

MYTHOS

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Famous myths, legends, fairy tales, and stories from all over the world—including the ancient Greeks, the Brothers Grimm, and Hans Christian Andersen—shape cultures, mold ethics, teach lessons, and entertain. Every popular tale has a beginning adventure, a fantasy, and the ultimate conflict between good and evil. I wrote *Mythos* to include these many themes, which are inspired by age-old fables, magical sagas, and the epic dramas of today.

The *Once upon a Time* and *Fantasy* sections should be ethereal and very legato. In contrast, *Adventure* and *Final Victory* should be driving and very aggressive with short quarter notes. Tempos can be flexible from section to section. Be passionate; let the music play itself; and have fun!

Soon Hee Newbold

String Editing: Soon Hee Newbold

MYTHOS

SOON HEE NEWBOLD
(ASCAP)

Adagio (♩ = 64)
Once Upon a Time

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

2

3

4

5

6

7

8

9

pp

cresc.

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ST6114

10

div. V

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *p*

10 11 12 13 14

17 Allegro (♩ = 140-160)
Adventure

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *ff*

15 16 17 18 19

23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p *cresc.*

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

cresc.

cresc.

30 31 32 33 34

35

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

ff

ff

ff

ff

ff

35 36 37 38 39

41

40 41 42 43 44

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

pizz.

45 46 47 48 49

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

arco

ST6114

61

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63

arco

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

65

A tempo

Final Victory

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

64 65 66 67 68

div.

f

ff

f

ff

f

ff

f

ff

f

ff

71

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

69 70 71 72 73

77

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

74 75 76 77 78

pizz.

pizz.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

79 80 81 82 83

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

84 85 86 87 88