

TROIS CHANSONS DE CAMPAGNE

(THREE SONGS OF THE COUNTRYSIDE)

Arranged by
David Shaffer

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Arranger

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Trois chansons de campagne ("Three Songs of the Countryside") introduces young musicians to the folk music of the French countryside. The three tunes are *Ton moulin* ("Your Windmill"), *Chevaliers de la table ronde* ("Knights of the Round Table"), and *Vive la compagnie* ("Long Live the Company"). A mixture of pizzicato and arco bowing techniques makes this arrangement an excellent teaching tool for younger string ensembles.

String Editing: Soon Hee Newbold

TROIS CHANSONS DE CAMPAGNE

(Three Songs of the Countryside)

Arranged by
DAVID SHAFFER
(ASCAP)

Moderato (♩ = 120)

pizz. Ton moulin

The score is for a conductor's full score of three songs. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 120 beats per minute. The first system includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Rehearsal Piano. The second system continues the same parts. The score includes dynamic markings such as *f* and *pizz.*, and articulation marks like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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11

arco *ff*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

9 10 11 12

15

pizz. *f*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

13 14 15 16

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

17 18 19 20

23 *Chevaliers de la table ronde*

arco *f*

arco *f*

arco *f*

arco *f*

Vcl.

D.B.

Reh. Piano

21 22 23 24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

25 26 27 28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

29 30 31 32

33

Vln. 1 *pizz.*
mf

Vln. 2 *pizz.*
mf

Vln. 3 (Vla. T.C.)

Vla.

Vcl. *arco* *f*

D.B. *arco* *f*

Reh. Piano

33 34 35 36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.) *pizz.*

Vla. *pizz.*

Vcl. *f*

D.B. *f*

Reh. Piano

37 38 39 40 41

42

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

arco *f* *V*

arco *f* *V*

arco *f* *V*

arco *f* *V*

pizz. *f*

pizz. *f*

42 43 44 45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

46 47 48 49

52 *Vive la compagnie*

Musical score for measures 50-54. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the staves. Dynamics include *f* and *f arco*.

60

Musical score for measures 55-60. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the staves. Dynamics include *f* and *ff*.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

61 62 63 64 65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

66 67 68 69 70

70

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

71 72 73 74

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

75 76 77 78

pizz.