempo of Allegretto (♩ = 66). The key signature has one sharp (F#). The dynamics are marked *p* (piano) at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

95 96 97 98 99 100

Detailed description: This block contains the second system of the musical score, covering measures 95 to 100. It features the same five staves as the first system. The dynamics are not explicitly marked in this system but continue from the previous system. The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

101 102 103 104 105 106

pp

Detailed description: This block contains the third system of the musical score, covering measures 101 to 106. It features the same five staves. The dynamics are marked *pp* (pianissimo) at the beginning of each staff in measure 105. The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 108 109 110 111 112

113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113 114 115 116 117 118

p

div.

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

119 120 121 122 123 124

tutti

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

125 126 127 128 129 130

pp

Detailed description: This system of musical notation covers measures 125 to 130. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. Measures 125-128 show various melodic lines with accents and slurs. Measures 129-130 are marked *pp* and feature sustained notes with accents.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

131 132 133 134 135 136

Detailed description: This system of musical notation covers measures 131 to 136. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. Measures 131-132 show melodic lines with slurs. Measures 133-136 show sustained notes with accents and slurs.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

137 138 139 140 141 142

pizz. *arco* *p*

Detailed description: This system of musical notation covers measures 137 to 142. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. Measures 137-138 are marked *pizz.* (pizzicato). Measures 139-140 are marked *arco* (arco). Measures 141-142 are marked *p* (piano). The system concludes with a double bar line and a repeat sign.

143 Vivace (J. = 104-116)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

143 144 145 146 147

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

148 149 150 151 152

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

153 154 155 156 157

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

158 159 160 161 162

Detailed description: This block contains the first system of musical notation, covering measures 158 to 162. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music includes various note values, rests, and dynamic markings such as *f* and *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

163 165 166 167

f *ff*

Detailed description: This block contains the second system of musical notation, covering measures 163 to 167. It features the same five staves as the first system. The music continues with dynamic markings *f* and *ff*. A triplet of eighth notes is marked with a '3' in measure 167. The red watermark 'Preview Only' is still present.

168

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

168 169 170 171

ff

Detailed description: This block contains the third system of musical notation, covering measures 168 to 171. It features the same five staves. The music is marked with *ff* (fortissimo) throughout. The red watermark 'Preview Only' is still present.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

172 173 174 175 176

Detailed description: This system of musical notation covers measures 172 to 176. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 172-174 show a steady melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 175 features a dynamic marking of *p* (piano) and a *v* (accents) marking. Measure 176 continues the melodic development.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

177 178 179 *p* 181

Detailed description: This system covers measures 177 to 181. The notation continues with the same five staves. Measures 177-179 show a consistent melodic and rhythmic pattern. Measure 180 is marked with a dynamic of *p* (piano) and a *v* (accents) marking. Measure 181 continues the piece with a dynamic of *p*.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

182 *cresc.* 183 184 *ff* 185 186

Detailed description: This system covers measures 182 to 186. Measures 182-183 are marked with *cresc.* (crescendo). Measure 184 is marked with *ff* (fortissimo). Measures 185-186 continue the melodic and rhythmic development with a dynamic of *ff*.

191

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

187 *p* 188 189 190 *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

192 193 194 195 196

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

197 198 199 *sf* *p*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

202 203 204 dolce 205 ff

This system contains measures 202 through 205. The first two measures (202-203) feature a rhythmic pattern of eighth notes in the strings. In measure 204, the strings play a sustained chord with a *dolce* marking. In measure 205, the music returns to the rhythmic pattern, but with a *ff* (fortissimo) dynamic marking.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

207 208 209 210 211

This system contains measures 207 through 211. The music continues with the rhythmic eighth-note pattern in the strings. The dynamics are consistent with the previous system, showing a transition from *dolce* to *ff* between measures 204 and 205.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

212 213 214 215 216

This system contains measures 212 through 216. The music continues with the rhythmic eighth-note pattern in the strings. The dynamics are consistent with the previous system, showing a transition from *dolce* to *ff* between measures 204 and 205.