

EGYPTIAN LEGACY

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

A vast and mighty empire for thousands of years, the ancient Egyptian civilization has intrigued and fascinated the modern world with its art, culture, and amazing architecture. The Great Sphinx, giant pyramids, and statues of pharaohs are the powerful images of Egypt. From King Tut to Cleopatra, ancient Egypt continues to be an influence on societies of today.

Most of the separated eighth notes should be slightly accented and short. The col legno (playing with the wood part of the bow) should be very percussive, and the chord pizzicati should be strummed for a more dramatic effect. Exaggerate the augmented 2nds throughout the piece and watch for accidentals.

Hint: To make the col legno more effective and easier, drop the bow to create a ricochet effect.

Soon Hee Newbold

String Editing: Soon Hee Newbold

EGYPTIAN LEGACY

SOON HEE NEWBOLD
(ASCAP)

Mysterioso (♩ = 64) *con sordino* *div.*

Violin 1 *pp pizz.* *p*

Violin 2 *div.* *p*

Viola *p* *div.* *p*

Violoncello *p* *div.* *p*

Double Bass *p*

2 3 4 5

9 *senza* *arco* *p*

6 7 8 9 10

15 *f*

11 12 13 14 *f*

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ST6118

Violin 1

Violin 2

Viola

Violoncello

Double Bass

div. V 3

16 3 17 18 3 19 20

Violin 1

Violin 2

Viola

Violoncello

Double Bass

rit. 23 (♩ = 92)

f *p* *pizz.* 0 *p* *p* *p*

21 22 23 24 25

Violin 1

Violin 2

Viola

Violoncello

Double Bass

arco

26 27 28 29 30

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34 35

31 32 33 34 35

38 **Grandioso** (♩ = 120)

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40

col legno

ff

36 37 38 39 40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41 42 43 44 45

arco

41 42 43 44 45

48 *col legno*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46 47 48 49

50 51 52 53

54 55 56 57

div. arco

pizz.

ST6118

58 59 60 61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

ff

div.

ff

ff

ff

64

62 63 64 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

pizz.

f

pizz.

f

66 67 68 69 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 73 74 75

80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

76 77 78 79 80

mf

pizz.

pizz.

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81 82 83 84 85

p

p

p

p

88 Spirited, slightly faster

arco

Vln. 1 *ff*

Vln. 2 *ff* arco

Vla. *ff* arco

Vcl. *ff* arco

D.B. *ff*

87 88 89

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

90 91 92 93

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

94 95 96 97

Violins 1 and 2, Viola, Violoncello, and Double Bass

Measures 98-109

Key signature: B-flat major (two flats)

Time signature: 4/4

Measures 98-101:

- Violins 1 and 2: Play triplets of eighth notes.
- Viola: Play eighth notes.
- Violoncello and Double Bass: Play eighth notes.

Measures 102-105:

- Violins 1 and 2: Play triplets of eighth notes.
- Viola: Play eighth notes.
- Violoncello and Double Bass: Play eighth notes.

Measures 106-109:

- Violins 1 and 2: Play triplets of eighth notes.
- Viola: Play eighth notes.
- Violoncello and Double Bass: Play eighth notes.

Dynamic markings: *pizz.* (pizzicato), *arco* (arco), *div.* (divisi).

Tempo marking: *Andante*.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 112 113

pizz.

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114 115 116 *p* 117

pizz.

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

118 119 120 *cresc.* 121

p

arco

cresc.

cresc.

cresc.

cresc.

125

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122

124

125

126

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

127

128

129

130

sim.

sim.

131

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

131

132

134

fff

fff

fff

fff