

FIDDLE FEVER

Keith Sharp

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano (Opt.)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

About the Music

Take your partner and get ready for some real toe-tappin', yee-ha, country-style fiddlin'!

Fiddle Fever captivates students of various ages with its joyful character and memorable, intertwining lines. The fiddle-style theme and countermelody are passed among the sections and are supported by a bass line and optional piano accompaniment.

FIDDLE FEVER

KEITH SHARP

With spirit (♩ = 152)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano (Opt.)

5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (Opt.)

5 6 7 8

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ST6115

Score for measures 9 through 13, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano (Opt.).

Measures 9-13 show a progression of dynamics and articulation. Vln. 1 starts with *f* and transitions to *mf*. Vln. 2, Vln. 3, Vla., and Vcl. are marked *mf*. D.B. is marked *sim.* and *pizz.*. Piano (Opt.) is marked *sim.*.

Measures 9, 10, 11, 12, and 13 are indicated at the bottom of the score.

Score for measures 14 through 17, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano (Opt.).

Measures 14-17 show a progression of dynamics and articulation. Vln. 1, Vln. 2, Vln. 3, Vla., and Vcl. are marked *f*. D.B. is marked *cresc.*. Piano (Opt.) is marked *cresc.*.

Measures 14, 15, 16, and 17 are indicated at the bottom of the score.

21

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (Opt.)

18 19 20 21

f

mf

mf

mf

mf

mf

mf

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (Opt.)

22 23 24 25

sim.

sim.

6

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (Opt.)

26 27 28 29

ff

ff

ff

ff

ff

ff

31

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (Opt.)

30 31 32 33 34

mf

mf

mf

mf

mf

mf

p

p

p

p

mf

mf

p

sim.

Score for measures 35-38. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano (Opt.).

Measure 35: Vln. 1 (*mp*), Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano (Opt.) (*sim.*).

Measure 36: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano (Opt.).

Measure 37: Vln. 1 (*p*), Vln. 2 (*p*), Vln. 3 (Vla. T.C.) (*p*), Vla. (*p*), Vcl. (*p*), D.B. (*p*), Piano (Opt.) (*p*).

Measure 38: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano (Opt.).

Score for measures 39-42. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano (Opt.).

Measure 39: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano (Opt.).

Measure 40: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano (Opt.).

Measure 41: Vln. 1 (*p*), Vln. 2 (*mp*), Vln. 3 (Vla. T.C.) (*mp*), Vla. (*mp*), Vcl. (*mp*), D.B. (*mp*), Piano (Opt.) (*p*).

Measure 42: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano (Opt.) (*sim.*).

Score for measures 43-46. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano (Opt.). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a continuous melodic line in the strings, with the Piano part providing harmonic support.



43 44 45 46

Score for measures 47-50. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano (Opt.). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a continuous melodic line in the strings, with the Piano part providing harmonic support.



47 48 49 50

51 52 53 54

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (Opt.)

55 56 57 58

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (Opt.)

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

sim.

Piano (Opt.)

59 60 61 62

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

Piano (Opt.)

63 64 65 66