

HEY FIDDLE FIDDLE!

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting at Towson University in Maryland.

Currently, Mr. Balmages is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa.

About the Music

This fun-spirited fiddle tune begins with a unison statement of the theme, then gradually expands in harmony until the entire ensemble is into the groove. While the theme develops, the initial pizzicato in the low strings serves as the rhythm section of the group. Other members of the orchestra take over this rhythm section, including violas (and optional violin 3), stomping and clapping as the hoedown begins to roar. As is characteristic of much fiddle music, *Hey Fiddle Fiddle!* is based mostly on open 4ths and 5ths. These intervals become the focus of the piece at measure 49, where violins and violas trade phrases back and forth with low strings. One final build brings the tune back for a stirring conclusion.

Hey Fiddle Fiddle! can be performed at a variety of tempos and still be effective in performance. Ultimately, strive for a tempo that feels good in 2—but it is certainly appropriate to work in a fast 4, especially for younger students. Players should pay close attention to accents because they are crucial to the style of the work and will really make the music come alive.

Brian Balmages

BRIAN BALMAGES
(ASCAP)

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Violins 1 and 2, Viola, Violoncello, Double Bass, and Reh. Piano.

The score is for measures 6 through 11. The key signature is one sharp (F#). The Violins 1 and 2 parts are in treble clef. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The Reh. Piano part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *f*.

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ST6120

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mf pizz.

mf pizz.

mf pizz.

mf

12 13 14 15 16 17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

18 19 20 21 22 23

25

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

24 25 26 27 28 29

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

30 31 32 33 34 35

f

f

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

36 37 38 39 40 41

f

clap

stomp

clap

stomp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

42 43 44 45 46 47

f

f

This musical score is for measures 54 through 59 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Vln. 1** (Violin 1): Treble clef, key of D major. Measures 54-55 are rests. Measures 56-58 play a melodic line starting on G5, with accents and breath marks. Measure 59 plays a descending line.
- Vln. 2** (Violin 2): Treble clef, key of D major. Measures 54-55 are rests. Measures 56-58 play a melodic line starting on G5, with accents and breath marks. Measure 59 plays a descending line.
- Vln. 3 (Vla. T.C.)** (Violin 3 / Viola Contralto): Treble clef, key of D major. Measures 54-55 are rests. Measures 56-58 play a melodic line starting on G5, with accents and breath marks. Measure 59 plays a descending line.
- Vla.** (Viola): Bass clef, key of D major. Measures 54-55 are rests. Measures 56-58 play a melodic line starting on G5, with accents and breath marks. Measure 59 plays a descending line.
- Vcl.** (Violoncello): Bass clef, key of D major. Measures 54-55 are rests. Measures 56-58 play a melodic line starting on G5, with accents and breath marks. Measure 59 plays a descending line.
- D.B.** (Double Bass): Bass clef, key of D major. Measures 54-55 are rests. Measures 56-58 play a melodic line starting on G5, with accents and breath marks. Measure 59 plays a descending line.
- Reh. Piano** (Rehearsal Piano): Treble and Bass clefs, key of D major. Measures 54-55 are rests. Measures 56-58 play a melodic line starting on G5, with accents and breath marks. Measure 59 plays a descending line.

The score includes dynamic markings (*p* for piano, *f* for forte) and articulation marks (accents, breath marks, and slurs). A large red watermark 'Preview' is overlaid diagonally across the page.

Score for measures 60 to 65. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The score shows a sequence of notes and rests across the measures, with some notes marked with 'arco' (arco).

Measures: 60, 61, 62, 63, 64, 65

Score for measures 66 to 70. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The score shows a sequence of notes and rests across the measures, with some notes marked with 'ff' (fortissimo) and 'arco' (arco).

Measures: 66, 67, 68, 69, 70