

AMERICAN LANDSCAPE

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

The many diverse and unique scenes of the United States include majestic mountains, vast plains, lush forests, deserts, small towns, and large cities. The people and wildlife throughout America are just as diverse as the landscape—rich in fantastic history with cultures from around the world. *American Landscape* was influenced by movie music and other American composers and inspired by the beauty and everchanging scenes of a cross-country trainride.

All eighth notes should be slightly off the string and brushed. Make certain that all melodies and moving lines are brought out while keeping harmonies in the background.

Soon Hee Newbold

AMERICAN LANDSCAPE

SOON HEE NEWBOLD
(ASCAP)

Festive (♩ = 120)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8 9

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ST6117

Violin 1 (Vln. 1) part features a melodic line with a fermata in measure 10 and a dynamic marking of *f* in measure 12. Violin 2 (Vln. 2) part includes a melodic line with a dynamic marking of *f* in measure 12. Violin 3 (Vln. 3) (Vla. T.C.) part features a rhythmic pattern with a dynamic marking of *f* in measure 12. Viola (Vla.) part features a rhythmic pattern with a dynamic marking of *f* in measure 12. Violoncello (Vcl.) part features a rhythmic pattern with a dynamic marking of *f* in measure 12 and a *sim.* marking in measure 13. Double Bass (D.B.) part features a rhythmic pattern with a dynamic marking of *f* in measure 12. Piano part features a rhythmic pattern with a dynamic marking of *f* in measure 12. The score includes measures 10 through 17, with measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 indicated at the bottom of the staves.

Sheet music for measures 18 through 21. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3) (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 18-21 show a complex orchestral texture. The Piano part features a dense, rhythmic accompaniment in the right hand and a more active line in the left hand. The strings provide harmonic support and rhythmic patterns. A large red watermark "Preview Only" is overlaid diagonally across the page.

Sheet music for measures 22 through 25. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3) (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 22-25 continue the orchestral texture. The Piano part maintains its rhythmic accompaniment. The strings play a more active role, with some parts marked "pizz." (pizzicato). A large red watermark "Preview Only" is overlaid diagonally across the page.

27 (V)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

pp

p

pp

arco

arco

pp

f

31

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34

f

f

f

f

sim.

40 41 42 43 44

pizz. *arco* *pizz.* *pizz.* *pizz.* *sim.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ST6117

54

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54 55 56 57

58

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

58 59 60 61

62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

62 63 64 65

66

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

66 67 68 69 70 71

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